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Music & Lyrics by John Frederick Coots & Haven Gillespie

SANTA CLAUS is Comin' to TOWN

*Performed by Harry Reser and His Orchestra
Eddie Cantor / Mariah Carey / Michael Bublé*

Arranged by Jan van Kraeydonck

Fanfare

Music for Christmas

SANTA CLAUS *is Comin' to TOWN*

Performed by Harry Reser and His Orchestra / Eddie Cantor /
Mariah Carey / Michael Bublé

Music & Lyrics by John Frederick Coots & Haven Gillespie

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Proef - Exemple - Sample - Probe



**BERNAERTS
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MUSIC PUBLISHING & ONLINE WEBSHOP

Music and lyrics by J. Fred Coots & Haven Gillespie
SANTA CLAUS IS COMIN' TO TOWN

Arranged by Jan van Kraeydonck

Score Fanfare

Moderately with an easy swing $\text{♩} = 156$

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The image shows a musical score for a fanfare of 'Santa Claus Is Comin' to Town'. The score is arranged for a large ensemble and is divided into two systems of staves. The first system includes: B♭ Soprano Saxophone, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone 1,2, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The second system includes: B♭ Soprano Saxophone, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone 1,2, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The score is in common time (C) and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax. *mf* *f*

E♭ Alto Sax. 1,2 *mf* *f*

B♭ Tenor Sax. 1,2 *mf* *f*

E♭ Bar. Sax. *mf* *f*

E♭ Flug. *mf* *f*

B♭ Flug. 1 *mf* *f*

B♭ Flug. 2 *mf* *f*

B♭ Flug. 3 *mf* *f*

F Horn 1 *mf* *f*

F Horn 2 *mf* *f*

F Horn 3 *mf* *f*

B♭ Trp./Cmt. 1 *mf* *f*

B♭ Trp./Cmt. 2 *mf* *f*

B♭ Trp./Cmt. 3 *mf* *f*

C Trombone 1 *mf* *f*

C Trombone 2 *mf* *f*

C Trombone 3 *mf* *f*

B♭ Baritone 1 *mf* *f*

B♭ Baritone 2 *mf* *f*

B♭ Euph./Bar. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timpani *mf* *f*

Drums *mf* *f*

Glockenspiel *mf* *f*

Proef-Exemple - Sample - Probe

Woodwinds:
B♭ Sopr. Sax. (mf, cresc.)
E♭ Alto Sax. 1,2 (mf, cresc.)
B♭ Tenor Sax. 1,2 (mf, cresc.)
E♭ Bar. Sax. (mf, cresc.)
E♭ Flug. (mf, cresc.)
B♭ Flug. 1 (mp, mf, cresc.)
B♭ Flug. 2 (mp, mf, cresc.)
B♭ Flug. 3 (mp, mf, cresc.)
F Horn 1 (mf, cresc.)
F Horn 2 (mf, cresc.)
F Horn 3 (mf, cresc.)

Brass:
B♭ Trp./Cmnt. 1, 2, 3 (no dynamics)
C Trombone 1 (mf, cresc.)
C Trombone 2 (mf, cresc.)
C Trombone 3 (mf, cresc.)
B♭ Baritone 1 (mf, cresc.)
B♭ Baritone 2 (mf, mf, cresc.)
B♭ Euph./Bar. (mf, cresc.)

Percussion:
E♭ Bass (mf, cresc.)
B♭ Bass (mf, cresc.)
Timpani (mf, cresc.)
Drums (mf, cresc.)
Glockenspiel (mf, cresc.)

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Glockenspiel

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Glockenspiel

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Glockenspiel

SANTA CLAUS *is Comin' to TOWN*

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
2	E♭ Alto Saxophone 1, 2	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone 1, 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Soprano Cornet	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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