

JOHANN SEBASTIAN BACH

SIX ENGLISH SUITES BWV 806 / 811

Composed between 1715 and 1720



HARPSICHORD OR PIANO

Suite No.1 in A major	BWV 806
Suite No.2 in A minor	BWV 807
Suite No.3 in G minor	BWV 808
Suite No.4 in F major	BWV 809
Suite No.5 in E minor	BWV 810
Suite No.6 in D minor	BWV 811

Rewritten and elaborated

By

Santino Cara

English Suite No.1 in A major

BWV 806

Harpsichord or Piano

Composed in 1715 by Johann Sebastian Bach

Rewritten and elaborated
by
Santino Cara

1. PRELUDE

Allegro $\text{♩} = 96$

f *riten.....*

2. ALLEMANDE

Allegretto moderato $\text{♩} = 72$

f *dim.*

3. COURANTE I.

Allegro moderato $\text{♩} = 72$

f

4. COURANTE II.

Meno mosso $\text{♩} = 68$

p *riten.....*

5. DOUBLE I.

Allegro moderato $\text{♩} = 72$

p *riten.....*

6. DOUBLE II.

15 2. **Allegro moderato** ♩ = 72

p *mf* *a tempo* *cresc.* *dim. riten.....*

7. SARABANDE

18 **Andante** ♩ = 60

p *sfz* *sfz* *cresc.* *dim.* *p*

8. BOURRÉE I.

23 **Molto allegro** ♩ = 100

p *cresc.*

BOURRÉE II.

28 2. **Stesso tempo**

p *dolce*

9. GIGUE

33 **Allegro** ♩ = 66

mf *tr* *tr* *tr*

Suite No.2 in A minor

BWV 807

Harpichord or Piano

Composed in 1716 by Johann Sebastian Bach

Rewritten and elaborated
by
Santino Cara

1. PRELUDE

Allegro vivace ♩ = 108

f *p*

2. ALLEMANDE

Allegro moderato ♩ = 80

p

3. COURANTE

Allegro molto ♩ = 88

mf

4. SARABANDE

Andante sostenuto ♩ = 56

p *mf* *dim.* *p* *cresc.*

5. Les agréments de la même Sarabande

p *mf* *dim.* *p* *cresc.*

6. BOURRÉE I.

Allegro molto ♩ = 100

(Alternativement)

mf

7. BOURRÉE II.

Musical score for Bourrée II, BWV 807, by J.S. Bach. The piece is in A minor, 3/4 time, and consists of 16 measures. The score is written for piano in two staves. The first measure has a first ending bracket with a '2.' above it. The tempo is marked 'p à tempo'. The first two measures are marked 'dolce'. The final two measures are marked 'cresc.'. The piece ends with a double bar line and repeat dots.

8. GIGUE

Musical score for Gigue, BWV 808, by J.S. Bach. The piece is in A minor, 6/8 time, and consists of 16 measures. The tempo is marked 'Presto' with a quarter note equal to 144 (♩ = 144). The score is written for piano in two staves. The first measure has a fermata. The first two measures are marked 'f'. The piece ends with a double bar line and repeat dots.

Suite No.3 in G minor

BWV 808

Harpichord or Piano

Composed in 1717 by Johann Sebastian Bach

Rewritten and elaborated
by
Santino Cara

1. PRELUDE

Allegro ♩ = 76

p *cresc.* *f*

2. ALLEMANDE

Allegro moderato ♩ = 86

mf *p*

3. COURANTE

Allegro vivace ♩ = 84

mf *cresc.*

4. SARABANDE

Andante sostenuto ♩ = 66

f *p*

5. Les agréments de la même Sarabande

f *dim.*

6. GAVOTTE I.

(*Alternativo*)

Molto allegro ♩ = 100

Musical score for Gavotte I, featuring piano (*f*) and forte (*f*) dynamics. The piece is in G minor, 3/4 time, and consists of 16 measures. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. There is a piano (*p*) dynamic marking in the middle of the piece.

7. GAVOTTE II.

or MUSETTE

Stesso tempo

Musical score for Gavotte II, featuring piano (*p*), ritenuto (*riten.....*), a tempo (*a tempo*), and mezzo-forte (*mf a tempo*) dynamics. The piece is in G minor, 3/4 time, and consists of 16 measures. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf a tempo*) dynamic. There are first and second endings marked with '1.' and '2.'.

8. GIGUE

Molto allegro ♩ = 144

Musical score for Gigue, featuring mezzo-forte (*mf*) dynamics. The piece is in G minor, 12/8 time, and consists of 16 measures. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Suite No.4 in F major

BWV 809

Harpichord or Piano

Composed in 1718 by Johann Sebastian Bach

Rewritten and elaborated
by
Santino Cara

1. PRELUDE

Allegro moderato $\text{♩} = 100$

2. ALLEMANDE

Allegro moderato $\text{♩} = 80$

3. COURANTE

Molto allegro $\text{♩} = 88$

4. SARABANDE

Andante sostenuto $\text{♩} = 60$

5. MENUET I.

Andante con moto $\text{♩} = 116$

6. MENUET II.

21 **Stesso tempo** ♩ = 116

p *tr* *tr* *mf*

12/8 12/8

7. GIGUE

26 **Presto** ♩ = 144

f > > >

Suite No.5 in E minor

BWV 810

Harpichord or Piano

Composed in 1719 by Johann Sebastian Bach

Rewritten and elaborated
by
Santino Cara

1. PRELUDE

Allegro ♩ = 72

p *mf*

2. ALLEMANDE

Allegretto moderato ♩ = 80

f *mf*

3. COURANTE

Allegro vivace ♩ = 78

mf *cresc.*

4. SARABANDE

Andante ♩ = 64

p *p* *riten.....* *mf* *a tempo* *mp* *riten..... a tempo cresc.*

5. PASSEPIED I.

(and Rondeau)

Allegretto vivace ♩ = 66

p *cresc.*

6. PASSEPIED II.

20 *Stesso tempo*

mf

tr

mf

7. GIGUE

26 *Allegro* ♩ = 80

mf

Suite No.6 in D minor

BWV 811

Harpichord or Piano

Composed in 1720 by Johann Sebastian Bach

Rewritten and elaborated
by
Santino Cara

1. PRELUDE

Lento $\text{♩} = 66$

2. ALLEMANDE

Lento moderato $\text{♩} = 68$

3. COURANTE

Allegro vivace $\text{♩} = 78$

4. SARABANDE

Andante con moto $\text{♩} = 60$

5. DOUBLE

Stesso tempo $\text{♩} = 60$

6. GAVOTTE I.

Allegro vivace ♩ = 80

19

f *mf* *f*

7. GAVOTTE II.

(or Musette)

Stesso tempo

24

p dolce *mf*

8. GIGUE

Allegro ♩ = 132

28

mf *cresc.*