Duration: 4:10

GRADE 2

CB12221
$55.00

Gigue
for Winds and Percussion

Glen Gillis

ISBN 978-1-55473-860-1

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Chimes - 1
Snare Drum, Bass Drum - 1
Tambourine, Suspended Cymbal, Crash Cymbals - 2

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EIGHTH NOTE PUBLICATIONS

Gigue
for Winds and Percussion
Glen Gillis

Gigue for Winds and Percussion (2012) is a sequel to *Aria for Winds* (2010), and is based on Glen Gillis' earlier composition, *Nicole's Gigue* (2005) for alto saxophone and piano--dedicated to his daughter when she was a toddler.

In the Aeolian Mode, *Gigue for Winds and Percussion* incorporates open 5th harmony and a few subtle dissonances. The quarter-to-eighth-note rhythms and reverse combinations are designed to give a spirited dance flavor. Thus to capture the style and style changes, the articulation markings are very specific and should be adhered to very closely. As well the grace notes should be played just before the beat. The intro features the percussion followed by the winds (mm. 1-24). The A section repeats (mm. 25-48) followed by a brief fanfare-like transition (mm. 48-52). The B section, (mm. 53-72) marked *alla marcia* contains a lyrical countermelody that competes with the regimental melody. Another transition (mm. 72-79) occurs setting up a tempo, key signature, and style change of Section C (mm. 80-92). This slow section augments the first theme and later segues to new thematic material starting at measure 83 marked *cantabile*. The percussion is once again featured (mm. 93-108), taking the piece from the lyrical section through an *accelerando* back to the original Intro material (mm. 108-115) and Variations of the A Section material (mm. 116-148). A brief fanfare-like transition once again occurs (mm. 149-153) before the Coda (mm. 154-end) that culminates on a major chord – the Picardy third.

PREVIEW ONLY

Glen Gillis is Professor of Music at the University of Saskatchewan. He conducts the Concert Band, teaches saxophone and music education courses, and works with graduate conducting students. He remains active as a conductor off-campus with the North Saskatchewan Wind Symphony, and guest appearances with the Saskatoon Symphony, the Saskatoon Youth Orchestra, and Provincial Honor Bands. From 2004 – 2009 the University of Saskatchewan Wind Orchestra under his direction released three CDs promoting new repertoire for this medium. His diverse musical career has spanned over three decades in the realms of classical and jazz and he gives workshops and adjudications in Canada and the United States. Dr. Gillis is a *Conn-Selmer* Artist/Clinician, and maintains a busy schedule as a saxophone soloist, having performed at numerous North American Saxophone Alliance and World Saxophone Conferences. In 2009 he released *SaxSpectrum* through MSR Classics (MS 1328). Recently international music magazines such as *American Music Guide*, *BBC Music Magazine*, and *Gramophone* gave stellar reviews of his CD. Along with many articles that appear in National Music Journals on the subjects of conducting, woodwind pedagogy, and music education, he has presented papers/clinics at WASBE, CBDNA, TMEA, NASA/WSC, and The Midwest Clinic. As a member of SOCAN he has published several compositions for saxophone/piano, and band.

Dr. Gillis earned a Bachelor of Music in Music Education degree from the University of Saskatchewan, a Master of Music in Music Education degree from Northwestern University, and a Ph.D. from the University of Missouri-Columbia. Other information and sound clips of his music and performance can be found at www.glengillis.com.

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GIGUE
for Winds and Percussion

