



Belwin JAZZ

a division of Alfred

JUST FRIENDS

Music by **JOHN KLENNER**

Lyric by **SAM M. LEWIS**

Arranged by **DAVE WOLPE**

INSTRUMENTATION

Conductor Low Key (female) C

Conductor High Key (male) F

Vocal Solo

Solo B $\flat$ Tenor Saxophone
(Substitute for Vocal)

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums



JUST FRIENDS

Music by **JOHN KLENNER**

Lyric by **SAM M. LEWIS**

Arranged by **DAVE WOLPE**

NOTES TO THE CONDUCTOR

This chart is arranged in a high key (F) and a low key (C) for flexibility. Hopefully, that will cover the range for most vocalists. Just flip over the page for the key that works best, but make sure that the entire band is playing in the same key!

I think the notated tempo will work best. Any faster will make the chart sound uncomfortable. I have arranged the chart so there is space for the vocalist to be heard over the band but still be sensitive to not overpowering the vocal solo.

A few suggestions for a professional band sound:

- 1) Give full value to all sustained notes.
- 2) Release notes together as a section—listen and look to the lead player to indicate releases.
- 3) Avoid playing staccatos too short or clipped.
- 4) Play the *marcato* or rooftop accents detached but not too short, think “daht.”
- 5) Play syncopated rhythm patterns with energy, but don’t rush. The band can provide more energy by inserting a slight pause before each up beat note—for example in measures 17–18 and 41–42. In measure 42, a quick breath before the last eighth note will give the figure more flair and style.
- 6) In measure 11 and other similar places, saxes must stay under the vocal; there is a chance to really blow later in the chart.
- 7) For the saxes in measure 43, be aware that the soli is without rhythm section so time is critical. Watch the dynamics in measure 49. Relax and swing.
- 8) The ensemble section for measures 59 through 72 is played nice and strong.

Enjoy!

—Dave Wolpe

JUST FRIENDS

VOCAL FEATURE - High Key (Male)

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

③

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST 8b TRUMPET

2ND B♭ TRUMPET

520 B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

SED TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO (HI-HAT)

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CONDUCTOR

- 2 -

JUST FRIENDS

11 8

VOCAL

Just friends, lov - ers no more. Just friends, but not like be -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Db⁹ Cm1⁷ B⁷ Bbmaj⁷ Bb⁶ Eb⁹ Am1⁷ F/A

mf

SOLO

mf

TIME

10 11 12 13 14 15 16

VOCAL fore. To think of what we've been and not to kiss a - gain_ seems like pre - tend - ing it is - n't the

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Ab° Gm17 C° Fm17 F6 C#° Dm17 G°

end - ing. Two friends drift - ing a - part, two friends, but one brok - en heart.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUE

PLAY!

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

FILL

TONG.

25 26 27 28 29 30 31 32 33

35

VOCAL

We loved, we laughed, we cried, and sud - den - ly love died, the sto - ry ends and we're just friends.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To CODA

34 35 36 37 38 39 40 41 42

Chord symbols: Gm7, C9, A9, A7(b9), Dm7, G9, Gm7, C7(b9), F6, Dm7, Cm7, Bb5, Bbmaj7

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

45

44

45

46

47

48

49

50

SOLO

f

p

Ami7

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51

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

Ami⁷

D⁹

F#mi⁷

B⁷

Emi⁷

A¹⁵

Ami⁷

f D⁹

Gmi⁷

C⁷

Emi⁷

A⁷

Dmi⁷

G¹⁵

Gmi⁷

f C⁹

B¹⁵

Bbmaj⁹

TIME

51

52

53

54

55

56

57

58

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67

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

Just...

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Chords: Gm7, C9, Em7, A9, Dm7, G9, C13, C13(b9) F6, Dm7, Cm7, F7(b9)

Dynamic: mf

VOCAL
we're just friends. We're just friends.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
Gmi⁷ C⁷(b9) Am⁷ D⁹(b5) D⁹(b5) G⁹ C¹⁵ G^{b15}(b5) FMA⁹

PNO.
(b)

BASS

DRUMS
Sxs. Bc. (FILL)

75 76 77 78 79 80 81

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CONDUCTOR
26925S

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

FAST SWING (♩ = 180)

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO (Hi-Hat)

AD LIB.

SOLO

Chord Symp. Cued On Page

Chords: Dm17, G9, E9, Am17, D9, G13, G13(b9)C6

Rehearsal Markers: 1, 2, 3, 4, 5, 6, 7, 8

CONDUCTOR

JUST FRIENDS

Just friends, - 2 - lov - ers no more. Just friends, but not like be -

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

Ab⁹ Gmi⁷ Gb⁷ Fmaj⁷ F⁶ Bb⁹ Emi⁷ C/E

SOLO

TIME

9 10 11 12 13 14 15 16

fore. To think of what we've been and not to kiss a - gain — seems like pre - tend - ing it is - n't the

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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CONDUCTOR

- 4 -

JUST FRIENDS

end - ing. Two friends drift - ing a - part, two friends, but one brok - en heart.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUE

PLAY!

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

FILL

TONG.

55 56 57 58 59 60 61 62 63

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CONDUCTOR

- 5 -

To Coda

JUST FRIENDS

VOCAL: We ⁵⁵ loved, we laughed, we cried, and sud - den - ly love died, the sto - ry ends and we're just friends.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

GRE.

PNO.

BASS

DRUMS

Eb° Dm17 G15 E9 E7(b9) Am17 D9 Dm17 G15(b9) C6 Am17 Gm17 Gb9 FMAJ9

34 35 36 37 38 39 40 41 42

This image shows a page of a musical score, likely for a large ensemble or choir. The score is written in 4/4 time and the key of D major (indicated by two sharps). A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire page.

The score includes parts for the following instruments and voices:

- VOCAL:** Soprano (SOL), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone.
- TRUMPETS:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4.
- TROMBONES:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- INSTRUMENTAL:** Gtr. (Guitar), PNO. (Piano), Bass, and Drums.

The vocal parts are marked with "SOL" and "f" (forte). The instrumental parts are marked with "f" and "Emi7". The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 visible at the bottom.

51

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

SOLO

Emi7

A9

C#mi7

F#7

Bmi7

E9

Emi7

A7

Dmi7

G7

Bmi7

E7

Ami7

D9

Dmi7

G9

Gb13

F#m13

TIME

51 52 53 54 55 56 57 58

59

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66

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FMaj⁹ F⁶ Bb⁹ Em⁷ C/E Eb⁰ Sxs

CONDUCTOR
(67)

- 9 -

JUST FRIENDS
D.S. & AL CODA

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

Chords: Dm17, G15, Bm17, E9, Am17, D9, G15, G15(b9)C6, Am17, Gm17, Gb9

Dynamic markings: mf, f

Rehearsal marks: 67, 68, 69, 70, 71, 72, 73, 74

we're just friends. We're just friends.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81

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