

Gershwin Medley

2 Violas & Piano

Arr.: Jérôme Naulais

EMR 86094

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Viola

2. Viola

Piano /
Keyboard

5

10

EMR 86094

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15

mf

mf

mf

f

20

mf

f

mf

f

f

25

mf

f

mf

f

mf

f

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

ff

mf

ff

f

mf

35

B

35 36 37 38 39 40

p *mf*

41

41 42 43 44 45 46

f *f*

47

47 48 49 50 51 52

f *mf*

53

53 54 55 56 57 58

f *mf*

58

58

59

60

<f>

<f>

<f>

FOGGY DAY

Swing ♩ = 160

61

62

63

64

65

66

67

68

mf

mf

mf

69

69

70

71

72

73

74

75

f

f

p

76

76

77

78

79

80

81

82

83

cresc.

mf

f

f

p

C I GOT RHYTHM
(♩ = ♩)

Measures 85-90. The score is in 3/4 time with a key signature of one flat (B-flat). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth-note patterns. Dynamics include *mf* (measures 85-86) and *f* (measures 87-90). A crescendo hairpin is present in measures 87-88.

90

Measures 91-96. The piano part continues with the same eighth-note accompaniment. The melody in the right hand features a mix of eighth and quarter notes. Dynamics include *mf* (measures 91-92) and *f* (measures 93-96). A crescendo hairpin is present in measures 93-94.

97

Measures 97-103. The piano part continues with the same eighth-note accompaniment. The melody in the right hand features a mix of eighth and quarter notes. Dynamics include *mf* (measures 97-98) and *f* (measures 99-103). A crescendo hairpin is present in measures 99-100.

104

Measures 104-109. The piano part continues with the same eighth-note accompaniment. The melody in the right hand features a mix of eighth and quarter notes. Dynamics include *f* (measures 104-105) and *f* (measures 106-109). A crescendo hairpin is present in measures 106-107.

Collection Jérôme Naulais



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