

# Love Begins Again

4 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**Jan Pfeiffer**

EMR 58132

1. Trombone  $\text{B}\flat + \text{C}$  + Alto Trombone
2. Trombone  $\text{B}\flat + \text{C}$
3. Trombone  $\text{B}\flat + \text{C}$
4. Bass Trombone  $\text{B}\flat + \text{C}$

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Bongos** (*optional*)

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# Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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# Love Begins Again

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 96 Straight

2

A

3

4

5

6

7

1. Trombone  
or Alto Trombone

mf

2. Trombone

mf

3. Trombone

mf

4. Bass Trombone

mf

Piano /  
Keyboard  
(optional)

mf

5 Strings  
Bass Guitar  
(optional)

mf

Bongos  
(optional)

mf

Drums  
(optional)

mf

mp

mp

mp

mp

mp

mp

mp

RIM

≡

8

9

10

11

12

13

14

1.

2.

3.

4.

Pno./  
Kbd.

B.Gtr.

Bong.

Dr.

mf

B<sup>o7</sup>

G<sup>7</sup>

Cm

Cm<sup>7</sup>

Fm<sup>7</sup>

E<sup>7</sup>

Ab/Eb

Fm<sup>7</sup>

Bbm<sup>9</sup>

Eb<sup>7(b9)</sup>

Ab

Fm<sup>7</sup>

Bbm<sup>7</sup>

Eb<sup>13</sup>

(6)

(7)

(8)

(9)

(10)

(11)

(6)

(7)

(8)

(9)

(10)

(11)

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1. *mp*

2. *mp*

3. *mp*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Bong. *mp*

Dr. *mp*

(2) (3) (4) (5) (6) (7)

(2) (3) (4) (5) (6) (7)



1. *p* solo *mf*

2. *mf*

3. *p*

4. *p*

Pno./ Kbd. *p*

B.Gtr. *p*

Bong. *p*

Dr. *p* SNARE RIN

(8) (9) (10)

(2) (3)

Fm7 E7 Ab/Eb Fm7 Bbm9 Eb7(b9) Ab Cm A° G Cm A°7

### 3 TROMBONES & BRASS BAND

|          |                 |                           |
|----------|-----------------|---------------------------|
| EMR 3099 | CARRON, Martin  | Trombones Go Mad          |
| EMR 3099 | CARRON, Martin  | Ausgeflippte Posaunen     |
| EMR 3100 | CARRON, Martin  | Posaunenfest              |
| EMR 3100 | CARRON, Martin  | Trombone Party            |
| EMR 3099 | CARRON, Martin  | Trombones Capricieux      |
| EMR 3100 | CARRON, Martin  | Trombones en Fête         |
| EMR 3449 | MOREN, Bertrand | The Trombonist's Heritage |
| EMR 3634 | SAURER, Marcel  | Blessed Bones             |

### 3 TROMBONES & WIND BAND

|           |                |                       |
|-----------|----------------|-----------------------|
| EMR 10611 | CARRON, Martin | Trombones Go Mad      |
| EMR 10611 | CARRON, Martin | Ausgeflippte Posaunen |
| EMR 10612 | CARRON, Martin | Posaunenfest          |
| EMR 10612 | CARRON, Martin | Trombone Party        |
| EMR 10611 | CARRON, Martin | Trombones Capricieux  |
| EMR 10612 | CARRON, Martin | Trombones en Fête     |
| EMR 10528 | SAURER, Marcel | Blessed Bones         |

