

Molenaar Edition

Don't Mock Baroque

Solo For Bassoon(Euph)And Band

Wilfred Shadbolt

Art.nr: 011783050

Difficulty: C

Duration: 3:25

Concert Band

Recorded on: Molenaar Band Series No. 24 (310024630)

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

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Don't Mock Baroque

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Composer: Wilfred Shadbolt

**For Band
Concert Band
01.1783.05**

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MOLENAAR EDITIO

Don't Mock Baroque

Solo For Bassoon(Euph)And Band

Composer: Wilfred Shadbolt

01.1783.05

- 1 Condensed Score
- 1 Solo Various I
- 1 Solo Various II
- 1 Solo Various III
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 3 Flugelhorn I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (Bb/TC)
- 2 Trombone II C
- 1 Trombone II Bb (Bb/TC)
- 2 Trombone III C
- 1 Trombone III Bb (Bb/TC)
- 2 Baritone C
- 4 Baritone Bb (Bb/TC)
- 2 Bas Eb (Bb/TC)
- 2 Bas Eb (Bb/TC)

- 4 Tuba C
1 Stringbass
1 Drums



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DON'T MOCK BAROQUE

Duration: 3 min, 30 sec.
Conductor: (Ult)

Solo for Bassoon (Euphonium) and Concert band



WILFRED SHADBOULT

Allegro comodo



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1783.05

W.W.
Sax.
Brass

Mini Score

03.1783.05

+Ob.

Mini Score

03.1783.05

Tutti

Mini Score

03.1783.05

Fl. Clar. Lighty
CL 2,3.
Full tone Cantabile

Hrn.

Mini Score

03.1783.05

03.1783.05

03.1783.05

03.1783.05

03.1783.05

136 137 138 139 140

Measures 136-140 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat). Measure 136 starts with a forte (f) dynamic. Measure 137 has a piano (p) dynamic. Measure 138 has a piano (p) dynamic. Measure 139 has a piano (p) dynamic. Measure 140 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

141 142 143 144 145

Measures 141-145 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat). Measure 141 starts with a fortissimo (ff) dynamic. Measure 142 has a fortissimo (ff) dynamic. Measure 143 has a fortissimo (ff) dynamic. Measure 144 has a fortissimo (ff) dynamic. Measure 145 has a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and slurs. There are also markings for "+Trb. I", "+Hrns.", and "Fl. 8va".

146 147 148 149

Measures 146-149 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat). Measure 146 starts with a forte (f) dynamic. Measure 147 has a forte (f) dynamic. Measure 148 has a forte (f) dynamic. Measure 149 has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and slurs. There is a marking for "poco rit." in measure 148.