

Going from a space to a space

- (i) Starting on D, with your right hand, play every **other** note upwards, fingering '1, 3, 5'.
- (ii) Now read:



You have just played the notes in the spaces between the stave lines. We even say D is 'in a space', because it hasn't a line going through it.

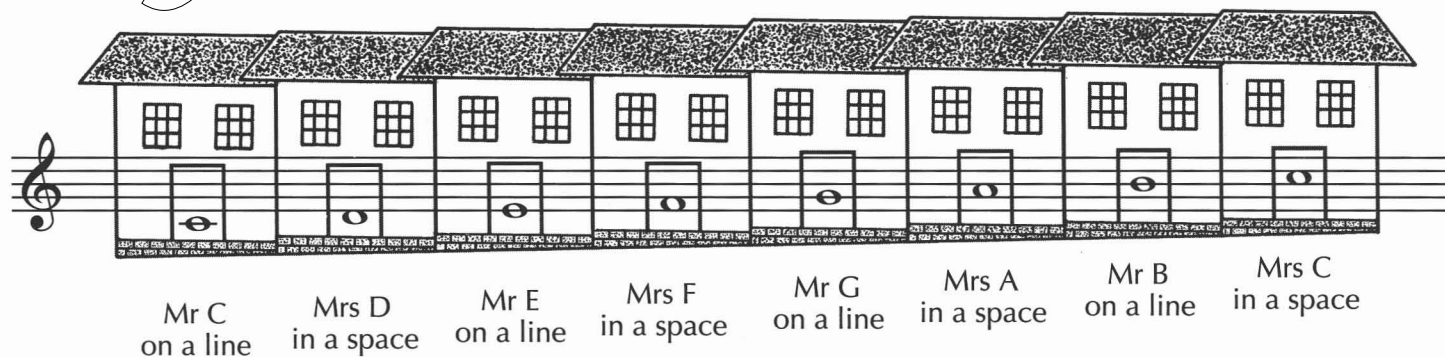
- (iii) Starting on B, with your left hand, play every **other** note downwards, fingering '1, 3, 5'.
- (iv) Now read:



Going from a space to a space is just like going from a line to a line: miss out a note ... play the next one.

Going from a line to the space next-door

Look at this:



Mr C and Mrs C live at opposite ends of the street. But they *do* like each other, as they are brother and sister. Play their two 'door' notes and you will hear how alike they are.