

Up To Date

Musik: Thomas Reich

Arrangement:

Manfred Schneider

Direktion in C

(Condensed Score)

(♩ = ca. 112)

Blech, Sax

Piano, Holz, Sax *f*

fp *f*

F6 D7/b9/b5 G9 C7/#5/b9 F6

①

Piano (Holz)

Bb9 F° F Gm7 F° F Bb9

Piano (Holz)

F° Gm7 F° F

G9 Gm7 F6 F#° Gm7 C7/b9 F6

②

Piano (Holz)

Bb9 F° F Gm7 F° F Bb9

Piano (Holz)

F° F Gm7 F° F

G9 Gm7 F° F D7/#5

G9 Gm7 F° F6 D7 D7/#5

G9 Gm7 F° F6

Drum Solo (ad lib. > 4 measures)

f Piano, Holz, Sax Blech, Sax

F6 Bb9/b5 G9 C7/#5/b9 F6

Bb9 F° F Gm7 F° F Bb9

Piano (Holz)

F° F Gm7 F° F

Piano (Holz)

First system of musical notation. The treble clef staff contains complex chords and some melodic fragments. The bass clef staff contains a walking bass line. Chord labels below the staff are: G9, Gm7 F°, F6, F#°, Gm7, C7/b9 F6.

Second system of musical notation. The treble clef staff has a circled '4' at the beginning. Chords are mostly sustained in the treble, while the bass line continues. Chord labels below the staff are: Bb9, F°, F, Gm7, F°, F, Bb9. The instruction "Piano (Holz)" is written above the treble staff.

Third system of musical notation. Similar to the second system, with sustained chords in the treble and a moving bass line. Chord labels below the staff are: F°, F, Gm7, F°, F. The instruction "Piano (Holz)" is written above the treble staff.

Fourth system of musical notation. Chords in the treble staff change more frequently. Chord labels below the staff are: G9, Gm7, F°, F, D7/#5.

Fifth system of musical notation. The treble staff features more complex, moving chords. Chord labels below the staff are: G9, Gm7, F°, F6, D7, D7/#5.

Sixth system of musical notation. The final system on the page. Chord labels below the staff are: G9, Gm7 F°, F6, F6/9. The instruction "Piano (Holz)" is written above the treble staff, and "ff" (fortissimo) is written above the bass staff towards the end.

1. Trompete in B^b / 1. Flügelhorn in B^b
(B^b Trumpet 1 / B^b Bugle 1)

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(♩ = ca. 112)

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Colaborata

Direktion in C
(Condensed Score)

Rock

Manfred Schneider

(♩ ca. 146)

System 1: Sax, Hms, +Th, Tpts, Bass, Dr. Set, Pos. Dynamics: *f*. Chords: Fm7/Bb, Bb, Fm7/Bb, Bb, Eb.

System 2: Kb, Holz (Strings), Jazzman. Dynamics: *ff*, *mf*. Chords: F, Eb/F, F, Bb7.

System 3: ① Sax, Strings (Holz). Dynamics: *mf*. Chord: Bb7.

System 4: Continuation of the instrumental parts.

Eb7
 Bb7
 Bb
 Sax, Hr.
 f
 F
 D
 Eb
 Cb
 Hr.
 ff
 Bb7
 Ab6
 Bb7
 Bb7
 Ab6
 Str. (Klar.)
 One of Saxes
 f

First system of musical notation. The top staff features a melodic line with a slur and an arrow pointing to a specific note. The middle staff is labeled "Hms" and contains a sustained chord. The bottom staff is marked with a forte *f* dynamic and includes a sequence of chords: Bb7, Ab6, Bb7, F7, Db6, and Eb7. A dynamic of *ff* is indicated in the final measure.

Second system of musical notation. The top staff continues the melodic line. The middle staff is labeled "Hms" and shows a sustained chord. The bottom staff is marked with a forte *f* dynamic and includes a sequence of chords: Eb7, Bb, mp, F, and Gb. A dynamic of *mp* is indicated in the final measure.

Third system of musical notation. The top staff continues the melodic line. The middle staff is marked with a forte *f* dynamic and includes a sequence of chords: Gb, Gb, and Hr. A dynamic of *f* is indicated in the final measure.

Fourth system of musical notation. The top staff is marked with a forte *f* dynamic and includes a sequence of chords: Bb, Ab, Eb, Bb, and Bb. A dynamic of *f* is indicated in the final measure. The middle staff is labeled "Sax." and contains a sustained chord. The bottom staff is marked with a forte *f* dynamic and includes a sequence of chords: Bb, Ab, Eb, Bb, and Bb. A dynamic of *f* is indicated in the final measure.

First system of the musical score. It features a piano introduction with chords A^b , $F7$, and B^b in the first measure, and A^b , E^b , and B^b in the third measure. The notation includes various articulations like accents and slurs, and a triplet of eighth notes in the second measure.