Glen Gillis

Allegro con Spirito ♩. = 126–132

3 4 5 6 7 8

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone 1
Trombone 2
Baritone
Tuba
Timpani F-B♭-C-D
Bells
Chimes

mp *mf* *f*

mf *f*

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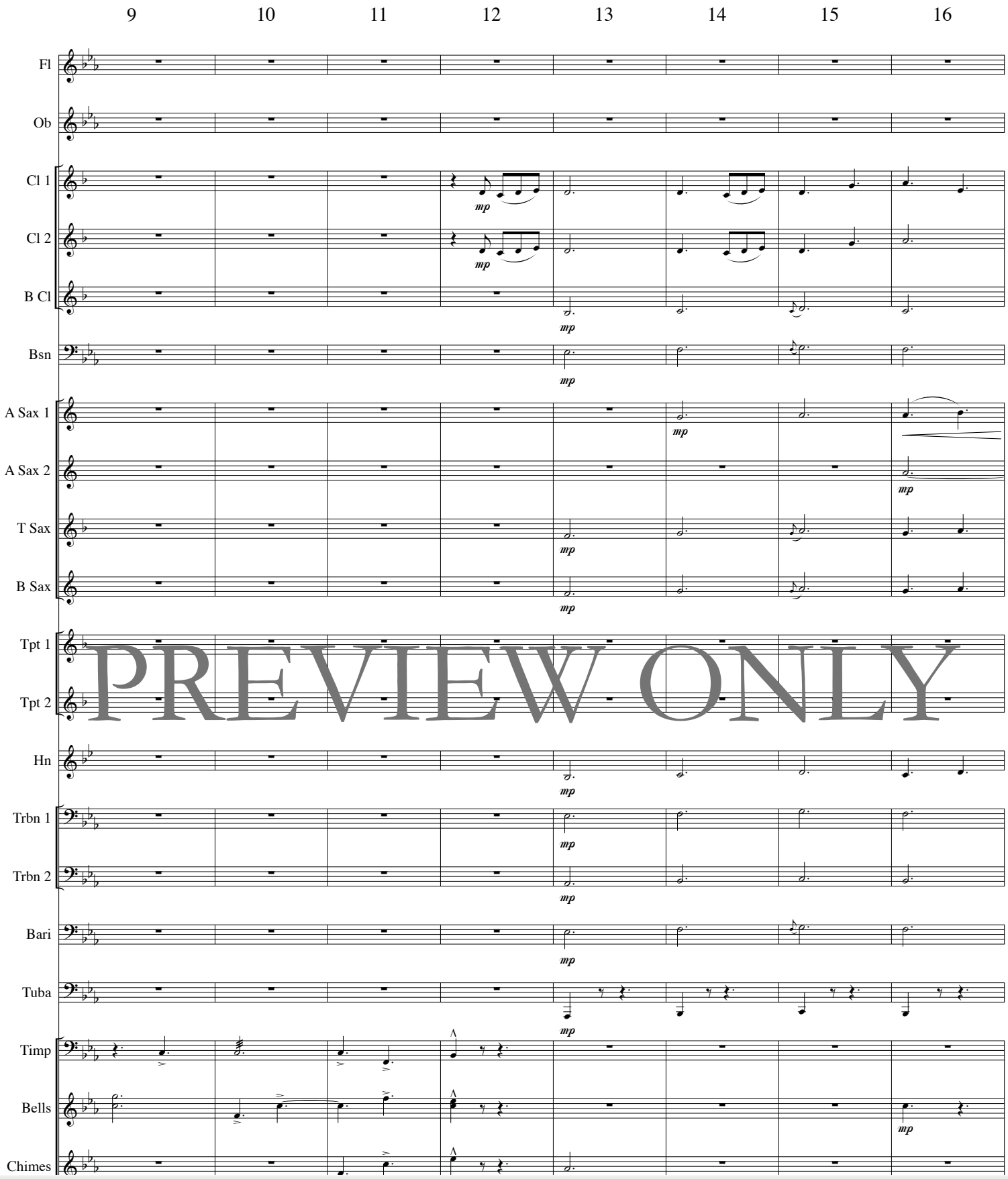