### 4 TROMBONES

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 441   | AGRELL, Jeffrey    | Gospel Time                        |
| EMR 4202  | ALBINONI, Tomaso   | Adagio (5)                         |
| EMR 450   | ANGERER, Paul      | Quadrige                           |
| EMR 4015  | ANTEGNATI, C.      | Canzon 9 (Cecil)                   |
| EMR 4208  | ARMITAGE, Dennis   | 4 Fanfares (5)                     |
| EMR 437   | ARMITAGE, Dennis   | A Gospel Voyage                    |
| EMR 460   | ARMITAGE, Dennis   | All the Kings Men                  |
| EMR 4496  | ARMITAGE, Dennis   | All Together                       |
| EMR 427   | ARMITAGE, Dennis   | Bless My Bones                     |
| EMR 458   | ARMITAGE, Dennis   | Complaining Blues "Blues"          |
| EMR 4106  | ARMITAGE, Dennis   | Everybody Clap Your Hands          |
| EMR 4044  | ARMITAGE, Dennis   | Fantastic Gospel                   |
| EMR 4002A | ARMITAGE, Dennis   | Four Golden Bells                  |
| EMR 458   | ARMITAGE, Dennis   | Going Home "Ballad"                |
| EMR 4039A | ARMITAGE, Dennis   | Happy Birthday                     |
| EMR 458   | ARMITAGE, Dennis   | Happy-Go-Lucky Rag "Ragtime"       |
| EMR 4101  | ARMITAGE, Dennis   | High Times                         |
| EMR 458   | ARMITAGE, Dennis   | Let's all Take it Easy "Dixieland" |
| EMR 458   | ARMITAGE, Dennis   | Sweet and Mellow "Swing"           |
| EMR 4098  | ARMITAGE, Dennis   | Teeny Weeny Waltz                  |
| EMR 4036A | BACH / GOUNOD      | Ave Maria (Mortimer)               |
| EMR 4208  | BACH / GOUNOD      | Ave Maria (Naulais) (5)            |
| EMR 429   | BACH, Johann S.    | Air aus der Orchestersuite         |
| EMR 4201  | BACH, Johann S.    | Aria (5)                           |
| EMR 4075  | BACH, Johann S.    | Arioso                             |
| EMR 4210  | BACH, Johann S.    | Arioso (Naulais) (5)               |
| EMR 4010A | BACH, Johann S.    | Choral, Fugue, Prélude & Fantaisie |
| EMR 431   | BACH, Johann S.    | Contrapunctus N° 3                 |
| EMR 430   | BACH, Johann S.    | Contrapunctus N° 9                 |
| EMR 428   | BACH, Johann S.    | Fuge in g-moll                     |
| EMR 409   | BACH, Johann S.    | Invocation                         |
| EMR 415   | BACH, Johann S.    | Kantate N° 78 (Schiltknecht)       |
| EMR 19240 | BARCLAY, Ted       | Final Curtain                      |
| EMR 14049 | BARCLAY, Ted       | Sunshine                           |
| EMR 434   | BASSMAN / MILLER   | I'm Getting Sentimental Over You   |
| EMR 451   | BAUMANN, H.        | Tetraeder                          |
| EMR 4023L | BEATLES, The       | Eleanor Rigby (4)                  |
| EMR 4023L | BEATLES, The       | Michelle (4)                       |
| EMR 4023L | BEATLES, The       | Ob-la-di, Ob-la-da (4)             |
| EMR 4023L | BEATLES, The       | Yesterday (4)                      |
| EMR 4202  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5)  |
| EMR 4205  | BEETHOVEN, L.v.    | Ode to Joy (5)                     |
| EMR 18411 | BEETHOVEN, L.v.    | Three Equali                       |
| EMR 4049  | BERNSTEIN, L.      | West Side Story                    |
| EMR 4208  | BORODIN, Alexander | Polovetizian Dance (5)             |
| EMR 469   | BOURGEOIS, Derek   | Trombone Quartet                   |
| EMR 4027A | BRUCKNER, Anton    | Cantique (Sturzenegger) (7)        |
| EMR 483   | BUXTEHUDE, D.      | Fanfare (Reift)                    |
| EMR 4031  | BYRD, William      | A Byrd Collection                  |
| EMR 4026  | CECIL, Leonard     | 24 Quartette                       |
| EMR 4205  | CHARPENTIER, M.A.  | Te Deum (5)                        |
| EMR 4202  | CHOPIN, Frédéric   | Tristesse (5)                      |
| EMR 4007A | CLARKE, Jeremiah   | Trumpet Tune & March (Michel) (8)  |
| EMR 4007A | CLARKE, Jeremiah   | Trumpet Voluntary (Michel) (8)     |
| EMR 4201  | CLARKE, Jeremiah   | Trumpet Voluntary (Naulais) (5)    |
| EMR 440   | CORELLI, A.        | Sonata (Mortimer)                  |
| EMR 4008A | CORELLI, A.        | Suite                              |
| EMR 4033  | CORRETTE, Michel   | The Phoenix                        |
| EMR 410   | COSSETTO, Emil     | Pjesma                             |
| EMR 402   | DAETWYLER, Jean    | Quatuor                            |
| EMR 4027A | DANDRIEU, Jean-F.  | Entrée (Sturzenegger) (7)          |
| EMR 4209  | DEBUSSY, Claude    | Clair de Lune (5)                  |
| EMR 4030A | DEBUSSY, Claude    | Le petit nègre                     |
| EMR 454   | DONDEYNE, Désiré   | Suite                              |
| EMR 4204  | DVORAK, Antonin    | Humoresque (5)                     |

