

1. One Moment in Time

Words & Music by
Albert Hammond & John Betik

Direktion in C

Medium Ballad ♩ = 84

Flöte Klar. 1 Trp.

p Bb

Gm C7 Cm

Tutti

f Bb Bb F7 Hr. Sax. *p*

A Flöte Klar. 1 Trp.

Bb F

Klar. 1 Trp. Fig. *mf*

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Direktion in C

Bb F Bb Gm7 Cm7 F7

1. Th. Bb Gm Bb *mf* 2. Bb Bbdim

D Trp. Ab C Ab Ab

Fig. Sax. *ff* Ab *p* Gb Ab Db Bbm7

+ Klar. 2/3 Bbm7 Ab Gb Ab

2

Direktion in C

B Bb *mf* Sax. / Pos. / Hr. F

Bb Bb F Pos. / Th. Ten. Sax.

Flöte Klar. 1 Trp. *mf* Bb Hr. Sax. Gm7 Cm7 F

Holz / Fig. Bb F Bb Gm Cm F Bb F

C Trp. Pos. Bb Gm7 Cm7 F

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Direktion in C

Tutti *mf* Bb Th.

F Db Bbm7 Bbm7 Bbm7

Ab Gb Ab Db Bbm7

Bbm7 Ab Db Bbm7

Bbm7 Ab Db Ab

HRH

Music by Scott Joplin

Moderato $\text{♩} = 108$

Tutti

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring piano and woodwinds. The score includes staves for Tenor Saxophone, Horns, and Trumpets, with various musical notations such as chords, dynamics, and articulation marks.

Staff 1: Tenor Saxophone (Th./Ten Sax.)
 Chords: Eb, Eb+, Cm7, Bb7, Eb, Eb+, Cm7, Bb7.

Staff 2: Horns (Hr.)
 Chords: Eb, Eb+, Cm7, Bb7, Eb, Gm, Cb, Bb.

Staff 3: Trumpets (Trp./Pos.)
 Chords: Eb, Edim, Bb7, Eb, Edim, Bb7.

Staff 4: Woodwinds (Tutti)
 Chords: Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb.

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Direktion in C

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Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, featuring various chords and dynamics. The key signature is B-flat major (two flats). The tempo is marked "Moderato".

The score is divided into sections labeled C and D. Section C includes a "Tpt.-Solo" part. The piano part features chords such as Cb7, Eb, Beck., Toms, Bb7, and Edim. The guitar part features chords such as Bb7, Eb, Edim, Bb7, Cb7, and Bb. Dynamics include mf and Pos.

Section D includes a "p" (piano) marking. The piano part features chords such as Eb, Cdim, Eb, Cdim, F, Bb7, Cm, and Eb. The guitar part features chords such as Eb, Cdim, Eb, Cdim, F, Bb7, Cm, and Eb. Dynamics include p and f.

Direktion in C

Musical score for a jazz ensemble, featuring a piano and a double bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The key signature is B-flat major, and the time signature is 4/4. The page is divided into four systems of music. The first system shows the piano and double bass parts with a "B" section marker. The second system includes a "Holtz / Hr." section. The third system includes a "Klar. / Alt Sax." section. The fourth system includes a "Tutti" section. The notation is complex, with many accidentals and dynamic markings.

Direktion in C

8

Direktion in C

Musical score for "The Girl on the Train" (Jazz version). The score is for a 12-measure piece in 4/4 time, marked with a tempo of 120. The key signature is one flat (B-flat major or D minor). The score includes parts for Tenor Saxophone (Ten.-Sax.), Piano (Pfc), Trumpet (Tn), Clarinet (Klar.), and Bass (B). The Tenor Saxophone part is the primary melody, starting with a D7 chord. The Piano part provides harmonic support with chords like F, Eb, and Am. The Trumpet and Clarinet parts have melodic lines, with the Clarinet part starting with a B-flat major chord. The Bass part provides a steady rhythmic foundation.

