

Valse

Alto Trombone & Guitar

Arr.: Colette Mourey

Frédéric Chopin

EMR 29737

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Valse

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Alto Trombone

Guitar

mp

4

8

mf

p

12

mf

16

mf

p

EMR 29737

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20

Measures 20-24 of a musical score. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *f*, *p*, *mp*, *mf*, and *mp*. The bottom staff is in treble clef with a key signature of one sharp, containing a harmonic accompaniment with dynamics *mf* and *p*.

25

Measures 25-29 of a musical score. The top staff is in bass clef with a key signature of one sharp. It includes a first ending bracket labeled "1. rit. A tempo" spanning measures 27-28. Dynamics include *p*, *mp*, *mf*, and *mp*. The bottom staff is in treble clef with a key signature of one sharp, with dynamics *mf* and *p*.

30

Measures 30-34 of a musical score. The top staff is in bass clef with a key signature of one sharp. It includes a second ending bracket labeled "2." spanning measures 30-31. Dynamics include *mf*, *f*, *mf*, and *f*. The bottom staff is in treble clef with a key signature of one sharp, with dynamics *f* and *mp*.

35

Measures 35-39 of a musical score. The top staff is in bass clef with a key signature of one sharp. It features accents (*sfz*) and dynamics *f*. The bottom staff is in treble clef with a key signature of one sharp, with dynamics *f* and *mp*.

40

Measures 40-44 of a musical score. The top staff is in bass clef with a key signature of one sharp. Dynamics include *ff*, *mp*, *mf*, *f*, and *ff*. The bottom staff is in treble clef with a key signature of one sharp, with dynamics *mf*, *mp*, *f*, and *mf*.

45

Measures 45-49. The score is in 12/8 time. The upper staff (bass clef) contains a melodic line with slurs and dynamic markings: *sfz* at measure 45, *mp* at measure 46, *mf* at measure 47, and *mp* at measure 48. The lower staff (treble clef) contains a harmonic accompaniment with dynamic markings: *p* at measure 46, *mf* at measure 47, and *p* at measure 48.

50

Measures 50-54. The upper staff (bass clef) continues the melodic line with slurs and dynamic markings: *mf* at measure 50, *mp* at measure 51, *mf* at measure 52, *mp* at measure 53, and *mf* at measure 54. The lower staff (treble clef) continues the harmonic accompaniment with dynamic markings: *mf* at measure 51 and *p* at measure 52.

55

Measures 55-59. The upper staff (bass clef) continues the melodic line with slurs and dynamic markings: *mp* at measure 55, *mp* at measure 56, *mp* at measure 57, *mf* at measure 58, and *mp* at measure 59. The lower staff (treble clef) continues the harmonic accompaniment with dynamic markings: *mf* at measure 56 and *p* at measure 57.

60

Measures 60-64. The upper staff (bass clef) includes a trill in measure 60, followed by a *rit.* (ritardando) marking in measure 61, and then *A tempo* in measure 62. Dynamic markings are *mf* at measure 60, *mp* at measure 61, and *p* at measure 62. The lower staff (treble clef) continues the harmonic accompaniment with dynamic markings: *mf* at measure 61 and *mp* at measure 62.

65

Measures 65-69. The upper staff (bass clef) is mostly empty, with a final *p* (piano) marking at the end of measure 69. The lower staff (treble clef) continues the harmonic accompaniment.

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