### 4 Trombones (Fortsetzung - Continued - Suite)

|           |                         |                                        |
|-----------|-------------------------|----------------------------------------|
| EMR 424   | DVORAK, Antonin         | Humoresque & Slawischer Tanz N° 8      |
| EMR 4209  | DVORAK, Antonin         | Largo aus der Neuen Welt (5)           |
| EMR 456   | FRACKENPOHL, A.         | 3 Chopin Preludes                      |
| EMR 463   | FRACKENPOHL, A.         | Ballad & Bossa                         |
| EMR 457   | FRACKENPOHL, A.         | Pop Suite N° 3                         |
| EMR 444   | FRANCISQUE, A.          | Les Trésors d'Orphée (Mortimer)        |
| EMR 417   | FRANCK, Melchior        | 4-stimmige Suite (Bucher)              |
| EMR 4007A | FRANCK, Melchior        | Intrada (Michel) (8)                   |
| EMR 4027A | FRANCK, Melchior        | Motet (Sturzenegger) (7)               |
| EMR 416   | FRANCK, Melchior        | Suite (Bucher)                         |
| EMR 4034  | FRESCOBALDI, G.         | A Frescobaldi Festival                 |
| EMR 4011  | FRESCOBALDI, G.         | Canzon Terzadecima (Cecil)             |
| EMR 4014  | GABRIELI, Andrea        | Ricercar Del Duodecimo Tuono (Cecil)   |
| EMR 4204  | GERSHWIN, George        | 'S Wonderful (5)                       |
| EMR 426A  | GERSHWIN, George        | A Portrait (Armitage)                  |
| EMR 462   | GERSHWIN, George        | A Portrait N° 2 (Armitage)             |
| EMR 14005 | GERSHWIN, George        | Bess, You Is My Woman Now              |
| EMR 14046 | GERSHWIN, George        | Fascinating Rhythm                     |
| EMR 14006 | GERSHWIN, George        | I Got Plenty O' Nuttin'                |
| EMR 4202  | GERSHWIN, George        | I Got Rhythm (5)                       |
| EMR 14042 | GERSHWIN, George        | Strike Up The Band                     |
| EMR 4210  | GERSHWIN, George        | Summertime (5)                         |
| EMR 14004 | GERSHWIN, George        | Swanee                                 |
| EMR 4205  | GERSHWIN, George        | The Man I Love (5)                     |
| EMR 425   | GERVAISE, Claude        | Suite                                  |
| EMR 4207  | GLUCK, C.W.             | Marche Religieuse (5)                  |
| EMR 432A  | GRGIN, Ante             | Little Suite                           |
| EMR 4207  | GRIEG, Edvard           | Solvejgs Lied (5)                      |
| EMR 4012  | GUAMI, Gioseffo         | Canzon 6 (Cecil)                       |
| EMR 4013  | GUAMI, Gioseffo         | Canzon Settimadecima (Cecil)           |
| EMR 403   | GUENES, Betin           | Türkischer Tanz                        |
| EMR 4203  | HÄNDEL, Georg Fr.       | Arioso (5)                             |
| EMR 533B  | HÄNDEL, Georg Fr.       | Halleluja (Michel) (4)                 |
| EMR 4207  | HÄNDEL, Georg Fr.       | Largo (5)                              |
| EMR 4201  | HÄNDEL, Georg Fr.       | March "Scipio" (5)                     |
| EMR 4209  | HÄNDEL, Georg Fr.       | March (5)                              |
| EMR 4208  | HÄNDEL, Georg Fr.       | Minuet (5)                             |
| EMR 533B  | HÄNDEL, Georg Fr.       | Overture from Water Music (Michel) (4) |
| EMR 4204  | HÄNDEL, Georg Fr.       | Sarabande I (5)                        |
| EMR 4206  | HÄNDEL, Georg Fr.       | Sarabande II (5)                       |
| EMR 533B  | HAYDN, Fr.J.            | Hochzeitsmarsch (Michel) (4)           |
