

Einzugsmarsch

aus der Operette „Der Zigeunerbaron“
KonzertmarschArrangement:
Otto WagnerPartitur
(Full Score)

Flöte in C

Oboe

Klarinette in E $\flat$
(E $\flat$ Clarinet)

Klarinette in B $\flat$
(B $\flat$ Clarinet)

Baß-Klarinette in B $\flat$
(B $\flat$ Bass Clarinet)

Fagott
(Bassoon)

Alt-Sax. in E $\flat$
(E $\flat$ Alto-Sax)

Tenor-Sax. in B $\flat$
(B $\flat$ Tenor-Sax)

Bariton-Sax. in E $\flat$
(E $\flat$ Baritone Sax)

Horn in F

Trompete in B $\flat$
(B $\flat$ Trumpet)

Posaune in C
(Trombone)

Pauken
(Timpani)

kl. Trommel
Becken
gr. Trommel

Flügelhorn in B $\flat$
(B $\flat$ Bugle)

Tenorhorn in B $\flat$
(B $\flat$ Baritone)

Bariton in C
(Euphonium B.C.)

Bass in C

Kontrabass
(Double Bass)

Ob.

$\text{♩} = 116$

$\text{♩} = 116$

$\text{♩} = 116$

$\text{♩} = 116$ in B $\flat$ u. F

$\text{♩} = 116$

1/3. Tmp.

2. Tmp.

1/2. Hr.

Probestimme

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute, Oboe, Clarinet (E-flat and B-flat), Bassoon, Saxophone (Alto, Tenor, Baritone), Trumpet, Trombone, and Percussion. The notation is in standard musical notation, with staves for each instrument. The score is marked with a large diagonal watermark reading "Proprietätsstimme".

[illegible]

Flöte

Oboe

E♭ - Klar.

Klar.

Baß-Klar.

Fagott

Alt-Sax.

Ten-Sax.

Barit-Sax.

Horn P

Trpt.

Posaune

Pauken

kl. Trom.

Becken

gr. Trom.

Flgh.

Tenorhr.

Bariton

Bass in C

Contrbs.

à 2 Solo

Solo

1. Trp.

2. Trp.

à 2

Flöte

Oboe

El - Klar.

Klar.

Baß-Klar.

Fagott

Alt-Sax.

Ten-Sax.

Barit-Sax.

Horn F

Trpt.

Posaune

Pauken

kl. Trom.

Becken

gr. Trom.

Flgh.

Tenorhr.

Bariton

Bass in C

Contrbs.

div.

Tutti

mf

mf

mf

mf

mf

Trio

Flöte 1
Flöte 2
Oboe
Klar. in Bb
Klar. in Bb 1
Klar. in Bb 2
Klar. in Bb 3
Fagott

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trio

Kornett 1
Kornett 2
Sax. in C 1
Sax. in C 2
Sax. in C 3

mf *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff*

Trio

Viola 1
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3. Hr.
2. Hr., 3. Tenor
4. Hr., 3. Tenor
2. Hr.

Trio

Viola 9
Viola 10
Viola 11
Viola 12

mf *mf* *mf* *mf*

ff *ff* *ff* *ff*

Trio

Viola 13
Viola 14
Viola 15
Viola 16
Viola 17
Viola 18
Viola 19
Viola 20

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

à 2

Flöte

Oboe

E♭ - Klar.

Klar.

Baß-Klar.

Fagott

Alt-Sax.

Ten-Sax.

Barit.-Sax.

Horn F

Tpt.

Posaune

Pauken

kl. Trom.
Becken
gr. Trom.

Flgh.

Tenorhr.

Bariton

Bass in C $\frac{1}{2}$

Kntrbs.

à 2

Johann Strauß (Sohn), 1825-1899

1. Flügelhorn in B $\flat$ (B $\flat$ Bugle 1)

Einzugsmarsch

aus der Operette „Der Zigeunerbaron“
Konzertmarsch

**Arrangement:
Otto Wagner**

Konzertmarsch

Otto Wagner

$\text{♩} = 116$

1./3. Trp.

f

tr

mf

f

1

2

1. Trp.

mf

3

f

1. Trp.

Trio

mf

ff

1. 1. Trp.

mf

2. 1. Trp.

5

6

f

tr

mf

D. S. al $\Phi - \Phi$

f