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Direktion in C

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Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for piano and voice. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piano part has a tempo marking of 'Allegretto' and a dynamic marking of 'f'. The voice part has a tempo marking of 'Allegretto' and a dynamic marking of 'f'. The score is divided into four measures. The first measure contains the piano melody and the voice melody. The second measure contains the piano melody and the voice melody. The third measure contains the piano melody and the voice melody. The fourth measure contains the piano melody and the voice melody. The piano part has a key signature change to G major in the third measure. The voice part has a key signature change to G major in the third measure. The piano part has a key signature change to G major in the fourth measure. The voice part has a key signature change to G major in the fourth measure.

A musical score for the song 'The Rose Tree'. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes chord markings: Gm, D7, Gm, F, Gm, F, Eb, and F. The vocal line consists of a melody with lyrics written below it. The score is marked with a 'D.S.' (Da Capo) instruction at the end.

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Arrangement: Jean Trèves

4. Säbeltanz aus "Gavaneh"

Music by
A. Khatschaturian

Direktion in C

musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The piano part features a melody in the left hand and a bass line in the right hand. The voice part is a single melodic line. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "moderato". The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The piano part features a melody in the left hand and a bass line in the right hand. The voice part is a single melodic line. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "moderato". The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The piano part features a melody in the left hand and a bass line in the right hand. The voice part is a single melodic line. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "moderato".

Trp.

D.S. al con rep

Tutti

ff Hrn. Pos.

Holz

Trp. Pos.

Holz

p

ff

ab/9

Cm

Hrn.

Bb

Cm

Ab

Cm

cresc. f

G

Tutti

Flöte Klar.

subito

p Cm

Hrn. Bar. Sax

Th. Bar.

Trp.

Cm

Bb

Ab

Bb

5. Nights in white Satin (Wildes Wasser)

Andantino J. = 69

Tutti

f Cm

Th.

Cm

Bb

Ab

G

Trp. / Alt-Sax.

A Flg.

Klar.

Hrn.

Cm

Bb

Ab

Eb

Db

Cm

Holz

Flg.

Cm

Bb

Ab

Eb

Db

Cm

mf F

Pos.

Ab

Cm

Bb

Cm

Bb

1. Tutti

2. Holz

Th.

Flg.

f Cm

Bb

Ab

G

Cm

Bb

Ab

Eb

Db

Cm

mf

Th. 8va basso

Ab

Cm

Bb

+Trp.

1.

Holz

Cm

Bb

Ab

G

2.

rit. e dim.

mf Cm

Bb

Bb

2pp Cm

Db

Cm

Bb

Cm

Ab

Cm

mf

Holz

Flg.

Th. 8va basso

Ab

Cm

Bb

+Trp.

1.

Holz

Cm

Bb

Ab

G

2.

rit. e dim.

mf Cm

Bb

Bb

2pp Cm

6. Amor, Amor, Amor!

Music by
Gabriel Ruiz

Direktion in C

Andante, ♩ = 96

Trp. I

Hr.

Pos.

B

mf

Trp. / Flg.

Hr.

F7

Cln

Fl. / Klar.

mf

F7

C dim

B6

C dim

B

H

Trp.

Sax.

Hr.

Pos.

Dm

A7

Dm

F

D7

Gm

C7

Holz. / Fla.

mf

Hr.

Pos.

F7

B

Bb5

B6

B

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7. Elisabeth - Serenade

Dtsch. Text: Erik Wallnau u.
Ann Heston
Arrangement: Jean Trèves

Music by Ronald Binge
Orig. Words by C. Hassall

Direktion in C

Andante $\text{♩} = 63$

This system contains the first two staves of the score. The top staff is for Holz (Woodwinds) and the bottom staff is for Hr. Pos. (Horn/Poson). Both staves are in G major and 4/4 time. The Holz part features a complex, rhythmic pattern of eighth and sixteenth notes. The Hr. Pos. part provides a harmonic accompaniment with sustained notes and some melodic movement. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked Andante with a quarter note equal to 63 beats per minute.