| EMR 4210  | HAYDN, Fr.J.            | St. Anthony Choral (5)                 |
| EMR 447   | HIDAS, Frigyes          | Suite für Posaunenquartett             |
| EMR 14045 | JOPLIN, Scott           | Easy Winners                           |
| EMR 4037A | JOPLIN, Scott           | Easy Winners                           |
| EMR 4491  | JOPLIN, Scott           | Elite Syncopations                     |
| EMR 448   | KALMANN, Ch.            | Music Hall Memories                    |
| EMR 452   | KLEBE, Giseler          | Agitato                                |
| EMR 418   | KOETSIER, Jan           | 5 Impromptus (Op. 55)                  |
| EMR 466   | KOETSIER, Jan           | Concertino (+ Piano)                   |
| EMR 481   | KOETSIER, Jan           | Die Bremer Stadtmusikanten Op. 138     |
| EMR 465   | KOETSIER, Jan           | Falstaffiade (Bassposaune Solo)        |
| EMR 464   | KOETSIER, Jan           | Grassauer Zwiefacher                   |
| EMR 449   | KOETSIER, Jan           | Max & Moritz                           |
| EMR 435   | KONAGAYA, S.            | Dream                                  |
| EMR 421   | KROL, Bernhard          | Pezzo Armonico                         |
| EMR 485   | LeCLAIR, David          | Fortune                                |
| EMR 445   | LOEILLET, J.B.          | Sonate (Michel)                        |
| EMR 4007A | LULLY, Jean-B.          | Marche (Michel) (8)                    |
| EMR 4022  | MANCINI, Henry          | The Pink Panther                       |
| EMR 4120  | MARINI, Biagio          | Canzon Terza                           |
| EMR 4046  | MENDELSSOHN, F.         | Dignare, Domino                        |
| EMR 4210  | MENDELSSOHN, F.         | Hochzeitsmarsch (5)                    |
| EMR 14163 | MENDELSSOHN, F.         | Songs Without Words                    |
| EMR 4042A | MENDELSSOHN, F.         | Wedding March                          |
| EMR 4027A | MENDELSSOHN, F.         | Zum Abendessen (Sturzenegger) (7)      |
| EMR 4032  | MERULO, Claudio         | A Merulo Selection                     |
| EMR 470   | MICHEL, Jean-Fr.        | Blue Bells of Lucerne                  |
| EMR 4074  | MICHEL, Jean-Fr.        | Oh Happy Day                           |
| EMR 467   | MICHEL, Jean-Fr.        | Quartet Album (3)                      |
| EMR 4007A | MICHEL, Jean-Fr.        | Quartett Album (8)                     |
| EMR 461   | MICHEL, Jean-Fr.        | Rogations                              |
| EMR 459   | MICHEL, Jean-Fr.        | Take it Easy                           |
| EMR 467   | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (3)             |
| EMR 467   | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle of Jericho (3)   |
| EMR 467   | MICHEL, Jean-Fr. (Arr.) | O When the Saints (Michel) (3)         |
| EMR 438   | MIEG, Peter             | Slokar Quartett                        |
| EMR 19244 | MONTANA, Carlos         | Good Friends                           |
| EMR 4498  | MONTANA, Carlos         | Santa Barbara                          |
| EMR 401   | MONTI, Vittorio         | Csardas (Reift)                        |
| EMR 5196B | MORTIMER, J.G. (Arr.)   | Christmas Carols / Weihnachtslieder    |
| EMR 4023L | MORTIMER, J.G. (Arr.)   | The Beatles (4)                        |
| EMR 4051  | MORTIMER, John G.       | Happy Birthday                         |
| EMR 4085  | MORTIMER, John G.       | Quartets Vol. 1                        |