

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 Alto Saxophones

Dennis Armitage

EMR 45068

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st Alto Saxophone

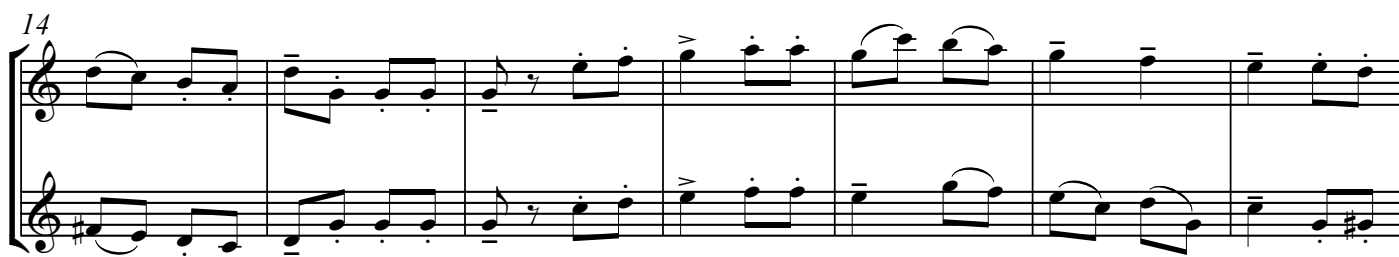
2nd Alto Saxophone



Musical notation for measures 1-6 of 'Jack and Jill'. The 1st Alto Saxophone part starts with a *mf* dynamic. The 2nd Alto Saxophone part also starts with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 2/4.



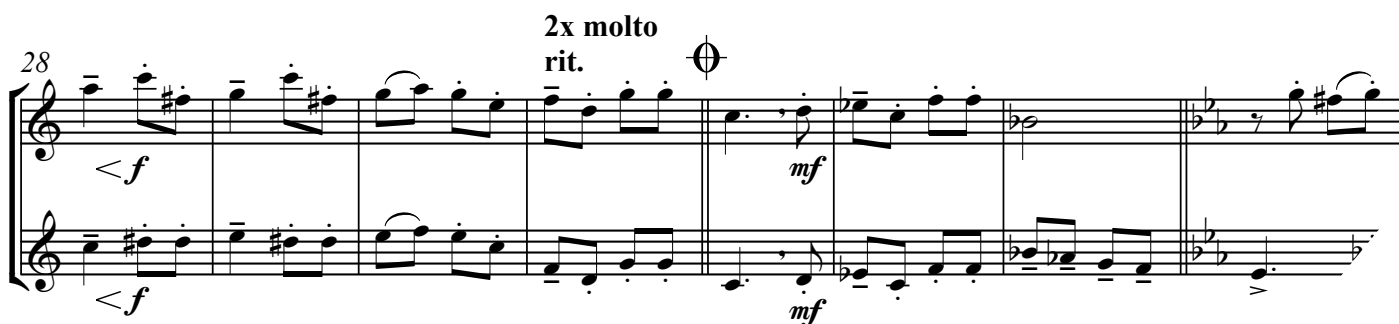
Musical notation for measures 7-13 of 'Jack and Jill'. The 1st Alto Saxophone part continues with eighth and sixteenth notes. The 2nd Alto Saxophone part continues with eighth and sixteenth notes.



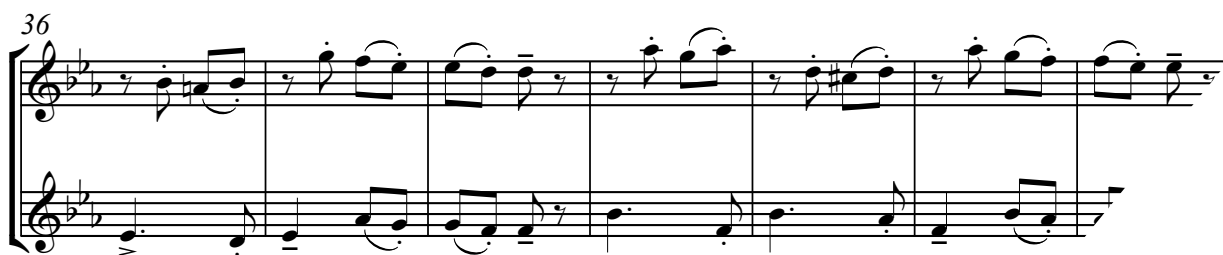
Musical notation for measures 14-20 of 'Jack and Jill'. The 1st Alto Saxophone part continues with eighth and sixteenth notes. The 2nd Alto Saxophone part continues with eighth and sixteenth notes.



Musical notation for measures 21-27 of 'Jack and Jill'. The 1st Alto Saxophone part continues with eighth and sixteenth notes. The 2nd Alto Saxophone part continues with eighth and sixteenth notes.



Musical notation for measures 28-35 of 'Jack and Jill'. The 1st Alto Saxophone part starts with a *<f* dynamic. The 2nd Alto Saxophone part also starts with a *<f* dynamic. The tempo marking '2x molto rit.' is present above the staff. The key signature changes to two flats (Bb and Eb) at measure 30. The 1st Alto Saxophone part ends with a *mf* dynamic. The 2nd Alto Saxophone part ends with a *mf* dynamic.



Musical notation for measures 36-42 of 'Jack and Jill'. The 1st Alto Saxophone part continues with eighth and sixteenth notes. The 2nd Alto Saxophone part continues with eighth and sixteenth notes.

