

Amapola

Clarinet Solo & Big Band

Arr.: Jirka Kadlec

José María Lacalle García

EMR 16257

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | Clarinet Solo | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Percussion (Guira / Tambourine) <i>(optional)</i> |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Congas <i>(optional)</i> |
| 1 | 4 th B $\flat$ Trumpet | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

 Photocopying
is illegal!

Amapola

José María Lacalle García

Arr.: Jirka Kadlec

2

3

4

A

5

6

7

♩ = 120 Straight

Solo in C

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard

Electric Guitar

String Bass /
5 Strings Bass Guitar

Percussion /
Guira / Tambourine
(optional)

Congas
(optional)

Drums

EMR 16257

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Gra.

Cong.

Dr.

mp

p

Gm/C Cm7 Eb6/G Gb6(b5) Fm7 Bb7 Fm7 Bb7(sus4) Bb7 Fm7 Fm6

4 5 6 7 8 9 10 11

4 5 6 7 8 9 10 11

4 5 6 7 8 9 10 11

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and solo vocal parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems. The first system includes the Solo vocal part, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., Str.B./B.Gtr., Gra., Cong., and Dr. The second system includes the Solo vocal part, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., Str.B./B.Gtr., Gra., Cong., and Dr. The score includes various musical notations such as notes, rests, dynamics (p, mf, p), and articulation marks. The Solo vocal part is written in a single staff, and the instrumental parts are written in multiple staves. The score is a full orchestration of the song, including the iconic piano introduction and the vocal melody.

This page of a musical score is for a jazz ensemble. It includes parts for a Solo (Saxophone), A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., Str.B./B.Gtr., Gra., Cong., and Dr. The music is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings such as p, mf, and mp. The score is divided into measures by vertical bar lines.

Collection Milan Rericha (Clarinet)



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!

**SCAN
ME** ➤



Sheet music
Noten
Partitions



CDs