

pour Claude Romain

Scherzo Diabolico

E $\flat$ Horn & Piano

Bertrand Moren

EMR 55865

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* und *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

pour Claude Romain

E $\flat$ HORN

Scherzo Diabolico

Bertrand Moren

Cadenza - Lento Misterioso

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pp *accel. e cresc. molto* *ff*

pp *ff* *sempre accel. molto* *sffz* *p* *fff* *pp*

A **Allegro Diabolico** *mf*

f *pp*

B *ff*

C *mp cant.*

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Scherzo Diabolico

Bertrand Moren

Cadenza - Lento Misterioso

Music notation for the Cadenza - Lento Misterioso section, featuring Eb Horn and Piano parts. The Eb Horn part begins with a *pp* dynamic. The Piano part includes a *pp* dynamic and a *L.V.* (Lento) marking.

Music notation for the section starting at measure 3. The Eb Horn part features a *pp* dynamic, followed by *accel. e cresc. molto* leading to a *ff* dynamic. The Piano part includes a *L.V.* marking.

Music notation for the section starting at measure 4. The Eb Horn part includes *ff sempre accel. molto*, *sff-p < fff*, and *pp* dynamics, with a *rapido* marking. The Piano part features a *ff* dynamic and a *L.V.* marking.

Music notation for the section starting at measure 6. The Eb Horn part includes a *3* (triple) marking. The Piano part includes a *pp* dynamic and a *L.V.* marking. A section marker **A** *Allegro Diabolico* is present.

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Musical score for measures 12-22. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a mezzo-forte (*mf*) dynamic. The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines. The system concludes with a forte (*f*) dynamic marking.

Musical score for measures 23-31. The system consists of three staves. The melody in the top staff is marked *pp* (pianissimo). The piano accompaniment in the grand staff also features *pp* dynamics. The music includes various articulations and slurs across the measures.

B

Musical score for measures 32-42, starting with section marker **B**. The system consists of three staves. Measure 32 begins with a fortissimo (*ff*) dynamic. The piano accompaniment in the grand staff features dense chordal textures. The system ends with a piano (*p*) dynamic marking.

C

Musical score for measures 43-55, starting with section marker **C**. The system consists of three staves. Measure 43 begins with a mezzo-piano cantabile (*mp cant.*) dynamic. The piano accompaniment in the grand staff includes flowing sixteenth-note passages. The system concludes with a piano (*p*) dynamic marking.

Musical score for measures 56-65. The system consists of three staves. The piano accompaniment in the grand staff features complex rhythmic patterns and chords. The system concludes with a piano (*p*) dynamic marking.

67

Musical score for measures 67-75. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

76

Musical score for measures 76-87. The system consists of three staves. Measure 76 is marked with a box containing the letter 'D'. Measure 87 is marked with a box containing the letter 'E'. The music continues with complex rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

88

Musical score for measures 88-98. The system consists of three staves. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), *fpp* (fortissimissimo), and *mp* (mezzo-piano).

97

Musical score for measures 97-103. The system consists of three staves. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *fpp* (fortissimissimo).

104

Musical score for measures 104-110. The system consists of three staves. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte).

F Φ Optional Cut to G

112

ff *mf* *mp*

122

f *pp* *mf* *pp*

132

Φ **G** *ff* *ff*

141

H *p* *mp cant.*

153

162

I*molto rall.*

Musical score for measures 162-172. The score is in G major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *molto rall.* and the dynamics include *ff*.

173

J*Andante Maestoso*

Musical score for measures 173-180. The score is in G major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *Andante Maestoso* and the dynamics include *ff*.

181

K*Con Rubato*

Musical score for measures 181-188. The score is in G major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *Con Rubato* and the dynamics include *fff intenso*, *mf cantabile*, and *mp cantabile*.

189

Musical score for measures 189-194. The score is in G major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *Con Rubato* and the dynamics include *f cantabile*, *mf cantabile*, and *f*.

195

Musical score for measures 195-200. The score is in G major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *Con Rubato* and the dynamics include *p*, *pp*, and *mf*.

L A Tempo - Andante Espressivo

rit.

pp

p

mf

M Poco Meno Mosso

p

mp

f

pp

mf

mf

f

mp

mf

215 rit. **N** Poco Più Mosso - Andante Espressivo

mp

p

pp

219 **O**

ff

6

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2 HORNS & BRASS BAND

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