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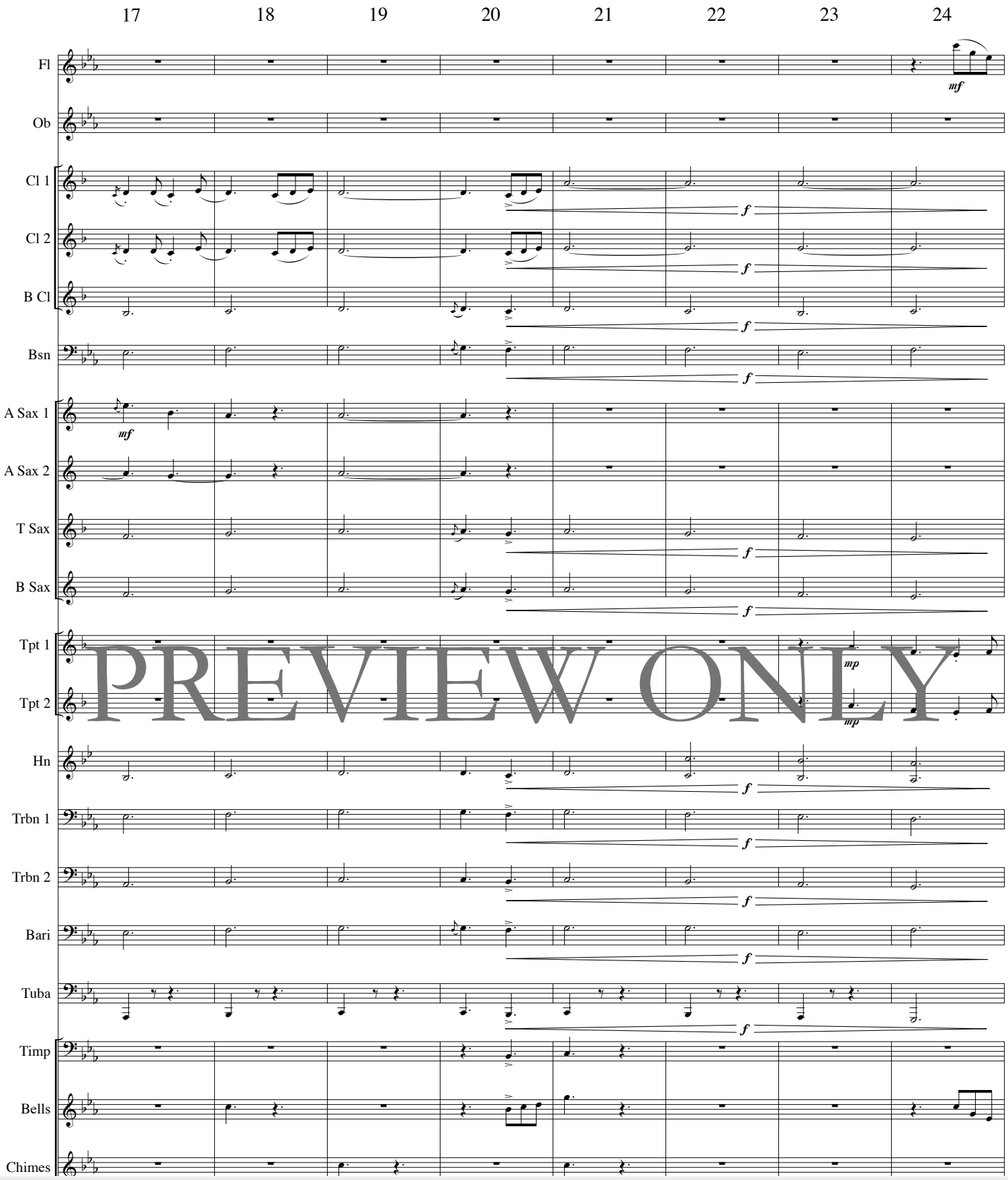