Second system of the musical score. It includes chords B^b , A^m7 , and $D7$ in the first measure, and G in the third measure. Dynamic markings fp (fortissimo piano) are present. The system also includes a horn part labeled "Hrns" and a woodwind part labeled "Pos., Th." (Poson, Trombone).

Third system of the musical score. It features chords F , C , G , and G in the first measure, and F , $D7$, G , and G in the third measure. The notation includes various articulations like accents and slurs.

Fourth system of the musical score. It includes chords C^m7 , $F7$, and B^b in the first measure, and E^b/B^b , B^b , E^b , and B^b in the third measure. Dynamic markings ff (fortissimo) and fp (fortissimo piano) are present. The system also includes a horn part labeled "Hrns".

First system of the musical score. It features a piano introduction with a melody in the treble clef and a bass line in the bass clef. Dynamics include *p* (piano) and *fp* (fortissimo piano). A drum fill-in is indicated with the text "Dr. fill in". The system concludes with a *mf* (mezzo-forte) dynamic and a *Bb7* chord.

Second system of the musical score, marked with a circled "4". It includes parts for Saxophone (*Sax*), Trombones (*Tpts*), Horns (*Hms*), and Positively (*Pos.*). The Saxophone part begins with a *mf* dynamic. The Trombones and Horns enter with a *f* (forte) dynamic. The system ends with a *Bb7* chord.

Third system of the musical score, continuing the instrumental arrangement. It features complex harmonic textures in the upper staves and a steady bass line. The system concludes with a *f* (forte) dynamic.

Fourth system of the musical score. It continues the instrumental development with various musical notations including slurs and accents. The system concludes with a *f* (forte) dynamic and an *Eb7* chord.

System 1: Three staves (Treble, Bass, and a lower Treble). The first two staves contain complex rhythmic patterns with eighth and sixteenth notes. The third staff, labeled "Tpts", enters in the third measure with a forte (*f*) dynamic. The key signature has two flats. A large diagonal watermark "Proprietor" is visible across the page.

Bb7

System 2: Three staves. The top staff is labeled "Sax, Hr." and the middle staff "Th.". The bottom staff continues the rhythmic pattern. Dynamics include *f* and *fp*. The key signature remains two flats. A large diagonal watermark "Proprietor" is visible across the page.

F

D $\flat$

E $\flat$

C $\flat$

System 3: Three staves. The top staff is labeled "Th.". The middle staff has dynamics *fp* and *f*. The bottom staff continues the rhythmic pattern. The key signature changes to one flat in the final measure. A large diagonal watermark "Proprietor" is visible across the page.

C $\flat$

D $\flat$

Cm7

F4/7

F7

System 4: Three staves. The top staff is labeled "One of Saxes" and the middle staff "Hrms". The bottom staff is labeled "Str. (Klar.)". Dynamics include *ff* and *f*. The key signature has two flats. A large diagonal watermark "Proprietor" is visible across the page.

ff Bb7

Ab6

Bb7 Bb7

ff Tpts^Δ ff Hms f

Eb7 Db6 Eb7 Eb7 Bb mp

mp f

F Gb Gb F Gb

⑥ kl. f

Trp. 3 Hr. f

Ab Eb Bb

Ab F7 Bb Bb Ab Eb Bb

First system of the musical score. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef, and a bottom staff with a bass clef. The music includes various chords and melodic lines. A large, diagonal watermark reading "Probestimme" is overlaid across the page. Performance markings include *fp* (fortissimo piano) and *f* (forte). Instrumentation labels include "Hms" (Horns) and "Pos., Th." (Posaune, Trombe). A measure is marked with "+Hr." (Half rest). Chord symbols below the bottom staff are Bb, Am7, D7, and D7.

Second system of the musical score, continuing the three-staff format. It features similar musical notation with chords and melodic lines. Chord symbols below the bottom staff are F, C, G, G, F, D, G, and G.

Third system of the musical score. This system includes a fourth staff, likely for a Saxophone, indicated by the "Sax" label. The music is more complex, featuring many beamed notes and dynamic markings such as *ff* (fortissimo) and *fp*. Instrumentation labels include "Hms" (Horns). Chord symbols below the bottom staff are Cm7, F7, Bb, Eb, Bb, Eb, Bb, and Eb, Bb.

Fourth system of the musical score. It continues the four-staff format. The bottom staff has a *p* (piano) marking at the beginning and *ff* (fortissimo) markings later. The Saxophone staff has a *f* (forte) marking. Chord symbols below the bottom staff are not explicitly shown in this system.

Colaborata

1. Trompete in B $\flat$ / 1. Flügelhorn in B $\flat$
(B $\flat$ Trumpet 1 / B $\flat$ Bugle 1)

Rock

Manfred Schneider

(♩ ca. 146)

1

f

ff

2 ① 15

f

②

fp *ff* *ff* *f*

③

f

5

ff *fp*

④

f *f* *f* *f*

fp

⑤

ff *f*

⑥

f

fp *ff*