

Brass Band version commissioned by The Cory Band

for Cornet, Euphonium and Brass Band

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Brass Band

9

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AMP 460-030

11 12 13 14 15

Ct. Soloist *f* *mf* *dolce e espress.* 3

Euph. Soloist *f* *mp* *p* 3

Sop. Ct. *mf*

Solo Ct.

Rep. Ct. *p*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *open* *p*

2nd Trb.

Bass Trb.

Euph. *mf* *p*

E♭ Bass *mf*

B♭ Bass

Timp. *mf*

1 *mf* *p*

Perc. 2 *Tamb.* *p*

3 *mf*

16 17 18 19

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

one, open

one

mf dolce e espress.

str. mute

p one, *str. mute*

p

p

str. mutes

p

str. mutes

p

one

mp

[illegible][illegible]

[illegible][illegible]

37 38 39 40

Ct. Soloist *f* *mp* *espress.* 5

Euph. Soloist *f* *mp* *espress.* 5

Sop. Ct. *mf*

Solo Ct. *mf* all, open *p*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf*

1st Bar. *mf* *p*

2nd Bar. *mf* *p* open

1st Trb. *mf* *p* open

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf*

1 *mf* S. Cym. *pp* 3 3 3 3 3 3 3

Perc. 2 *mf*

3

41 42 43 44

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

41 42 43 44

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

45 46 47 48

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

49 50 51 52

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

53 54 55 56

Ct. Soloist *mp* *mp*

Euph. Soloist *mp* *mp*

Sop. Ct.

Solo Ct. two, str. mutes *p* *f* all, open *f*

Rep. Ct. *mf* *p f* *p*

2nd Ct. one, str. mute *p* both, open *f* *p*

3rd Ct. one, str. mute *p* both, open *f* *p*

Flug. Hn. *p* *mf* *p f*

Solo Hn. *p* *mp* *f*

1st Hn. *p* *mp* *f*

2nd Hn. *p* *mp* *f*

1st Bar. *p* *mp* *f*

2nd Bar. *p* *mp*

1st Trb. *p* *mp* *f*

2nd Trb. *p* *mp* *f*

Bass Trb. *p* *mp* *f*

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

1 *f*

Perc. 2 *f*

3 *f* Xylo.

[illegible][illegible]

69 70 71 72

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

mp *mf* *f* *p* *open* *mf* *p* *open* *f* *p* *p* *mp* *mp* *mp* *mp* *f* *p*

73 74 75 76

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

1

S.D.

Perc. 2

3

ff *p* *p* *mf* *f*

ff *p* *p* *mf* *f*

f *all, open* *p* *two* *f* *5*

f *p* *mp* *mf* *mp*

f *p* *mp* *mf* *mp*

f *mf* *p* *mp* *mf*

f *p* *mp* *mf*

f *p* *mp* *mf*

f *p* *mp* *mf* *f* *5*

f *p* *mp* *mf* *mp*

f *open* *mf* *p* *mp* *mf* *mp*

f *open* *mf* *p*

f *mf* *p*

f *both* *mf* *mf* *p* *mf*

f *mf* *p* *mp* *mf* *mp*

f *mf* *p* *mp* *mf* *mp*

f *mf*

mf *S. Cym.* *p* *Tamb.* *p*

mf *f*

77 78 80

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

81 82 83 84

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

89

90

91

92

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 2

3

one

both

B.D.

S. Cym.

f

ff

mf

p

103 104 **poco rall.** 105 **A tempo** 106 107 108

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Solo

p *espress.*

p open

Solo

p *espress.*

p

p *espress.*

p

espress.

mp

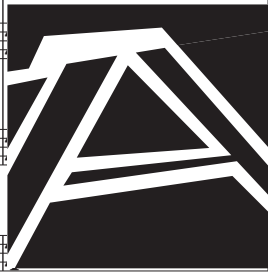
p

Mark Chimes

p

p

p

[illegible]

[illegible]

This image shows a page from a musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including vocal soloists, various brass instruments (trumpets, trombones, tuba, euphonium), woodwinds (flute, clarinet, saxophone), and percussion. The page is numbered 121 at the top left and 124 in a box at the top center. The music is in 4/4 time and B-flat major. A large, solid black rectangular box is placed over the middle of the score, obscuring the musical notation for several measures across multiple staves. The notation visible includes various musical symbols such as notes, rests, and dynamic markings (mf, mp, p, f, open). The score is arranged in a standard orchestral layout with staves for each instrument and voice part.

[illegible][illegible]

138 139 140 141

Ct. Soloist *mf cant.*

Euph. Soloist *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct. *one, open mp*

3rd Ct. *one mp*

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb.

Euph. *mp*

E♭ Bass *mf > mp*

B♭ Bass *mf*

Timp. *p*

1 *mp*

Perc. 2 *p*

3

open mp

all, open mp

open mp

both p

142 143 144 145

Ct. Soloist *mp* *mf* *ff*

Euph. Soloist *mf cant.* *ff*

Sop. Ct. *mf* *f*

Solo Ct. *mf* *f*

Rep. Ct. *mf* *mp* *f*

2nd Ct. *f* both (open)

3rd Ct. *f* both

Flug. Hn. *mp* *f*

Solo Hn. *mp* *f* 1/13 0/3 1/13 0/3 1/13

1st Hn. *f* 0/13 0/23 1/13

2nd Hn. *f*

1st Bar. *f* 0/3 2/23 1/13

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *mp* *f*

Euph. *mf* *f* 1/123 0/23 1/123

E♭ Bass *f*

B♭ Bass *mp* *f*

Timp. *f*

1 *mp* *mf*

Perc. 2 *p*

3

146

147

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

1

Perc. 2

3

[illegible]

[illegible]

155 156 (accomp.) 157 ten. 158 Poco meno mosso (♩ = 52)

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

This image shows a page from a musical score, likely for a concert band or orchestra. The page is numbered 159 at the top left and 161 at the top right. The title "Colle parti" is centered at the top. The score is written for various instruments, including Soloist (Ct. and Euph.), Soprano (Sop. Ct.), Solo (Solo Ct.), Repetition (Rep. Ct.), 2nd (2nd Ct.), 3rd (3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *slowly*, *accel. molto*, *ff*, *mp*, *f*, *p*). A large blacked-out area is present in the center of the page, obscuring the musical notation for the 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. 1 parts. The blacked-out area is a solid black rectangle with a white, stylized, geometric shape inside, resembling a large 'A' or a triangle with internal lines.

[illegible]

169170171172173174175176177

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

178179180181182183184185186

Ct. Soloist

Euph. Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3