

Moderato

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Hans Kolditz

Direktion in C

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This is a page from a musical score, likely for a piano and voice ensemble. The score is written in common time (C) and features a key signature of one flat (B-flat major or D minor). The tempo is marked "And.te".

The score consists of eight systems of music. Each system typically includes a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line often contains lyrics in German.

Key markings and dynamics include:

- Tempo/Mood:** And.te
- Dynamics:** mf (mezzo-forte), p (piano)
- Chords and Notes:** Various chords and melodic lines are present throughout the piece.
- Lyrics:**
 - "Tutti eher Holz."
 - "D. S." (Da Capo)

The bottom right corner shows a small portion of the following page, indicating the score continues.

③ Ja, so en gude Palzwein

Text und Musik Kurt Dehn
Bearbeitung Hans Kolditz

Direktion in C

Walzertempo

Walter tempo

Holz Sax / Flg.

f

mf

B Eb F7 B_b

Verse

Trp./Pos.

B Eb F7 B

E_b F7 B

Trp./Pos./Hr

f

FL

C7 C7

Holz / Fig.

mf

F Eb G dm B C7

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④ Aloa ohé

Musik Hawaiki
Bearbeitung Hans Kolditz

Direktion in C

straffes Tangotempo

Musical score for "The Lord's Prayer" (Die Gebete) by Franz Schubert, Op. 99, No. 14. The score is for voice and piano. It features a piano introduction, a vocal entry with "Vox (Ex. 14)", and a piano accompaniment with various chords and textures. The score includes dynamic markings like *p*, *f*, *mp*, and *sf*, and articulation like *sempre slacc.* and *Tutti*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

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Direktion in C

Refrain

Refrain

Tullu

Holz

f

B *B⁵* *B* *B⁵*

B⁵ *B* *B⁵* *F7* *Cm* *F7*

Cm *F7*

Th./Pos.

mf

Trp.

B⁵ *B* *B⁵* *B⁷*

Tullu

mf *cresc.* *G dim.* *B*

1. Trp. *mf*

2. *B* *B⁷* *B*

Direktion in C

⑤ Steuben-Parade

Marsch

Hans Kolditz

Direktion in C

Hottes Marschtempo

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Direktion in G

⑥ Barcarole-Cha-Cha-Cha

Hans Kolditz

(unter Verwendung einer Melodie von Jacques Offenbach)

Direktion in C

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Direktion in G

Worte: K. Farkas,
G. Herczeg, R. Katscher

② Wenn die Elisabeth ...

Foxtrott

Musik Robert Katscher
Bearbeitung Hans Kolditz

Direktion in C

Woodwind and Piano score for "Wenn die Elisabeth ...". The score is in C major and 2/4 time. It features a piano accompaniment and woodwind parts for Flute (Flg.), Clarinet (Cl.), and Trumpet (Trp.). The piano part includes chords such as C7, F, F#m, and G7. The woodwind parts are marked with dynamics like *f*, *mf*, and *p*. The score includes a "Tutti" section and a "Solo Klar." section.

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Continuation of the woodwind and piano score for "Wenn die Elisabeth ...". It includes a "Solo Klar." section and a "Dal Segno al Fine" section. The piano part features chords like C7, F, Gm, and F#m. The woodwind parts are marked with dynamics like *f*, *mf*, and *p*. The score includes a "Tutti" section and a "Solo Klar." section.

⑧ Bossa nova

Hans Kolditz (unter Verwendung
einer südamerikanischen Volksweise)

Direktion in C

Moderato

Woodwind and Piano score for "Bossa nova". The score is in C major and 4/4 time. It features a piano accompaniment and woodwind parts for Flute (Flg.), Clarinet (Cl.), and Trumpet (Trp.). The piano part includes chords such as C7, F, Gm, and F#m. The woodwind parts are marked with dynamics like *f*, *mf*, and *p*. The score includes a "Tutti" section and a "Solo Klar." section.

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Direktion in C

Continuation of the woodwind and piano score for "Bossa nova". It includes a "Tutti" section and a "Solo Klar." section. The piano part features chords like C7, F, Gm, and F#m. The woodwind parts are marked with dynamics like *f*, *mf*, and *p*. The score includes a "Tutti" section and a "Solo Klar." section.

Direktion in C

9 Musik zum Träumen

Polpouri beliebter langsamer Walzer

Hans Kolditz

Holz/Sax. Hf. *mf*
 1. *p*
 Holz + Flg. *f*
 Tutti *f*
 Klar. Sax. Flg. *mf*
 Tutti *f*

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Direktion in C

1. *mf*
 2. *p*
 3. *f*
 4. *mf*
 5. *f*
 6. *p*

Direktion in C

10 Tanz mit Johann Strauß

Polpouri bekannter Strauß-Melodien

Hans Kolditz

Walzertempo

1 Wein, Weib und Gesang

Tutti *f*
 Holz/Flg. *p*
 Tutti *f*
 2. Schatz-Walzer *f*
 3. Rosen aus dem Süden *p*

