

Sonata No. 3

A Minor

Euphonium (♩ + ♭) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57132

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A Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (10) with pause on the last beat

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is illegal!

Adagio $\text{♩} = 80$

4

cresc. *tr ** *f* *mf*

7

p *f*

10

tr *p* *f*

CD Play Back: Intro 1 bar (31)

Allegro $\text{♩} = 96$

f *p*

4

cresc. poco a poco *f*

8

p *f* *tr* *p*

12

ossia *cresc.* *f* *(p)*

15

f *(p)* *f*

18

p cresc. *f* *tr*

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A Minor

Benedetto Marcello
Arr.: John Glenesk Mortimer

Adagio ♩ = 80

B♭ Euphonium

Piano / Organ

4

cresc. *tr* * *f* *mf* *p*

8

f *f*

10

tr *p* *tr* *p*

EMR 57132

Allegro ♩ = 96

Measure 4: Treble staff begins with a forte (*f*) dynamic. Bass staff begins with a forte (*f*) dynamic.

Measure 5: Treble staff transitions to piano (*p*). Bass staff transitions to piano (*p*). Both staves include a crescendo marking: *cresc. poco a poco*.

5

Measure 5: Treble staff continues with piano (*p*). Bass staff continues with piano (*p*).

Measure 6: Treble staff continues with piano (*p*). Bass staff continues with piano (*p*).

Measure 7: Treble staff continues with piano (*p*). Bass staff continues with piano (*p*). Measure 7 ends with a forte (*f*) dynamic in the treble staff.

8

Measure 8: Treble staff begins with piano (*p*). Bass staff begins with forte (*f*).

Measure 9: Treble staff continues with forte (*f*). Bass staff continues with piano (*p*).

Measure 10: Treble staff continues with piano (*p*). Bass staff continues with forte (*f*).

Measure 11: Treble staff continues with piano (*p*). Bass staff continues with piano (*p*). Measure 11 includes a trill (*tr*) in the treble staff.

12

Measure 12: Treble staff begins with forte (*f*). Bass staff begins with forte (*f*).

Measure 13: Treble staff continues with forte (*f*). Bass staff continues with forte (*f*). Both staves include a crescendo marking: *cresc.*

Measure 14: Treble staff continues with forte (*f*). Bass staff continues with forte (*f*). Both staves include a piano marking: *(p)*.

15

f (*p*) *f* *p cresc.*

19

f (*p*) *f* *p cresc.*

23

f (*p*) *f* *p cresc.*

27

f (*p*) *f* *p cresc.*

29

f (*p*) *f* *p cresc.*

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