Holz

Hr. Pos.

mf

p

Fig./Tup.

B7 E^b B7 E^b B7

①

Sax. Hr.

(sua basso)

7h

B7 E^b B7 E^b B7

Tutti

mf

Pos.

Holz

Fa B7 E^b B7

Direktion in C

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is for a piano and voice. It features a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into three systems. The first system includes a vocal line (Holtz/Flg.) and a piano accompaniment. The second system includes a piano accompaniment and a vocal line (Holtz/Flg.). The third system includes a piano accompaniment and a vocal line (Holtz/Flg.). The score includes various musical notations such as chords, scales, and dynamics.

Direktion in C

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for Soprano (Sopr.), Alto (Alto), and Tenor (Tenor). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is arranged in three systems, each with a vocal line and a piano accompaniment line. The first system includes a key signature change to one flat and a tempo marking of "p". The second system includes a key signature change to one flat and a tempo marking of "mf". The third system includes a key signature change to one flat and a tempo marking of "p". The score is marked with various musical notations, including notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the vocal lines.

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Music by Chuck Rio

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Direktion in C

Te-qui-la

Musical score for "F18te" by Georges Bizet. The score is in 2/4 time and consists of three systems. The first system is marked *mf* and includes a piano part with a key signature of one flat and a horn part. The second system is marked *p* and includes a piano part and a horn part. The third system is marked *f* and includes a piano part and a horn part. The score ends with a key signature change to two flats and a final chord.

Musical score for "L'Espresso" by Francesco De Gregori. The score is written for piano and includes parts for Flute/Klarinet, Alto Saxophone, and various woodwinds (Tutti, Holz, Tipi, Eb, Hrn, Pos.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score consists of multiple systems, each with a piano accompaniment and a melodic line for the woodwinds. The piano part features complex chord progressions, including Gm, Cm7, F, Bb, Ebm, D.S. al con rep., Eb, Ebm7, Ab, Bbm, and Ebm7. The woodwind parts include melodic lines for Flute/Klarinet, Alto Saxophone, Tutti, Holz, Tipi, Eb, Hrn, and Pos. The score includes dynamic markings such as *mf* and *f*. The tempo is marked "Tutti" and the time signature is "Tip 1./2.". The score is a full orchestration of the original song.

9. I just called to say I love you

Orig. - Words & Music by
Stevie Wonder

Medium $\text{♩} = 112$
Piano (Klar./Fag.)

A

B Klar. Alt.-Sax.
Pos. 1./2.

Tutti

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Ab Db Ebm7 Ab

Bbm Ebm7 Ab

Bbm Holz./Flg. Trp. Hr./Pos. Ebm7 Ab

Db A Eb

Db Eb

10. Happy Luxembourg

Direktion in C

Moderato $\text{♩} = 88$

Holz

Trp. 1/2

Klar. Sax. Pos.

Flöte Klar.

Pos. Bar.

Th.

Tutti

Pos. Bar.

Ch.

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21. Th. Sax.

Holz

Holz Flöte

Horn

Trp.

Klar. Sax. Pos.

Th. Sax.

2.

sfz

11. Stranger in Paradise

(Der Weg in die Seligkeit)

a. d. Musical "Kismet" unter Verwendung eines Themas v. A. Borodin

Orig. - Words & Music by Robert Wright/Georges Forrest

Dutch. Text: R. M. Siegel
Arrangement: Jean Trèves

Direktion in C

Moderato $\text{♩} = 100$

C7/9

F6

Gm7

C7

D7

Gm6

Gdim

D7

f

Trp. Solo

Gm7

C9

F7

F

+ Tol. 2/3 u. Flöte

Ten. 8va basso

Am

F6

Pos.

Flöte/Klar. 8

f

Gm7

C9

F7

F6

Holz/ Hr.

