

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 Soprano Saxophones

Dennis Armitage

EMR 45067

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Dennis Armitage

1st Soprano Saxophone

2nd Soprano Saxophone

Medium (Easy)

Medi

mf

mf

7

14

21

**2x molto
rit.**

28

 $\leq f$ $\angle f$

mf

mf

36

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2. Dear Reflections

Quite Slowly (Freely)

The musical score for 'Dear Reflections' is written for piano in a key of B-flat major (two flats) and common time (C). The tempo is 'Quite Slowly (Freely)'. The score consists of six systems of two staves each, with measures numbered 1 through 23. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The melody is primarily in the right hand, with the left hand providing harmonic support. The piece concludes with a final measure labeled '(Melody)'.

1 *p* *mf* *p*

6 *mf* *mf*

11

15

19

23 (Melody)

3. Spit and Polish

Medium Polka

The musical score for "3. Spit and Polish" (Medium Polka) is written in 2/4 time. It consists of six systems of two staves each. The key signature is C major for the first 28 measures, then changes to B-flat major for the final 8 measures. The dynamics are marked as follows:

- Measures 1-6: *f* (forte)
- Measures 7-14: *mf* (mezzo-forte)
- Measures 15-22: *mf* (mezzo-forte)
- Measures 23-28: *f* (forte)
- Measures 29-35: *mf* (mezzo-forte) and *p* (piano)
- Measures 36-42: *mf* (mezzo-forte) and *p* (piano)

The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. A repeat sign is present at the end of the piece, starting at measure 36.

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