

Musical score for measures 29-34. The score is for a piano with four staves. The first two staves are for the right hand, and the last two are for the left hand. The music features a repeating rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Musical score for measures 35-40. The score is for a piano with four staves. The first two staves are for the right hand, and the last two are for the left hand. The music continues the rhythmic pattern from the previous page. Dynamics include *mf*, *p*, and *mf 2nd time*. There are repeat signs and first/second endings indicated.

1. Wil - lie, take your lit - tle drum, Ro - bin, take your
 2. When the men of old - en days Gave the King of

41

flute and come! When we hear the tune you play, Tu-re-lu-re - lu, pat-a-pat-a -
Kings their praise, They had pipes on which to play, Tu-re-lu-re - lu, pat-a-pat-a -

46

pan, When we hear the tune you play, How can a - ny - one be glum?
pan, They had drums on which to play, Full of joy on - Christ - mas Day.