Gm7

Bbm7

C9

F

D7

Abm D7

Gbm

G6

Tutti

Bbm6

F7

Bbm

mf

A

Em

A

D9/7

D6

f

Gm

C7

F7

Cdim

Pos. Solo

©

Gm *p* C7 F7/9 F6

b7/9 Gm7 Bbm7 C7 F6 Am Dm

D

G7 *mf* C9 Am F D7

Pos. 1

Tp. Pos. C7 Fm Gm Dm Adim

D.S.al

Tutti

F6 b7/9 D6 F6 F6/9

HRH

Holz. REFRAIN

mf Bb Hrn. F7

Pos.

1. 2.

F7 Bb Bb

Trp. Hrn. ©

b7 Fm7 Eb

Klar. Sax. Hrn. Pos. Bb

12. Blue Bayou

Moderato $\text{♩} = 104$

1. Trp. Tutti

mf F7 Bb Bb6 T.h. Pos.

Sax. Hrn. Pos.

F7 Bb Bb F7

4 Pos.

A

Flöte 1. Klar. Pos. Bb

Klar. 1. Horn 1. Trompete

F7 Bb F7

F7 Bb

Bb7 Eb

Flöte 1. Klar. 1. Alt-Sax.

Bb7 Eb Ab

D7 Eb Bb7 Eb

Tutti

Hrn. Pos. Bb7

Fm7 Bb7

Sax. Tenor.

13.Red Roses for a blue Lady

37

Disch. Text: Bruno Balz
Arrangement: Jean Trèves

Ich sende dir Rosen

Words & Music by
Tepper Sid / Bennett Roy

Medium $\text{♩} = 69$
Klar./Alt-Sax.
Trp./Flg.

Direktion in C

Tenor-Sax.
Th.
 + Flöte
 D7
 Cm7
 F7
 Dm
 Gm
 Holz
 C7
 F
 Fdim
 F7
 2^o
 Pos.
 Gdim
 F7
 A
 Bb
 A7
 Tutti
 D7
 G7
 f

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Direktion in C

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D7
 C7
 F7
 Trp.
 Pos.
 Bb7/9
 Ebm7
 1. Trp.
 Gb7
 Gb6
 Pos.
 D7
 Bb9
 Ebm
 Bbdim
 Klar./Alt-Sax.
 Trp./Flg.
 D7
 Ab7
 D7
 Ebm7
 F7
 p
 D.S. al
 Cm7
 Tenor-Sax.
 Th.
 Bbdim
 2^o
 Bb7/9
 Eb6
 F7
 Bb

38

Direktion in C

Cm7
 Ebm7
 Eb6
 Bb
 G7/9
 Holz
 Flg.
 Bar.
 Cm7
 Bbdim
 Bb
 F7
 Bb
 Gdim
 Ab
 A7
 mf
 G
 Gb
 B
 D7
 Pos.
 C7
 F7
 Trp.
 Bb7/9
 Pos.
 Ebm7
 Ab
 Fm
 Bbm
 Trp.
 Eb7
 Pos.
 Fdim
 Ab
 Ab
 Bbdim
 Ab7
 D7

40

Arrangement: Jean Trèves

14.Oh, happy day

(traditionell)

Direktion in C

Medium $\text{♩} = 72$
 Holz
 mf
 Pos.
 Eb
 Ab
 Eb
 Gm
 Fm
 Gm7
 Fm
 Cm
 B7
 A Trp./Sax / Flg.
 Fm
 Eb
 Ab
 Eb
 Gm
 Fm7
 Gm7
 Fm
 Tutti
 Cm
 B7
 Fm7
 Eb
 C
 F7
 B
 Pos.
 B
 B
 Dm

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· **Direktion in C**

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Moderato $\text{♩} = 80$

Holz

Trp. Flg.

Klar./Ten-Sax. p

Alt.-Sax. Trp.

Holz

Pos.

Trp./Pos.

Pos.

Trp./Pos.

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Words & Music by
John Lennon & Paul McCartney

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