

Baby

Ryan Meeboer

ISBN 978-1-55473-859-5



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PREVIEW ONLY

Instrumentation:

Solo Eb Alto Saxophone - 1
Solo Bb Trumpet - 1
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1,2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Vibraphone - 1
Piano - 1
Drum Set - 2

EIGHTH NOTE PUBLICATIONS

Baby

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Baby is a ballad that uses a light, shuffle feel that features a band's lead alto sax player. Written using the standard AABA form, the chart also highlights the flute, oboe, and trumpets in the introduction, bridge, and coda sections.

In the A sections of the piece, the soloist can ornament the piece in several ways. One way is to scoop repeated notes, such as in measure 9, where they artistically see fit. This expression has deliberately been left out to leave it open for the soloist to decide where it is best to add any scoops. Also, since the chord changes in the A section is fairly simple, it makes it easy for the soloist to improvise by ornamenting the melody a little, including the final measures of the tune.

The piano also plays an important role in this chart, as it either supports the melody, as in the opening and closing of the chart, as well as creating some dialogue with the soloist. Although it is written to be played at a piano dynamic from measures 9 through 16, the piano can bring out its part a little more.

If a vibraphone is not present in the band, an alternative is to have an electric keyboard, with a vibraphone selection, play the part. The clarinets, in particular, cover the piano's countermelody from measures 9 through 16.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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SHUFFLE BALLAD $\text{d}=66$

BABY

3

4

RYAN MEEBOER

SOLO Eb ALTO SAX
TRUMPET PART PROVIDED

Flute

Oboe

B \flat CLARINET 1

B \flat CLARINET 2

B \flat BASS CLARINET

BASSOON

E \flat ALTO SAXOPHONE 1

E \flat ALTO SAXOPHONE 2

B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

B \flat TRUMPET

B \flat TRUMPET 2

F HORN 1,2

TROMBONE 1

TROMBONE 2

BARITONE

TUBA

VIBRAPHONE

PREVIEW ONLY

6 7 8 9 10 11

Solo throughout

One player piano cues

PREVIEW ONLY

Solo

FL

OB

CL 1

CL 2

B CL

Bsn

Sax 1

Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Tbn 1

Tbn 2

Bari

Tuba

Vibes

12 13 14 15 16 17

Solo

Fl

Ob

CL 1

CL 2

8 CL

Bsn

A SAX 1

A SAX 2

T SAX

8 SAX

TPP 1

TPP 2

Hn 1,2

T Bsn 1

T Bsn 2

Bari

Tuba

Vibes

PREVIEW ONLY

18 19 20 21 22 23

Solo:

Fl:

OB:

CL 1:

CL 2:

B CL:

Bsn:

A SAX 1:

A SAX 2:

T SAX:

B SAX:

Tpt 1:

Tpt 2:

Hn 1,2:

T Bsn 1:

T Bsn 2:

Bari:

Tuba:

Vibes:

PREVIEW ONLY

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30 31 32 33 34 35

Solo - - - - -

Fl - - - - -

OB - - - - -

CL 1 - - - - -

CL 2 - - - - -

8 CL - - - - -

Bsn - - - - -

A SAX 1 - - - - -

A SAX 2 - - - - -

T SAX - - - - -

B SAX - - - - -

TPT 1 - - - - -

TPT 2 - - - - -

HN 1,2 - - - - -

T BSN 1 - - - - -

T BSN 2 - - - - -

BAR 1 - - - - -

TUBA - - - - -

VIBES - - - - -

(- - - - -

30 31 32 33 34 35

PREVIEW ONLY

36 37 38 39 40 41

Solo

Fl

Oboe

CL 1

CL 2

B CL

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

T Bsn 1

T Bsn 2

Bari

Tuba

Vibes

PREVIEW ONLY

42

43

44

45

46

47

Solo

FL

OB

CL 1

CL 2

8 CL

Bsn

A SAX 1

A SAX 2

T SAX

B SAX

TPP 1

TPP 2

HN 1,2

T BSN 1

T BSN 2

BAR 1

TUBA

VIBES



This page is a preview of a musical score. It contains 15 staves of music for various instruments, numbered 42 to 47. The instruments include Solo, Flute (FL), Oboe (OB), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bassoon (Bsn), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trombone 1 (TPP 1), Trombone 2 (TPP 2), Bassoon 1 (HN 1,2), Bassoon 2 (T BSN 1), Bassoon 3 (T BSN 2), Bassoon 4 (BAR 1), Tuba, and Vibraphone (VIBES). The music is in 2/4 time, with various key signatures (F major, B major, E major, A major, D major, G major, C major, F major, B major, E major, A major, D major, G major, C major, F major, B major). Measure 47 concludes with a dynamic instruction 'p' (pianissimo) and a key signature of B major.

48 49 50 SLOWER $\text{d}=52$ 52 53

FREELY - AD LIB.

Solo
FL
OB
CL 1
CL 2
8 CL
BSN
A SAX 1
A SAX 2
TSAX
8 SAX
TPP 1
TPP 2
HN 1.2
TBON 1
TBON 2
BASSI
TUBA
VIBES

PREVIEW ONLY