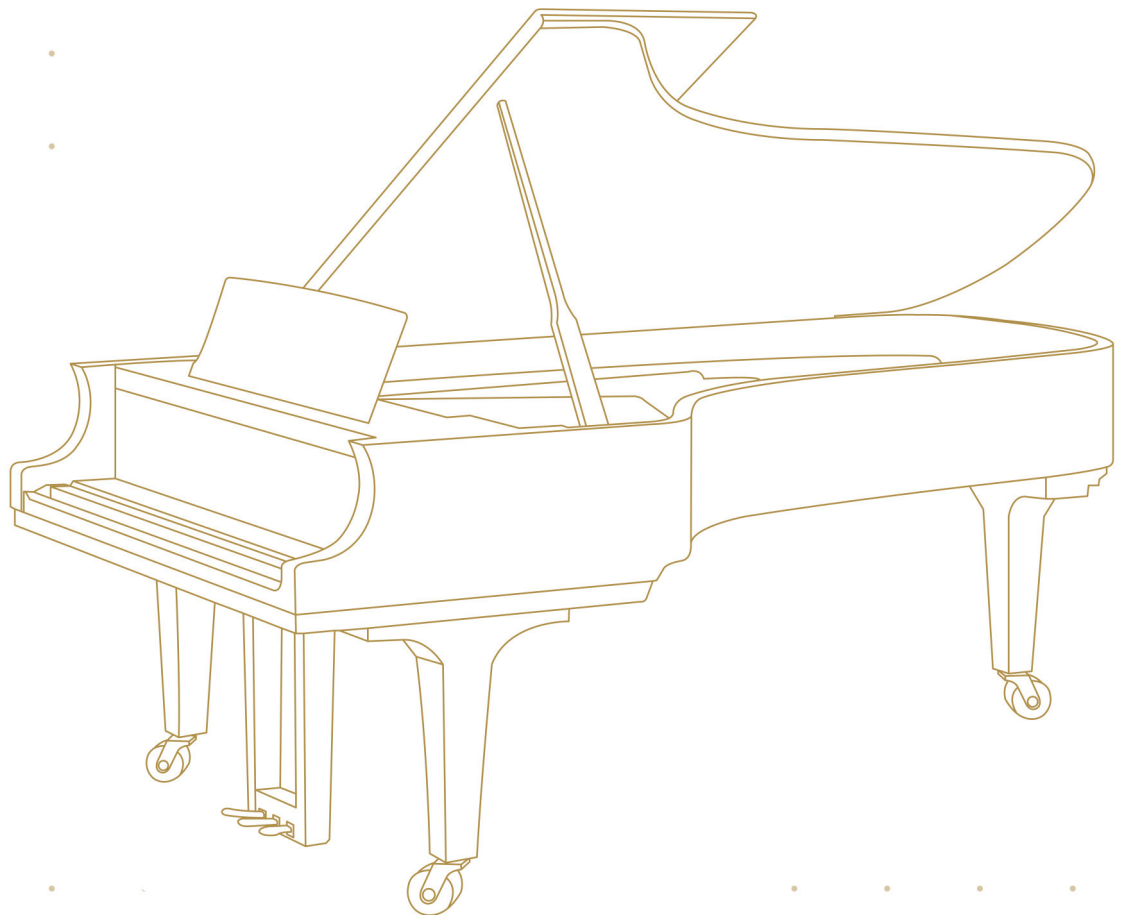


Edvard Grieg

VATERLÄNDISCHES LIED



FÜR KLAVIER

Vaterländisches Lied

Nr. 8 aus Lyrische Stücke, Buch 1, op. 12

MUSIK	Edvard Grieg
GENRE	Klassik, Romantik
BESETZUNG	Klavier

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Classicato
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22083 Hamburg
Deutschland

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Vaterländisches Lied

Nr. 8 aus Lyrische Stücke, Buch 1, op. 12

Musik: Edvard Grieg

Maestoso

The image displays the first 11 measures of the piano piece 'Vaterländisches Lied' by Edvard Grieg. The score is written for piano in G major, 2/4 time. Measures 1-5 are shown in a large, clear font, while measures 6-11 are faded. Performance markings include 'Maestoso', 'm.d.' (mezzo-dolce), 'ff' (fortissimo), 'm.s.' (mezzo-sostenuto), and 'p' (piano). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

PREVIEW

22

Measures 22-26 of the musical score. The key signature has two flats (B-flat and E-flat). Measure 22 starts with a treble clef and a bass clef. The treble staff has a series of chords and a melodic line. The bass staff has a series of chords. Dynamics include *fz* (forzando) and *f* (forte). There are slurs and accents in the notation.

27

Measures 27-31 of the musical score. The key signature has two flats (B-flat and E-flat). Measure 27 starts with a treble clef and a bass clef. The treble staff has a series of chords and a melodic line. The bass staff has a series of chords. Dynamics include *fz* (forzando) and *f* (forte). There are slurs and accents in the notation.

PREVIEW