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Direktion in C

Holz *mf*
 Tutti *f*
 4. Morgenblätter *f*
 5. An der schönen blauen Donau *mf*
 Tutti *f*

Bequin

Hans Kolditz (unter Verwendung einer südamerikanischen Volkswaise)

Direction in C

Beguin

The image displays a musical score for a saxophone quartet, featuring two parts: 'Hr./Sax. (Flg.)' and 'Klor. / Flg.'. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The key signature is one flat (B-flat). The score is divided into four systems, each with a treble and bass staff. The first system is for 'Hr./Sax. (Flg.)', the second for 'Hr./Sax. (Flg.)', the third for 'Klor. / Flg.', and the fourth for 'Klor. / Flg.'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The key signature is one flat (B-flat). The score is divided into four systems, each with a treble and bass staff. The first system is for 'Hr./Sax. (Flg.)', the second for 'Hr./Sax. (Flg.)', the third for 'Klor. / Flg.', and the fourth for 'Klor. / Flg.'.

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Text Kurt Feltz

Samba

Musik Hank Williams
Bearbeitung Hans Kolditz

Direktion in C

Flott

Musical score for the instrument part (Klar./Flg./Hr./Sax.) from 'The Marriage of Figaro'. The score is in 3/4 time, key of G major, and consists of four systems. The first system includes dynamics *f* and *sfz*, and a *B* chord. The second system includes dynamics *sfz* and *p*, and chords *B* and *F7*. The third system includes dynamics *f* and *sfz*, and chords *B* and *F7*. The fourth system includes dynamics *f* and *sfz*, and chords *B* and *F7*. The score also includes a *Tutti* marking and a *Cm* chord.

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Direktion in C

Up / Klet.

Cm B E7 B Bdim B E7 B Eb

1. Hr. / Sax. 2. Alt. Sax. Hrb.

mf Hr. Ten. Sax.

B Eb F7 B Cm B

f Tutti

Holz/Sax/Flgh.

p *f*

B Eb B Eb F7 B Gm D7 B

Direktion in C

The image displays a page from a musical score for the piece "L'Espresso" by Luciano Berio. The score is written for piano (F7), saxophone (Sax. Tbn.), and woodwind (Holz.). The music is in 3/4 time and features complex, layered textures. The piano part consists of dense, rhythmic chords and arpeggios. The saxophone and woodwind parts have more melodic lines, often with long, sustained notes. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions like "Dal Segno al Fine" and "Tutti". The woodwind part has a section marked "Tutti" with a key signature change to one flat. The saxophone part has a section marked "Sax. Tbn." with a key signature change to one flat. The piano part has a section marked "F7" with a key signature change to one flat. The score is divided into measures by bar lines, and the woodwind part has a section marked "Tutti" with a key signature change to one flat. The saxophone part has a section marked "Sax. Tbn." with a key signature change to one flat. The piano part has a section marked "F7" with a key signature change to one flat. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions like "Dal Segno al Fine" and "Tutti".

Bellebte Melodien von Paul Lincke im modernen Sound

Direktion in C

Swing Tempo

① Laßt den Kopf nicht hängen...

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Direktion in C

⑤ Glühwürmchen-Idyll...

Direktion in C

Direktion in C

Holz / Sax.

Tutti

Pos.

Trp. / Psh. / Hr.

Klar.

Gr.Tr.

Holz / Sax. / Th.

Trp. / Flgh.

Holz

Tuba

Trp. / Fig. / Hr.

Holz / Fig. / Trp.

Tuba

Berliner Luft

uris.

mf

ff

Gm

Fm

B7

A6

B7

E7/9

E6

14 Glory Hallelujah

Beat

Bearbeitung Hans Kolditz

trad.

Direktion in C

Musical score for 'Glory Hallelujah'. The score is written for a large ensemble, including Flute (Fl.), Trumpet (Trp.), Horn (Hr.), Saxophone (Sax.), and Trombone (Tbn.). The key signature is one flat (B-flat major/D minor). The tempo is marked 'Beat'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols like A^b, E^b7, and B^m are present throughout the piece.

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Direktion in C

Continuation of the musical score for 'Glory Hallelujah'. This section includes parts for Trumpet (Trp.), Horn (Hr.), Saxophone (Sax.), and Trombone (Tbn.). The notation continues with various musical symbols and dynamic markings, maintaining the key signature of one flat.

15 Auld Long Syne

Marsch

Bearbeitung Hans Kolditz

trad.

Direktion in C

Marschktempo

Musical score for 'Auld Long Syne'. The score is written for a large ensemble, including Flute (Fl.), Trumpet (Trp.), Horn (Hr.), Saxophone (Sax.), and Trombone (Tbn.). The key signature is one flat (B-flat major/D minor). The tempo is marked 'Marschktempo'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols like A^b, E^b7, and B^m are present throughout the piece.

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Direktion in C

Continuation of the musical score for 'Auld Long Syne'. This section includes parts for Trumpet (Trp.), Horn (Hr.), Saxophone (Sax.), and Trombone (Tbn.). The notation continues with various musical symbols and dynamic markings, maintaining the key signature of one flat.