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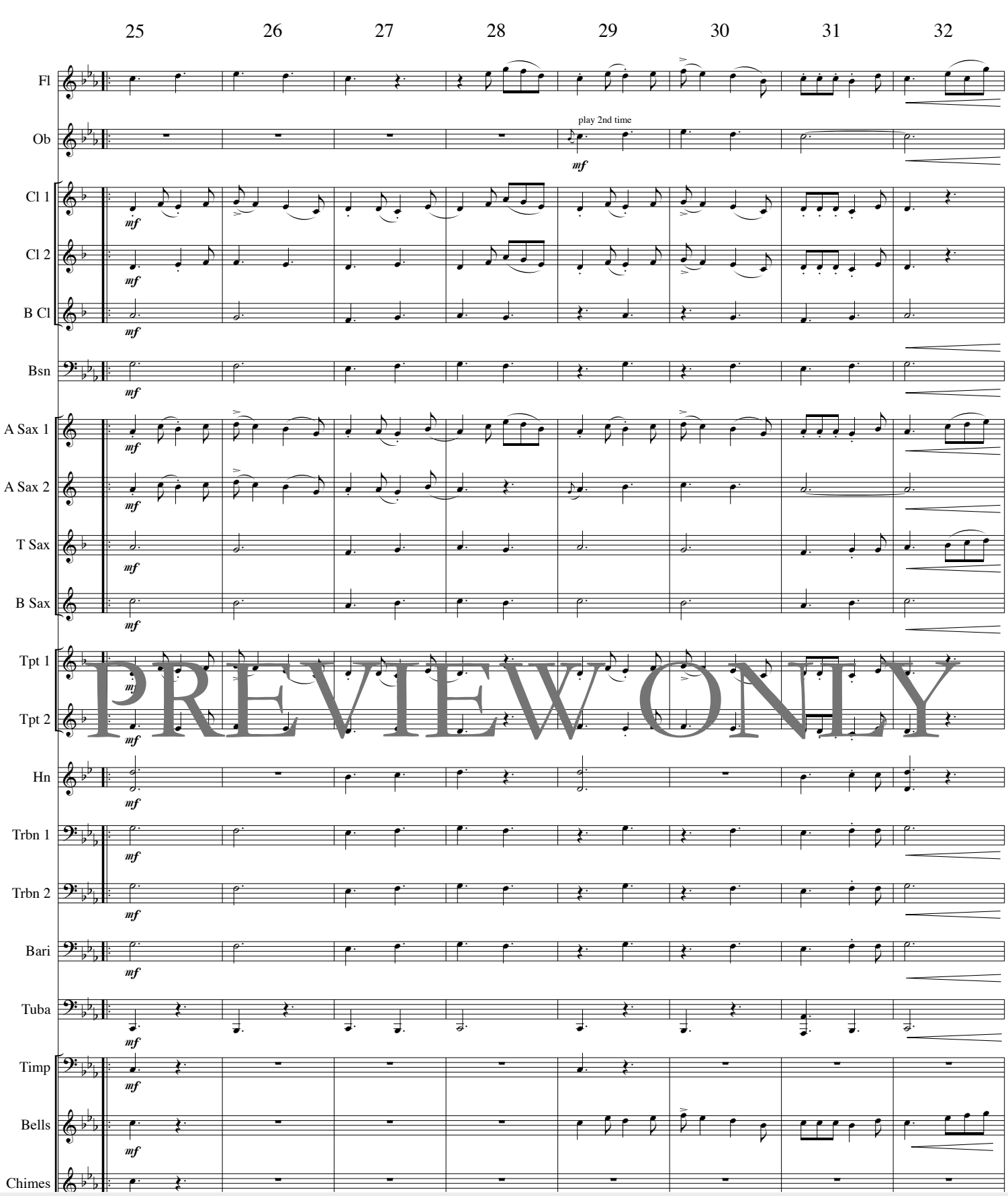