EMR 45068

2. Dear Reflections

Quite Slowly (Freely)

The musical score for 'Dear Reflections' is written for piano in E-flat major, 4/4 time. It consists of six systems of two staves each. The tempo is 'Quite Slowly (Freely)'. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The piece features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often beamed together. Slurs are used to indicate phrasing across multiple measures. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line and a repeat sign. The final measure of the piece is marked with the word '(Melody)'.

6

11

15

19

23

(Melody)

3. Spit and Polish

Medium Polka

Medium Polka

Measures 1-6: *f*

Measures 7-14: *mf*

Measures 15-22: *mf*

Measures 23-28: *f*

Measures 29-35: *mf*, *p*, *mf*

Measures 36-42: *mf*, *p*, *mf*

The score is written for piano in 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 29. The piece concludes with a double bar line at measure 42.

ALTO SAXOPHONE & STRING QUARTET			2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)		
EMR 23736	HAYDN, Joseph	Serenade	EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 23736	FOSTER, Stephen	Old Folks At Home	EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 23756	GOSSEC, Fr.-J.	Gavotte	EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 23777	HAYDN, Joseph	Serenade	EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
ALTO SAXOPHONE & STRING ORCHESTRA			EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey	EMR 925E	BEATLES, The	Volume 2
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee	EMR 926E	BEATLES, The	Volume 3
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle	EMR 925E	BEATLES, The	Hey Jude (3)
EMR 14404	CACCINI, Giulio	Ave Maria	EMR 924E	BEATLES, The	Yesterday (4)
EMR 14409	ELGAR, Edward	Nimrod	EMR 8726	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 23735	FOSTER, Stephen	Old Folks At Home	EMR 8727	BELLINI, Joe (Arr.)	El Chodlo (5)
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EMR 14405	HÄNDEL, G.F.	Largo from Xerxes	EMR 8730	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 23776	HAYDN, Joseph	Serenade	EMR 8725	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 22603	MONTI, Vittorio	Csardas	EMR 14566	COLEMAN, Ervan B.	Tijuana Taxi
EMR 14403	SCHUBERT, Franz	Ave Maria	EMR 8729	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 14414	SEDLAK, Jan (Arr.)	Greensleeves	EMR 8728	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 14412	SUBA, Eduardo	Latin Festival	EMR 8732	GERSHWIN, George	Strike Up The Band (5)
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico	EMR 8730	GERSHWIN, George	Swanee (5)
ALTO SAXOPHONE & ORCHESTRA			EMR 8728	IVANOVICI, Ivan	Donauwellen (5)
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EMR 23022	BEETHOVEN, L.v.	Turkish March	EMR 8729	JOPLIN, Scott	The Entertainer (5)
EMR 23004	BIZET, Georges	Habanera	EMR 8726	MACDUFF, G.(Arr.)	Bill Bailey (5)
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EMR 23010	GABRIEL MARIE, J.	The Golden Wedding	EMR 8731	MACDUFF, G.(Arr.)	Marching Through Georgia (5)
EMR 23008	GOSSEC, Fr.-J.	Gavotte	EMR 8732	MACDUFF, G.(Arr.)	Morning Has Broken (5)
EMR 23009	HAYDN, Joseph	Serenade	EMR 8727	MACDUFF, G.(Arr.)	Scotland The Brave (5)
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EMR 23018	TRADITIONAL	Londonderry Air	EMR 8726	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 24647	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1	EMR 5309	MORTIMER, John G.	Happy Birthday
EMR 24648	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2	EMR 8728	OLIVER, Julian (Arr.)	Deep River (5)
ALTO SAXOPHONE, BARITONE (VOICE) & PIANO			EMR 5394	RICHARDS, Scott	Latin Fever
EMR 24710	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1	EMR 8731	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 24711	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2	EMR 8728	SEDLAK, Jan (Arr.)	Kalinka (5)
VOICE, ALTO SAXOPHONE & CONCERT BAND			EMR 8730	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 10874D	WEBBER, Andrew L.	Memory	EMR 8732	SEDLAK, Jan (Arr.)	Two Guitars (5)
PLAY THE 1st ALTO SAXOPHONE WITH THE WIND ORCHESTRA			EMR 934L	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 13287	VARIOUS	Play The 1st Alto Sax (Just For Fun + CD)	EMR 8729	STRAUSS, Johann	Radetzky March (5)
EMR 13102	VARIOUS	Play The 1st Alto Sax (Famous Overtures 1)	EMR 8727	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13103	VARIOUS	Play the 1st Alto Sax (Famous Overtures 1 + CD)	EMR 8730	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 31021	VARIOUS	Play The 1st Alto Sax (Famous Overtures 2)	EMR 20450	SUBA, Eduardo	Latin Lovers
EMR 31011	VARIOUS	Play the 1st Alto Sax (Famous Overtures 2 + CD)	EMR 8730	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 31041	VARIOUS	Play The 1st Alto Sax (Famous Overtures 3)	EMR 8728	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 31031	VARIOUS	Play the 1st Alto Sax (Famous Overtures 3 + CD)	EMR 8729	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 31061	VARIOUS	Play The 1st Alto Sax (Famous Overtures 4)	EMR 8726	TAILOR, Norman	Inca Dance (5)
EMR 31051	VARIOUS	Play the 1st Alto Sax (Famous Overtures 4 + CD)	EMR 8725	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8062P	ARMITAGE, Dennis	Swing	EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
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