

Im Flug Mit Ihr

Polka schnell, Op. 231

E $\flat$ Horn & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68149

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E $\flat$ HORN

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Allegro ♩ = 152

3

A

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p

8

 f

15

mf

p

21 | **B** $\mathcal{I}$

29

C

35

mf

42

 $\mathcal{A}$

48

D

mf

55

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Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

Sheet music for *Im Flug Mit Ihr* (Polka schnell, Op. 231) by Eduard Strauss, arranged by Michal Worek. The score is for Eb Horn and Piano.

The tempo is **Allegro** with a metronome marking of ♩ = 152.

The score is divided into sections marked **A** and **B**.

Section A: Measures 1 to 12. The Eb Horn part begins with a rest, followed by a melodic line starting at measure 5. The Piano part provides a harmonic accompaniment with chords and moving lines in both staves.

Section B: Measures 19 to 24. The Eb Horn part continues with a melodic line. The Piano part maintains the accompaniment.

Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *f* (forte) is present in both staves.

31

Measures 31-36 of the musical score. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present in the vocal line.

37

C

Measures 37-42 of the musical score. The system is marked with a 'C' in a box. The vocal line begins with a half note F4, followed by a quarter note G4, and then a half note A4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mf* (mezzo-forte) is present in the piano accompaniment.

43

Measures 43-48 of the musical score. The vocal line continues with a half note B4, followed by a quarter note C5, and then a half note D5. The piano accompaniment continues with chords and single notes. The dynamic marking *f* (forte) is present in both staves.

49

D

Measures 49-54 of the musical score. The system is marked with a 'D' in a box. The vocal line begins with a half note E5, followed by a quarter note F5, and then a half note G5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mf* (mezzo-forte) is present in both staves.

55

61

67

73

79

Measures 85-90. Key signature: two flats (B-flat, E-flat). Measure 85 starts with a vocal line and piano accompaniment. The piano part has a strong, rhythmic bass line with chords in the right hand. Dynamics include *f* (forte) in the piano part.

Measures 91-96. The piano part continues with a strong, rhythmic bass line and chords. Dynamics include *f* (forte) in the piano part.

Measures 97-102. Measure 97 starts with a vocal line and piano accompaniment. The piano part features a strong, rhythmic bass line with chords. Dynamics include *ff* (fortissimo) in the piano part.

Measures 103-108. Measure 103 starts with a vocal line and piano accompaniment. The piano part features a strong, rhythmic bass line with chords. Dynamics include *p* (piano) and *f* (forte) in the piano part.

Measures 109-114. Measure 109 starts with a vocal line and piano accompaniment. The piano part features a strong, rhythmic bass line with chords. Dynamics include *f* (forte) and *p* (piano) in the piano part.

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