

The Carnival Of Venice

(Variations)

Trumpet & Brass Band

Arr.: Mikhail Nakariakov

Adapt.: Bertrand Moren

Jean-Baptiste Arban

EMR 6619

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone  |
| 1 | B $\flat$ Trumpet Solo | 2 | 2 nd Trombone  |
| 1 | E $\flat$ Cornet | 1 | Bass Trombone  |
| 5 | Solo B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion I (Glockenspiel / Xylophone) |
| 2 | Solo E $\flat$ Horn | 1 | Percussion II (Triangle / Clashed Cymb. / Cabasa) |
| 2 | 1 st E $\flat$ Horn | 1 | Drums |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

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Allegro

1 2 3 4 5 6 7 8

Solo B♭ Trumpet

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1
(Glockenspiel /
Xylophone)

Percussion 2
(Triangle /
Clashed Cym. /
Cabasa)

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf*

EMR 6619

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A Tema

2.

Solo Tpt. *mp*

E♭ Cnt. *f* Muted *mp*

Solo Cnt. *f* Muted - One *mp*

Rep. Cnt. *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f* *p*

Solo Hn. *mf* *f* *p*

1st Hn. *mf* *f* *p*

2nd Hn. *mf* *f* *p*

1st Bar. *mf* *f* *p*

2nd Bar. *mf* *f* *p*

1st Tbn. *mf* *f* *p*

2nd Tbn. *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Euph. *mf* *f* *p*

E♭ Bass *mf* *f* *p*

B♭ Bass *mf* *f* *p*

Timp. *mf* *f* *p*

Glock. *f* *mp*

Tri. *f*

Dr. *mf* *f* *p*

19

20

21

22

23

24

25

26

27

Solo Tpt. *Open*

E♭ Cnt. *Open*

Solo Cnt. *Open*

Rep. Cnt. *mp* *f* *Tutti*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *One* *mf* *f* *Tutti*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *Tutti*

Glock. *f*

Tri.

Dr. *f*

B

Solo Tpt. *mp*

E♭ Cnt. *f* *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *f* *f*

2nd Cnt. *f* *mf* *f*

3rd Cnt. *f* *mf* *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *mf* *f*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Timp. *f* *mf* *f*

Glock. *mf* *f*

Tri. Triangle *f*

Dr. *f* *mf* *f*

36

37

38

39

40

41

42

C Var. I

Solo Tpt.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Tri.

Dr.

Solo Tpt. *mp*

E♭ Cnt. *mp*

Solo Cnt. *mp* One

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock. *mp*

Tri.

Dr.

D

Solo Tpt. *mp*

E♭ Cnt. *f*

Solo Cnt. *Tutti f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p f*

Glock. *Xylophone f*

Tri. *Clashed Cym. f*

Dr. *f*

E Var. II

Solo Tpt. *mf*
 Eb Cnt. *mf*
 Solo Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph.
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 Xyl. *mf*
 Cab. Cabasa *p*
 Dr. *mf*

Solo Tpt. *mf*

E♭ Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Xyl. *mf*

Cab. *mf*

Dr. *mf*

rit.

F**Var. III**
Meno mosso

Solo Tpt. *f* *p* *f* *p* *f*

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Xyl.

Cab. *mf* *mp*

Dr. *mf* *mp*

Solo Tpt. *p* *f* *p* *f*
 Eb Cnt. Muted *p* Open
 Solo Cnt. *p* Open
 Rep. Cnt. Muted *p* Open
 2nd Cnt. Muted *p* Open
 3rd Cnt. Muted *p* Open
 Flug.
 Solo Hn. *mf*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *mf*
 Eb Bass
 Bb Bass
 Timp.
 Xyl. Glockenspiel *p*
 Cab.
 Dr.

Solo Tpt.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Cab.

Dr.

Tempo I°

Tempo I

Solo Tpt.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Cab.

Dr.

Xylophone

Clashed Cym.

f

mf

[1.] [2.]

H Var. IV

Solo Tpt. *mf* *[3]* *[3]* *[3]* *[3]*

E♭ Cnt. *mp* Muted

Solo Cnt.

Rep. Cnt. *mp* Muted

2nd Cnt. *mp* Muted

3rd Cnt. *mp* Muted

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Xyl. *mp*

Cym. Cabasa *mp*

Dr. *mp*

Collection Sergei Nakariakov



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Trumpet & Orchestra

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Flugelhorn & Piano

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Flugelhorn & Brass Band

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Flugelhorn & Concert Band

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Flugelhorn & String Orchestra

EMR 4562	TCHAIKOVSKY, Pyotr Ilyitch	Andante Cantabile
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Flugelhorn & Orchestra

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