



Kalmus Orchestra Library

OTTORINO

RESPIGHI

FESTE ROMANE

(Roman Festivals)

for Orchestra

P.157

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

3 Flutes (3rd d. Piccolo)

2 Oboes

English Horn

Clarinet in D*

2 Clarinets in B-flat and A

Bass Clarinet in B-flat and A

2 Bassoons

Contrabassoon

4 Horns in F

4 Trumpets

2 Tenor Trombones

Bass Trombone

Tuba

3 Buccine (or Trumpets in B-flat)

Timpani

Percussion (12-13 players)

Bass Drum, Cymbals, Suspended Cymbal, Tam-tam, Triangle,

Tenor Drum, Snare Drum, Chimes, Glockenspiel, Tambourine,

Sleigh Bells, Tavolette (Wood Blocks), Ratchet, Xylophone

Mandolin

Piano 4-hands

Organ

Strings

*Original and transposed keys included

Duration: approx. 25 minutes

PROGRAM NOTE

Feste Romane (Roman Festivals), P 157 is a tone poem in four movements completed in 1928 by **Ottorino Respighi** (1879-1936). It is the last of his three tone poems about Rome, following **Fountains of Rome** and **Pines of Rome**. Each movement depicts a scene of celebration in ancient and contemporary Rome. *Circenses (Circus Games)* uses trumpet fanfares to evoke the atmosphere of gladiator contests. *Il Giubileo (The Jubilee)* portrays the Christian Jubilee, which takes place every fifty years. *L'Ottorbrata (October Harvest)* represents the harvest and hunt festival in Rome. *La Befana (The Epiphany)* depicts the title festival as celebrated in the Piazza Navona. **Feste Romane** premiered at Carnegie Hall in New York City on February 21, 1929 under the baton of Arturo Toscanini. **Feste Romane** is still performed frequently today.

POEMA SINFONICO

I.-Circenses

Molto allegro ♩. = 152

Moderato ♩ = 92

Molto allegro ♩ = 152

Violini
Viole
Violoncelli
Contrabbassi

II. Il Giubileo

Doloroso e stanco $\text{♩} = 84$

Violini I. *c. Sord.* *p*

Violini II. *c. Sord.* *p*

Viole *c. Sord.* *p*

Violoncelli *con Sord. Pizz.*

Contrabbassi *pp* *morendo* *con Sord.* *p* *Pizz.*

Vni

Vle

Vo. *div. Arco* *pp sf* *Pizz.*

Cb. *div. Arco* *p* *Pizz.*

Cl. Sib *I.* *p*

Fg. *I.*

Vni

Vle

Vo.

Cb.

III. L'Ottobrata

Allegro gioioso ♩ = 144

Ottavino

f con molto slancio

Flauti

Oboi

Corno Inglese

Clarinetto Basso
Sib

Fagotti

Controfagotto

Fa

Corni

Fa

Timpani

Allegro gioioso ♩ = 144

con molto slancio

div.

Violini

div.

Viole

Violoncelli

Contrabbassi

IV. La Befana

[27] Vivo $\text{♩} = 100$

Flauti
Clarinetto Piccolo *Re*
Clarinetti *Sib*

[27] Vivo $\text{♩} = 100$

Violini
Viole
Violoncelli
Contrabbassi

a 2
f
ff
f
pp
pp
solo
cresc.
cresc.
dim.

Fl.
Ob.
Cl.P. *Re*
Cl. *Sib*
Fa
Cr.
Fa
con Sord.
Sib
Trb.
Sib
Cmpli
Xf.

a 2
ff
ff
f
f
f
III. Sord.
ff
p cresc.
p cresc.
tutti p cresc.
p cresc.

Vni
Vle
Ve.
Cb.

152

48 Prestissimo

Ott.

Fl.

Ob.

C. i.

Cl. P.
Re

Cl.
Si b

Cl. B.
Si b

Fg.

C. Fg.

Fa

Cor.
Fa

Si b

Trb.
Si b

Trbn.

Trbn. B.
Tb. B.

Tp.

Tmb. B.

Tmb. P.
G.

P.
2 Piatti

G. C.

T. t.

Cmpli

Xf.

Tv.

48 Prestissimo

153

Ott.

Fl.

Ob.

C. i.

Cl. P.
Re

Cl.
Si b

Cl. B.
Si b

Fg.

C. Fg.

Fa
Cr.
Fa

Si b
Trb.

Si b

Trbn.

Trbn. B.
Tb. B.

Tp.

Tmb. B.

Tmb. P.
G.

P.

G. C.

T-t.

Cmpli

Xf.

Tv.

Vni

Vlo

Vc.

Cb.

O. RESPIGHI

FESTE ROMANE

POEMA SINFONICO

I. CIRCENSES

VIOLINO I°

Moderato *ff* *Molto allegro*

Moderato *ff* *Allegro molto* *Moderato*

ff *sf* *poco rall.*

Molto all° *ff* *cresc*

ff *sf* *1*

O. RESPIGHI

FESTE ROMANE

POEMA SINFONICO

I. CIRCENSES

FLAUTO I^o

Moderato *Molto all.^o Mod.^{to}*

All.^o molto Mod.^{to}

Molto all.^o

Pesante Andante

poco rall.

tr.

p *ff* *f* *ff* *p*

The musical score for Flauto I of Feste Romane, I. Circenses, consists of seven staves. The first staff begins with a 'Moderato' tempo and a 'Molto all.º Mod.º' instruction. It features a series of eighth notes and rests, with a 'ff' dynamic marking. The second staff continues the melody with a '6' measure rest and an 'ff' dynamic. The third staff shows a 'Molto all.º' tempo and includes a 'poco rall.' instruction. The fourth staff is marked 'Molto all.º' and includes a '2' measure rest and a 'ff' dynamic. The fifth staff is marked 'Pesante Andante' and includes a '4' measure rest and a 'ff' dynamic. The sixth staff is marked 'Pesante Andante' and includes a '3' measure rest and a 'p' dynamic. The seventh staff is marked 'p' and includes a '1' measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.