

*Collection Sergei Nakariakov*

# Concerto Nr. 1

*D Major, K. 412*

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 6133

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B $\flat$  FLUGELHORN

*D Major*

K. 412

Wolfgang Amadeus Mozart

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**Allegro**

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# Concerto Nr. 1

*D Major*

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

**Allegro**

B $\flat$  Flugelhorn

Piano

*p*

*con molto espressione*

4

8

11

16

Measures 16-19 of the musical score. The key signature is three sharps (F#, C#, G#). The melody in the upper staff is mostly rests. The piano accompaniment in the lower staff features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic pattern.

20

Measures 20-23 of the musical score. The piano part continues with dense sixteenth-note patterns. The upper staff begins with a melodic line starting in measure 20, marked with a piano (*p*) dynamic. The piano accompaniment also has a piano (*p*) dynamic in measure 22.

24

Measures 24-27 of the musical score. The upper staff continues its melodic line. The piano accompaniment maintains its dense, rhythmic texture with beamed sixteenth notes.

28

Measures 28-31 of the musical score. The piano part features a variety of dynamics: *f* (forte) in measures 28 and 31, and *p* (piano) in measures 29 and 30. The upper staff has a melodic line with a crescendo hairpin in measure 30. There are also accents (>) in measures 30 and 31.

32

Measures 32-35 of the musical score. The piano part starts with a piano (*p*) dynamic in measure 32, followed by a forte (*f*) dynamic in measure 33, and returns to piano (*p*) in measure 34. The upper staff has a melodic line with a crescendo (*cresc.*) in measure 32 and trills (*tr*) in measures 33 and 34. The piano part ends with a sustained chord in measure 35.

36

Measures 36-39 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 36 has a vocal rest and piano accompaniment starting with a forte (*f*) dynamic. Measure 37 has a vocal rest and piano accompaniment. Measure 38 has a vocal rest and piano accompaniment with a piano (*p*) dynamic. Measure 39 has a vocal line starting with a piano (*p*) dynamic and piano accompaniment.

40

Measures 40-43 of the musical score. The system includes a vocal line and a piano accompaniment. Measure 40 has a vocal line and piano accompaniment. Measure 41 has a vocal line and piano accompaniment. Measure 42 has a vocal line and piano accompaniment with a fortissimo (*ff*) dynamic. Measure 43 has a vocal line and piano accompaniment with a piano (*p*) dynamic.

44

Measures 44-47 of the musical score. The system includes a vocal line and a piano accompaniment. Measure 44 has a vocal line with a crescendo (*cresc.*) and a trill (*tr*) and piano accompaniment. Measure 45 has a vocal line and piano accompaniment. Measure 46 has a vocal line and piano accompaniment with a forte (*f*) dynamic. Measure 47 has a vocal line and piano accompaniment with a piano (*p*) dynamic.

48

Measures 48-50 of the musical score. The system includes a vocal line and a piano accompaniment. Measure 48 has a vocal line with a crescendo (*cresc.*) and a trill (*tr*) and piano accompaniment. Measure 49 has a vocal line with a forte (*f*) dynamic and piano accompaniment. Measure 50 has a vocal line and piano accompaniment with a crescendo (*cresc.*).

51

Measures 51-54 of the musical score. The system includes a vocal line and a piano accompaniment. Measure 51 has a vocal line and piano accompaniment. Measure 52 has a vocal line and piano accompaniment. Measure 53 has a vocal line and piano accompaniment. Measure 54 has a vocal line and piano accompaniment with a fortissimo (*ff*) dynamic.

54

Measures 54-56 of a musical score in D major (two sharps). The score is written for piano. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 54 shows the beginning of the right-hand melody.

57

Measures 57-59 of the musical score. The right hand continues its melodic pattern, and the left hand maintains the eighth-note accompaniment. Measure 57 shows the continuation of the right-hand melody.

60

Measures 60-63 of the musical score. The right hand has a melodic line with some rests. The left hand features a series of chords marked with a piano (*p*) dynamic. Measure 60 shows the continuation of the right-hand melody.

64

Measures 64-67 of the musical score. The right hand has a melodic line with some rests. The left hand features a series of chords. Measure 64 shows the continuation of the right-hand melody.

68

Measures 68-71 of the musical score. The right hand has a melodic line with some rests. The left hand features a series of chords marked with a crescendo (*cresc.*) dynamic. Measure 68 shows the continuation of the right-hand melody.

72

Musical score for measures 72-75. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note G4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) and *f* (forte).

76

Musical score for measures 76-79. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note G4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *ff* (fortissimo) and *p* (piano).

80

Musical score for measures 80-83. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note G4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano).

84

Musical score for measures 84-87. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note G4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte).

88

Musical score for measures 88-91. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note G4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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