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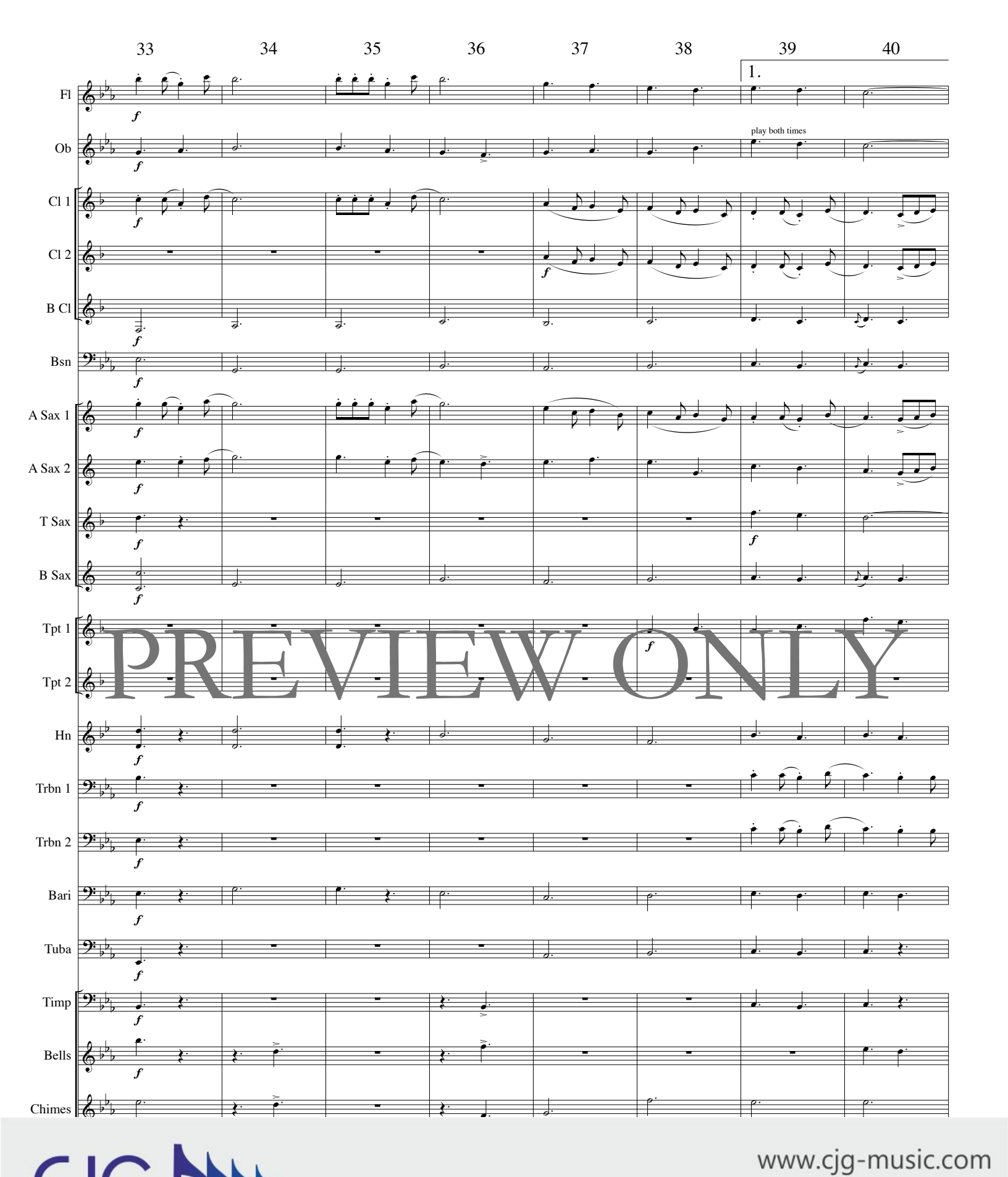

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41 42 43 44 45 46 47 48

2.

Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Timp
Bells
Chimes

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49 50 51 52 53 54 55 56

Fl — *f* — *mf–f*

Ob

Cl 1 — *mf–f*

Cl 2 — *mf–f*

B Cl — *mf* *alla marcia*

Bsn — *mf* *alla marcia*

A Sax 1 — *f* — *mf–f*

A Sax 2 — *f* — *f* *alla marcia*

T Sax — *mf–f* *alla marcia*

B Sax — *mf–f* *alla marcia*

Tpt 1 — *f* *alla marcia*

Tpt 2 — *f* *alla marcia*

Hn — *mf–f*

Trbn 1 — *mf–f* *alla marcia*

Trbn 2 — *mf–f* *alla marcia*

Bari — *mf–f* *alla marcia*

Tuba — *mf–f* *alla marcia*

Timp — *mf–f* *alla marcia*

Bells — *f* — *mf–f*

Chimes — play 2nd time

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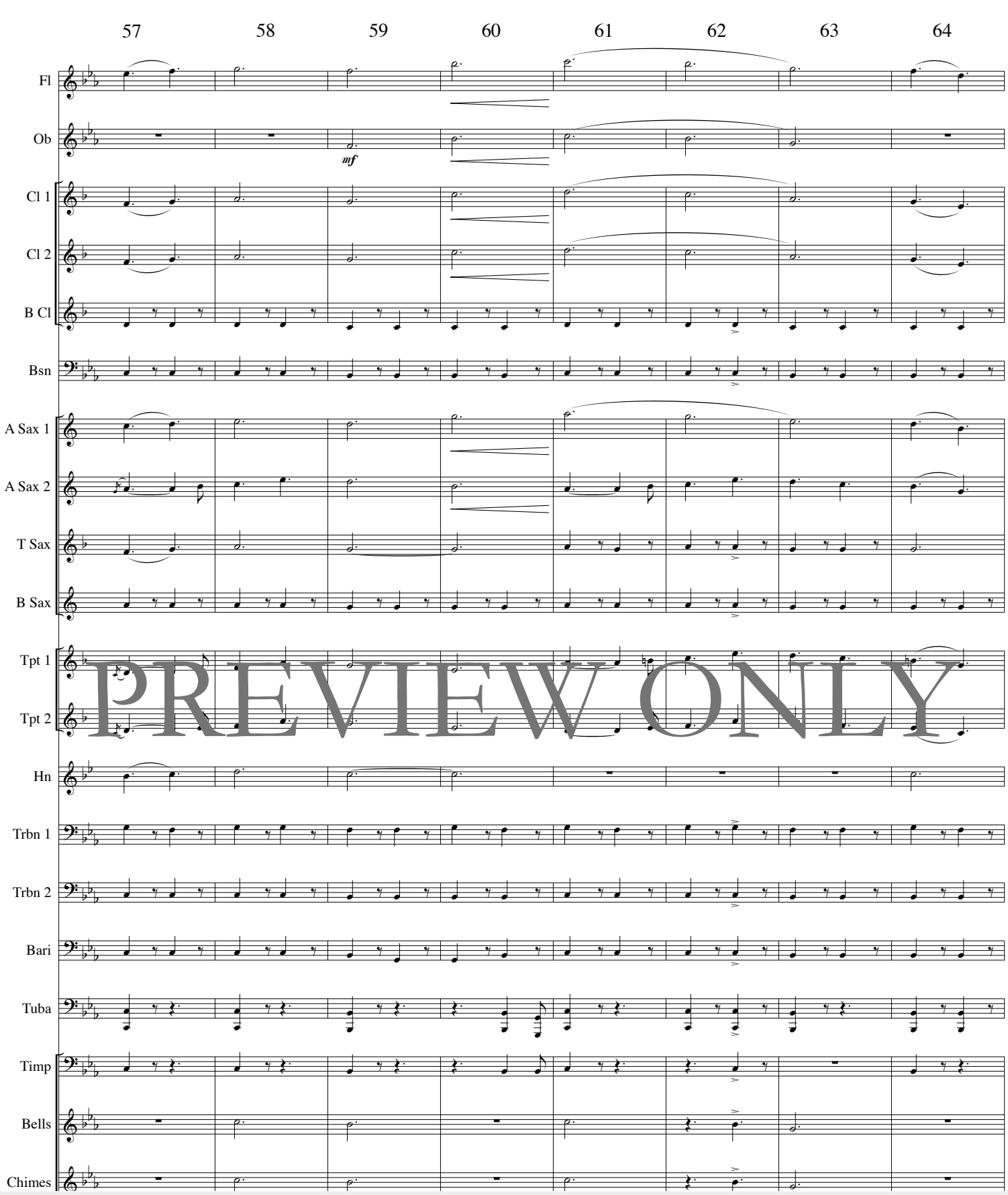

