

OPEN UP THIS DAY

for Mixed Voices, S. A. B., with Piano

Jaima Kunz

Jack Kunz

Piano *f*

5 In a declamatory style ♩ = 84-92

S. *f*
O - pen up this day with glad-ness in your heart. Re - joice at the start of a

A. *f*
O - pen up this day with glad-ness in your heart. Re - joice at the start of a

B. *f*
O - pen up this day with glad-ness in your heart. Re - joice at the start of a

mf

8

new day. O - pen up your soul to the sounds of spring, and

new day. O - pen up your soul to the sounds of spring, — and

new day. O - pen up your soul to the sounds of spring, and

Copyright © 1984 by Hinshaw Music Co., Inc.,
P.O. Box 470, Chapel Hill, North Carolina
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law

(11)

life be-gins a - gain in a won - der - ful way.

life be-gins a - gain in a won - der - ful way.

life be-gins a - gain in a won - der - ful way.

The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a crescendo starting at measure 13.

(14)

The piano accompaniment continues with chords in the right hand and single notes in the left hand, ending with a fermata in the right hand at measure 16.

(17)

Soprano *mf*

O - pen up this day with glad - ness in your heart, Re - jice — and —

unis. *mf*

O - pen up this day, O - pen up your heart, Re - jice and —

The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a crescendo starting at measure 19.