

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 Tenor Saxophones

Dennis Armitage

EMR 45069

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st Tenor Saxophone

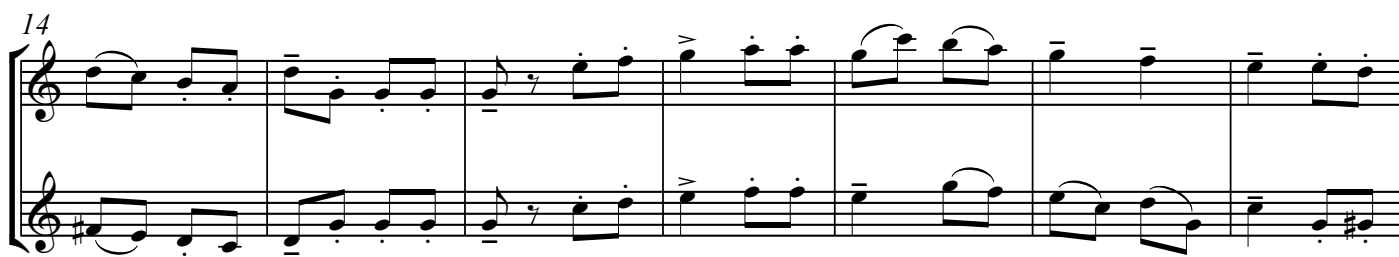
2nd Tenor Saxophone



Musical notation for measures 1-6 of 'Jack and Jill'. The 1st Tenor Saxophone part starts with a *mf* dynamic. The 2nd Tenor Saxophone part also starts with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 2/4.



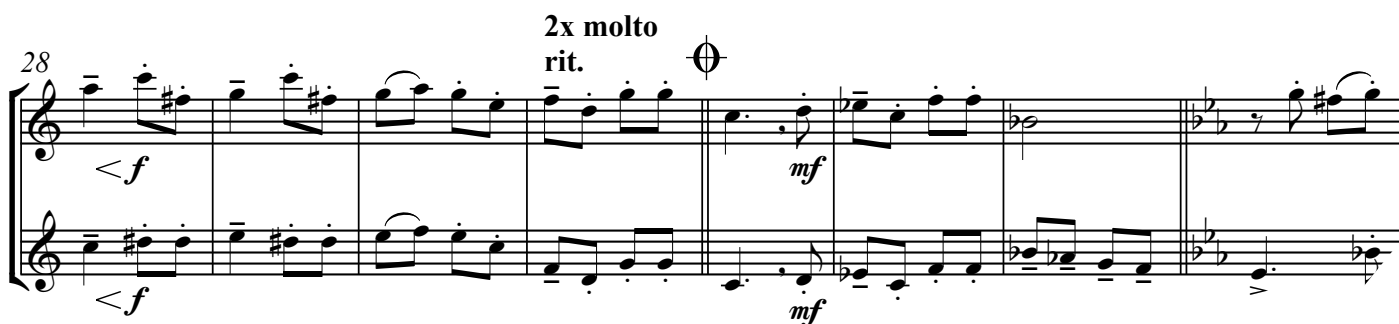
Musical notation for measures 7-13 of 'Jack and Jill'. The 1st Tenor Saxophone part continues with eighth and quarter notes. The 2nd Tenor Saxophone part continues with eighth and quarter notes.



Musical notation for measures 14-20 of 'Jack and Jill'. The 1st Tenor Saxophone part continues with eighth and quarter notes. The 2nd Tenor Saxophone part continues with eighth and quarter notes.



Musical notation for measures 21-27 of 'Jack and Jill'. The 1st Tenor Saxophone part continues with eighth and quarter notes. The 2nd Tenor Saxophone part continues with eighth and quarter notes.



Musical notation for measures 28-35 of 'Jack and Jill'. The 1st Tenor Saxophone part starts with a *<f* dynamic. The 2nd Tenor Saxophone part also starts with a *<f* dynamic. The tempo marking '2x molto rit.' is present above the staff. The key signature changes to two flats (Bb, Eb) at measure 30. The 1st Tenor Saxophone part continues with eighth and quarter notes. The 2nd Tenor Saxophone part continues with eighth and quarter notes.



Musical notation for measures 36-42 of 'Jack and Jill'. The 1st Tenor Saxophone part continues with eighth and quarter notes. The 2nd Tenor Saxophone part continues with eighth and quarter notes.

EMR 45069

2. Dear Reflections

Quite Slowly (Freely)

The musical score for 'Dear Reflections' is written for piano in E-flat major, 4/4 time. It consists of six systems of two staves each. The tempo is 'Quite Slowly (Freely)'. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat). The score is divided into measures by bar lines, with measure numbers 6, 11, 15, 19, and 23 indicated at the start of their respective systems. The melody is primarily in the right hand, with the left hand providing harmonic support. The piece concludes with a final measure in the right hand labeled '(Melody)'.

6

11

15

19

23

(Melody)

3. Spit and Polish

Medium Polka

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 29, and then to three sharps (F#, C#, and G#) at measure 36. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Measure 1: Both staves begin with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady eighth-note accompaniment.

Measure 7: The dynamic shifts to mezzo-forte (*mf*). The right hand has a half rest followed by a quarter note, while the left hand continues with eighth notes.

Measure 15: Continues the *mf* dynamic. The right hand melody is more active, with eighth-note runs.

Measure 23: The dynamic returns to forte (*f*). The piece returns to the initial eighth-note rhythmic pattern in both hands.

Measure 29: A key signature change to two sharps (F# and C#) occurs here, marked with a double bar line and a circle with a cross (ϕ). The dynamic is mezzo-forte (*mf*).

Measure 36: A final key signature change to three sharps (F#, C#, and G#) occurs. The dynamic is mezzo-forte (*mf*).

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout to indicate volume changes.

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