

Since You're Not Here

Treble Chorus, SSA with Piano,
optional String Bass and Drum Set*

Text by
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Music by
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freely

Piano

p

5

9 Soprano 1

9 Soprano 2

Alto *mp*

Since you're not here, I had de-cid-ed not to talk to you _ a-ny-more.

9

String Bass

Drum Set

p

brushes

p

If performed without bass player, play cue notes

The musical score is written for a Treble Chorus (Soprano 1, Soprano 2, Alto) and Piano. It begins with a piano introduction marked 'freely' and 'p'. The piano part features a 4/4 time signature and includes triplets in both hands. The vocal parts enter at measure 5. The Alto part has lyrics: 'Since you're not here, I had de-cid-ed not to talk to you _ a-ny-more.' The tempo is marked '♩ = 96 gentle swing'. The score continues with piano accompaniment and optional parts for String Bass and Drum Set. The String Bass part is marked 'p' and the Drum Set part is marked 'p' and 'brushes'. A note indicates that if performed without a bass player, the cue notes should be played.

* Separate string bass and drum set parts are found on pages 18 & 19.

13

— I had de-cid-ed not to write, since you're not there.

17

pp Since you've been gone,
pp Since you've been gone,
Since you've been gone, I had de-cid-ed not to