

Sonate à 6

c. 1673

F Horn & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72911

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F HORN

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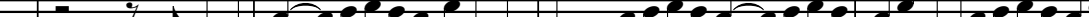
Arr.: Michal Worek

Allegro ♩ = 108



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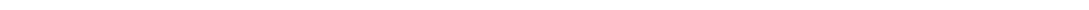
8



f

1

13



19

Musical notation for measure 19, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

25 **rit.** **Adagio** $\text{♩} = 60$ **A** **Più mosso** $\text{♩} = 100$

p

35 **rit.** **Adagio** ♩ = 60

7

[illegible][illegible]

66 **2**

mf

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Allegro ♩ = 108

F Horn

Piano /
Organ



Measures 1-4 of the score. The F Horn part has a whole rest in measures 1-3 and a quarter note G4 in measure 4. The Piano/Organ part has a forte (f) dynamic and a bass line of eighth notes in the right hand and chords in the left hand.

5



Measures 5-8 of the score. The F Horn part has a quarter note G4 in measure 5, a half note A4 in measure 6, and whole rests in measures 7 and 8. The Piano/Organ part continues with the same texture.

9



Measures 9-12 of the score. The F Horn part has a quarter note G4 in measure 9, a half note A4 in measure 10, and whole rests in measures 11 and 12. The Piano/Organ part continues with the same texture.

13



Measures 13-16 of the score. The F Horn part has a quarter note G4 in measure 13, a half note A4 in measure 14, and whole rests in measures 15 and 16. The Piano/Organ part continues with the same texture.

17

22

27 [A] Adagio ♩ = 60

32

Più mosso ♩ = 100

36

rit.

Adagio ♩ = 60

41

Musical score for measures 41-45. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 41-45 show a piano introduction with a melodic line in the treble and a rhythmic accompaniment in the bass.

46 **B** Allegro $\text{♩} = 120$

Musical score for measures 46-50. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 3/4. Measures 46-50 show the beginning of the main section, marked with a piano (*p*) dynamic.

51

Musical score for measures 51-55. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 3/4. Measures 51-55 continue the main section with various melodic and harmonic developments.

56

Musical score for measures 56-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 3/4. Measures 56-60 continue the main section with various melodic and harmonic developments.

61

Musical score for measures 61-65. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 3/4. Measures 61-65 continue the main section with various melodic and harmonic developments, marked with a mezzo-forte (*mf*) dynamic.

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