

Storm Chaser

David Marlatt (b. 1973)

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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 1

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone . Bassoon - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Percussion 1 (Snare Drum, Bass Drum, Tom-toms) - 2

Percussion 2 (Triangle, Woodblock, Cabaza, Ratchet, Suspended
Cymbal, Crash Cymbals, Rain Stick) - 3

EIGHTH NOTE PUBLICATIONS

Storm Chaser

David Marlatt

Storm Chaser is an exciting and energetic piece for young band which combines dynamic and driving rhythms and a variety of percussion colors. Storm chasers are brave men and women that pursue tornados or hurricanes for scientific work or just for the thrill of witnessing these amazing natural events up close.

There are lots of huge dynamic differences throughout this piece. Sometimes the clarinets are marked *piano* and the rest of the band is *forte*. This is intentional and creates a great effect if all players perform the marked dynamic.

The *Shh...* at 30 should be explosively loud from the band getting quieter until they are inaudible. This sets up the rain effect at 31. This is accomplished by the band (and possibly even the audience) to perform several actions which simulate a rainfall growing in strength and intensity. 1) rub hands together 2) snap fingers 3) slap thighs 4) stomp feet. Don't worry if the actions overlap, the effect will still be successful. The percussion could add rolls on the bass drum and suspended cymbal to simulate thunder during the feet stomping. Also, random sticking on the rim or shell of the snare drum could simulate hail. This improvisation could help to create a unique performance everytime.

At measure 70, there is another fun effect that students love to perform - the "pick a note" effect. The members of the band should pick any random note, start very quietly gradually pushing a *crescendo* to double *forte*. The dissonance and clash of these random pitches are resolved with a unison ending.

Have fun!
dM

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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STORM CHASER

David Marlatt

The Chase is On! $\bullet = 132$

Flute *f*

Oboe *f*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1,2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

E Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f* (6) (6)

Bassoon Baritone *f*

Tuba *f*

Bells

PREVIEW ONLY

6

7

8

9

10

11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn
Bari

Tuba

Bells

S.D.

PREVIEW ONLY

f

f

a2

(6)

f

12

13

14

15

16

17

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn
Bari

Tuba

Bells

S.D.

18

19

20

21

22

23

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn
Bari

Tuba

Bells

S.D.

f

tr

p

a2

f

tr

tr

(6)

PREVIEW ONLY

24 25 26 27 28 29 30 Shhh...

Fl *mf* *f* *ff* *fp* *f* *ff*

Ob *mf* *f* *ff* *fp* *f* *ff*

Cl 1 *mf* *f* *ff* *fp* *f* *ff*

Cl 2 *mf* *f* *ff* *fp* *f* *ff*

B Cl *f* *fp* *f* *ff*

A Sax *mf* *f* *ff* *fp* *f* *ff*

T Sax *mf* *f* *ff* *fp* *f* *ff*

B Sax *f* *fp* *f* *ff*

Tpt 1 *mf* *f* *ff* *fp* *f* *ff*

Tpt 2 *mf* *f* *ff* *fp* *f* *ff*

Hn *mf* *f* *ff* *fp* *f* *ff*

Trbn *fp* *f* *ff*

Bsn *f* *fp* *f* *ff*

Tuba *f* *fp* *f* *ff*

Bells *ff* *ff*

S.D. *S.D.* *S.D.*

PREVIEW ONLY

37

38

39

40

41

42

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

S.D.

mf

mf

mf

PREVIEW ONLY

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn
Bari

Tuba

Bells

S.D.

PREVIEW ONLY

49

50

51

52

53

54

[Musical score snippet showing staves for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells, and S.D. (Soprano Drums). The score includes dynamic markings such as f, fp, and pp.]

55

56

57

58

59

60

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn
Bari

Tuba

Bells

S.D.
Toms

PREVIEW ONLY

61

62

63

64

65

66

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn
Bari

Tuba

Bells

S.D.
T.T.

PREVIEW ONLY

67

68

69

70

71

72

This image shows a page from a musical score for a concert band. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bsn Bari), Tuba, Bells, and S.D. (Soprano Drum). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) indicating volume changes. A specific instruction, "pick a note!", is written above the Flute staff. The score is presented as a preview, with a large "PREVIEW ONLY" watermark overlaid across the center.