

for the Highland Park High School  
Lads and Lassies, Dallas, Texas

# THE STAR-SPANGLED BANNER

For Unaccompanied Mixed Chorus (SATB)

Francis Scott Key

Frank Sargent, *arr.*

Soprano  
Alto

1. Oh — say can you see stars by the dawn's ear - ly  
2. stripes and bright stars through the per - i - lous

Tenor  
Bass

The first system of musical notation for 'The Star-Spangled Banner'. It features a Soprano/Alto staff and a Tenor/Bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The lyrics are: '1. Oh — say can you see stars by the dawn's ear - ly' and '2. stripes and bright stars through the per - i - lous'.

4

light fight what so proud - ly we hailed at the  
fight O'er the ram - parts we watched were so

The second system of musical notation. It continues the Soprano/Alto and Tenor/Bass staves. The lyrics are: 'light fight what so proud - ly we hailed at the' and 'fight O'er the ram - parts we watched were so'.

7

1. twi - light's last gleam - ing? Whose broad stream - ing. And the  
gal - lant - ly

2.

The third system of musical notation. It continues the Soprano/Alto and Tenor/Bass staves. The lyrics are: 'twi - light's last gleam - ing? Whose broad stream - ing. And the' and 'gal - lant - ly'.

10

rock - ets' red glare, the bombs burst - ing in  
And the rock - ets' red glare, the bombs

The fourth system of musical notation. It continues the Soprano/Alto and Tenor/Bass staves. The lyrics are: 'rock - ets' red glare, the bombs burst - ing in' and 'And the rock - ets' red glare, the bombs'.