

Latin Fever

B $\flat$ Cornet, B $\flat$ Bass & Piano
(Drums optional)

Scott Richards

EMR 56114

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1. B $\flat$ CORNET

Latin Fever

Scott Richards

Moderato in 2 $\text{♩} = 76$

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optional *play*

mp *mf*

9

16

23

30

37

44

Più mosso $\text{♩} = 104$

50

56

63

68

74

f *cresc.* *f*

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Latin Fever



Scott Richards

Moderato in 2 $\text{♩} = 76$

1. B $\flat$ Cornet *optional* *mp* *mf* *play*

2. B $\flat$ Bass *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf* C G 7 C G 7 C

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* Agogos (B.D.) Agogo or Wodblock tom

* the whole drum part is to be trated very freely.
Other Latin instruments can be used adn no drum set at all

6

F/G F/G C G 7

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18

Measures 18-23 of the musical score. Measures 18-22 are for guitar, and measure 23 is for piano. The guitar part features a complex melodic line with triplets and a C chord in measure 23. The piano part has a steady bass line. A rehearsal mark 'C' is placed above measure 23.

24

Measures 10-15 of the musical score. Measures 10-11 are for guitar, and measures 12-15 are for piano. The piano part includes chord markings: E_b° , G^7 , F/G G^7 , G^7 , and C . The guitar part features triplets and sixteenth-note patterns. The piano part has a bass line with eighth and sixteenth notes.

[illegible]

36

cresc.

cresc.

cresc.

cresc.

42

Più mosso $\text{♩} = 104$

Em C Dm G7 C Em Dm F/G G7 n.c. F

f *f* *f* *f*

Snare Toms

mf

47

Measures 47-52. The piano part features chords $A^{\flat o}$ and C^7 . The drum part is a steady eighth-note pattern.

53

Measures 53-58. The piano part features chords F , $n.c.$, and Gm . The drum part is a steady eighth-note pattern.

59

Measures 59-64. The piano part features chords C^7 , $n.c.$, and F . The drum part is a steady eighth-note pattern.

65

65

Chords: F7, *n.c.*, Gm, C°, C7, C7, F

71

71

Chords: F, Ab°, C7

77

Mambo (poco più) $\text{♩} = 112$

77

Chords: F, Bm, Am, Bm

Mambo (poco più) $\text{♩} = 112$

B^b BASS

B^b BASS TUTORS

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