

Sonrise

James Trott

$\text{♩} = 74$
(If played as solo play 1st) *poco rall...*

B♭ Trumpet 1

B♭ Trumpet 2

Piano

mp *mf*

A A tempo
1st time only
2nd time only

Play both times *f*

Play both times *f*

13

1st time only

2nd time only

1.

Tpt. 2

mf

Play

mf

mp

WARWICK MUSIC

17

2. Tpt. 2

Play

mp

WARWICK MUSIC

B

f

f

WARWICK MUSIC

25

mf

mp

29

C

p

mp

33

mp dolce

mp dolce

p

D

Measures 36-38 of the musical score. The top two staves (treble clef) show a melodic line with a long slur across measures 36 and 37, and a final note in measure 38. The bottom two staves (bass clef) show a rhythmic accompaniment with a 'mp' (mezzo-piano) dynamic marking. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4.

Measures 39-41 of the musical score. Measures 39 and 40 are in the key of B-flat major (two flats). Measure 41 is a key change to D major (two sharps). The top two staves show a melodic line with a 'f' (forte) dynamic marking. The bottom two staves show a rhythmic accompaniment with a 'f' dynamic marking. The key signature changes from two flats to two sharps at measure 41.

Measures 42-44 of the musical score. The key signature is D major (two sharps). The top two staves show a melodic line. The bottom two staves show a rhythmic accompaniment with a 'f' dynamic marking. The key signature remains D major throughout these measures.

45

ff

ff

48

poco rit.

mf

mp

mf

mp

Tpt. 2 (play if no 2nd)

mp

p

SAMPLE SCORE