

Indiana

Clarinet Solo & Big Band

Arr.: Jirka Kadlec

James Frederic Hanley

EMR 16260

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | Clarinet Solo | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B $\flat$ Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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Indiana

James Frederic Hanley

Arr.: Jirka Kadlec

2

3

4

A

5

6

7

♩ = 108 Swing

Solo in C

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard

Electric Guitar

String Bass /
5 Strings Bass GuitarTambourine
(optional)Congas
(optional)

Drums

EMR 16260

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Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

4 5 6 7 8 9 10 11 12

C⁹ F Gm⁷ Ab^{o7} F/A F⁷ Bb F⁶ D⁹

Solo *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax.

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tpt.4 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

13 14 15 16 2 3 4 5

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

mp

cresc.

dim.

dim.

dim.

Dm F¹³ G⁷ B^b/C F A⁷ Dm G⁷ B^b/C B^b/C C⁷(b⁹) F⁶

6 7 8 9 10 11 12 13 14

Solo *mf* solo ad lib. F F⁷ D⁷ G⁷ C⁹ F Gm⁷

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax.1 *mf* *p*

T.Sax.2 *mf* *p*

B.Sax. *mf* *p*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

Tbn.3 *mf* *p*

Tbn.4 *mf* *p*

Pno./Kbd. *mf* Dm⁷ Gm⁷ C⁷ F F⁷ D⁷ G⁷ C⁹ F Gm⁷

E.Gtr. *mf* *p* Dm⁷ Gm⁷ C⁷ F F⁷ D⁷ G⁷ C⁹ F Gm⁷

Str.B./B.Gtr. *mf* *mp*

Tamb. *p* Drums / Perc. rest

Cong. *p* Drums / Perc. rest

Dr. H.H. *p* Drums / Perc. rest

Solo A $\flat$ o7 F/A F7 B $\flat$ F6 D9 G13 C7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

p
p
p
p

Solo *mf*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tbn.4

Pno./Kbd. *p*

E.Gtr. *p*

Str.B./B.Gtr. *mp*

Tamb.

Cong.

Dr.

F F⁷ D⁷ G⁷ A^{b7} A⁷ A⁷ Dm F¹³ G⁷ B^b/C

F F⁷ D⁷ G⁷ A^{b7} A⁷ Dm F¹³ G⁷ P⁺

Collection Milan Rericha (Clarinet)



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