



## VIOLA SCHOOL

Volume 6  
Viola Part  
*Revised Edition*

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# CONTENTS

Tonalization and Intonation Exercises, <i>S. Suzuki</i> .....	4
Exercises in Octaves and Sixths, <i>D. Preucil</i> .....	5
<b>[1] La Folia, M. Marais</b> .....	6
<b>[2] Allegro, G. H. Fiocco</b> .....	10
<b>[3] Suite in G Major (unaccompanied), J. S. Bach</b>	
Allemande.....	12
Minuets I and II .....	14
<b>[4] Arioso, J. S. Bach</b> .....	15
Chromatic Scale Exercises, <i>D. Preucil</i> .....	16
Three Octave Scales and Arpeggios in D major and D minor, <i>D. Preucil</i> .....	17
<b>[5] Adagio and Rondo in D, W. A. Mozart</b>	
Adagio .....	18
Rondo .....	19
<b>[6] Hungarian Dance No. 5, J. Brahms</b> .....	22
Position Etudes, <i>S. Suzuki</i> .....	24
<b>[7] Country Dances, L. van Beethoven</b> .....	25
<b>[8] Concerto for Two Violins (violin II arr. for viola), J. S. Bach</b>	
Vivace .....	28
<b>[9] Concerto in C minor, J. C. Bach/Casadesus</b>	
I. Allegro molto ma maestoso .....	32
II. Adagio molto espressivo.....	34

The compositions in this volume were arranged for viola and piano by Doris Preucil. The viola parts were edited by William and Doris Preucil with the approval of the Suzuki Association of the Americas Viola Committee.

## **3** Suite in G Major

## Allemande ( $\text{♩} = 60$ )

J.S. Bach

Sheet music for cello, page 15, measures 1-16. The music is in 4/4 time, treble clef, and key signature of B major (two sharps). Measure 1 starts with a dynamic *mf* and a performance instruction *cantabile*. Measures 2-4 show eighth-note patterns with slurs and grace notes. Measure 5 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 6 features a trill over a sixteenth-note pattern. Measures 7-9 continue with eighth-note patterns, some with grace notes and slurs. Measure 10 starts with a dynamic *p*, followed by a sixteenth-note pattern. Measure 11 begins with a dynamic *f* and a trill. Measures 12-13 show eighth-note patterns with grace notes and slurs. Measure 14 begins with a dynamic *p*, followed by a sixteenth-note pattern. Measure 15 begins with a dynamic *f*, followed by a sixteenth-note pattern. Measure 16 ends with a dynamic *p* and a performance instruction *ten.*

# 8 Concerto for Two Violins in D Minor, BWV 1043

## 1st movement

(Violin II arranged for Viola)\*

Vivace ( $\text{d} = 96$ )

Tutti

$f$

J. S. Bach

4

$\text{tr}$

$4 \quad 0$

$mf$

7

1

4

1

4

2

0

1

$p$

9

4

3

2

3

1

2

3

2

$f$

12

3

2

1

0

2

$f$

15

1

$\text{v}$

3

2

1

0

1

$mf$

19

0

4

4

0

$\text{v}$

1

>

2

3

4

2

1

1

2

A

3

\* Violin I part can be found in Suzuki Violin School, Volume 5.