

MAY SKY

A Collection of Haiku Kai
for Unaccompanied Mixed Chorus
(SSAATTBB)

Tokuji Hirai, Neiiji Ozawa,
Suiko Matsushita, Reiko Gomyo[†]

Libby Larsen

Soprano $\text{♩} = 60-72$ *mf* Ki -

Alto *mf* Ki -

Tenor *p*^{*} z z z z z z z z z z z z z

Bass

for rehearsal only $\text{♩} = 60-72$ *p* *mf*

4

- - sha no o - to ki - ko - yu na - ga - ki yo - ru - o sa - me - te

- - sha no o - to ki - ko - yu na - ga - ki yo - ru - o sa - me - te

z z z z z z z z z z z z z z z z

*Should sound like the gentle buzzing of insects.

[†]Found in *May Skies: There's Always Tomorrow: A History and Anthology of Haiku in the World War II Internment Camps for Japanese-American Citizens*, compiled, translated, and prefaced by Violet Kazue Matsuda de Cristofora. Published by Sun & Moon Press, Los Angeles, 1997.

8

O - - - - ri

O - - - - ri

z z z z z z z z z zzz

p

p

12

p

p

mf

mf

Ki - - sha no o - to ki - ko - yu na - ga - ki

z z z z z z z z z z z z z z

sha no o - to ki - ko - yu na - ga - ki

2

*Let fall with no particular chosen ending pitch, as a train whistle passing by.

yo - ru - o sa - me - te o - - - - ri

yo - ru - o sa - me - te o - - - - ri

Hear - ing

mf

rit.

mf

A -

sound of train this end - less night

mf

A - wake, this end - less night

mf

A - wake, this end - less night

rit.

26

a tempo

p

wake, _____

p

a tempo

p

30

mf

wa-ta-shi ra mo-ku - shi - ta, mo-ku - shi - ta ma - ma ma-do no so-ra ga —

mf

wa-ta-shi ra mo-ku - shi - ta ma - ma ma-do no so-ra ga —

mf

wa-ta-shi ra mo-ku - shi - ta ma - ma ma-do no so-ra ga —