

Après un rêve

Alto Trombone & Piano

Arr.: Mikhail Nakariakov

Gabriel Fauré

EMR 49943

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Après un rêve


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Gabriel Fauré

Arr.: Mikhail Nakariakov

Andante

Alto Trombone

Piano

6

mf *espress.*

p

11

mf

16

EMR 49943

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20

Measures 20-22 of a musical score. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with triplets in measures 20 and 21. The bottom staff is in bass clef with the same key signature and common time. It features a bass line with triplets in measures 20 and 21. A piano (p) dynamic marking is present in measure 20. A *sost.* (sostenuto) marking is present in measure 22. The bottom staff has a *Ped.* (pedal) marking in measure 22, followed by a repeat of the marking in measure 23.

23

Measures 23-25 of a musical score. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with triplets in measures 23 and 24. The bottom staff is in bass clef with the same key signature and common time. It features a bass line with triplets in measures 23 and 24. A piano (p) dynamic marking is present in measure 23. A *pp* (pianissimo) dynamic marking is present in measure 24. A *Ped.* (pedal) marking is present in measure 25, followed by a repeat of the marking in measure 26.

26

Measures 26-28 of a musical score. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with triplets in measures 26 and 27. The bottom staff is in bass clef with the same key signature and common time. It features a bass line with triplets in measures 26 and 27. A *pp* (pianissimo) dynamic marking is present in measure 26. A *mf* (mezzo-forte) dynamic marking is present in measure 27. A *espress.* (espressivo) marking is present in measure 28.

29

Measures 29-31 of a musical score. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with triplets in measures 29 and 30. The bottom staff is in bass clef with the same key signature and common time. It features a bass line with triplets in measures 29 and 30. A *mf* (mezzo-forte) dynamic marking is present in measure 29. A *espress.* (espressivo) marking is present in measure 30. A *mf* (mezzo-forte) dynamic marking is present in measure 31.

32

Measures 32-34 of a musical score. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with triplets in measures 32 and 33. The bottom staff is in bass clef with the same key signature and common time. It features a bass line with triplets in measures 32 and 33. A *cresc.* (crescendo) marking is present in measure 34.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
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EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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