

Intrada: Two Baroque Fanfares

Transcribed by Kenneth Singleton

1. Claudio Monteverdi- "Vespers of 1610"

Allegro $\bullet = 112$

Flute/Piccolo 1

Flute/Piccolo 2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Bari Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

Trombone 1+2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion

♩ = 168

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Flute/Piccolo 1
Flute/Piccolo 2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Bari Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
Trombone 1+2
Trombone 3
Euphonium
Tuba
String Bass
Timpani

A musical score page for an orchestra and band. The key signature is B-flat major. The time signature changes from common time to 2/4 at the end of the page. The score includes parts for Flute/Piccolo 1, Flute/Piccolo 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Bari Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, Trombone 1+2, Trombone 3, Euphonium, Tuba, String Bass, and Timpani. The score starts with a dynamic of *f*. Measure 27 begins with a dynamic of *f*, followed by *mf* for the brass instruments. The section ends with a dynamic of *f* and a instruction "Snare drum (snares on)". The page number 27 is at the top left, and the tempo marking "Tempo 1" is at the top center. The conductor's mark "B" is at the top right.

Vollständige Miniscore auf Anfrage.

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Flute/Piccolo 1

Flute/Piccolo 2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Bari Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

Trombone 1+2

Trombone 3

Euphonium

Tuba

String Bass

Timpani