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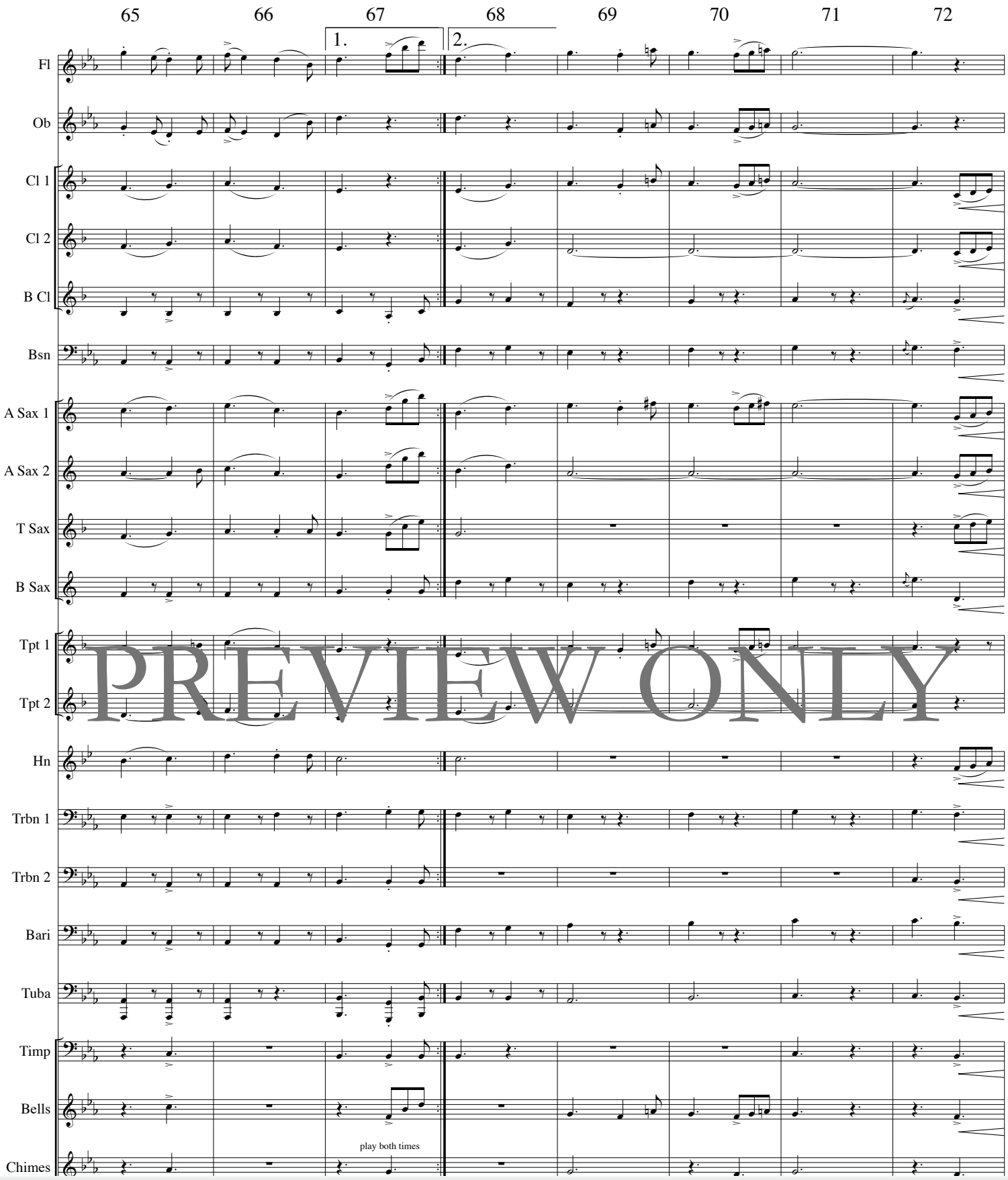

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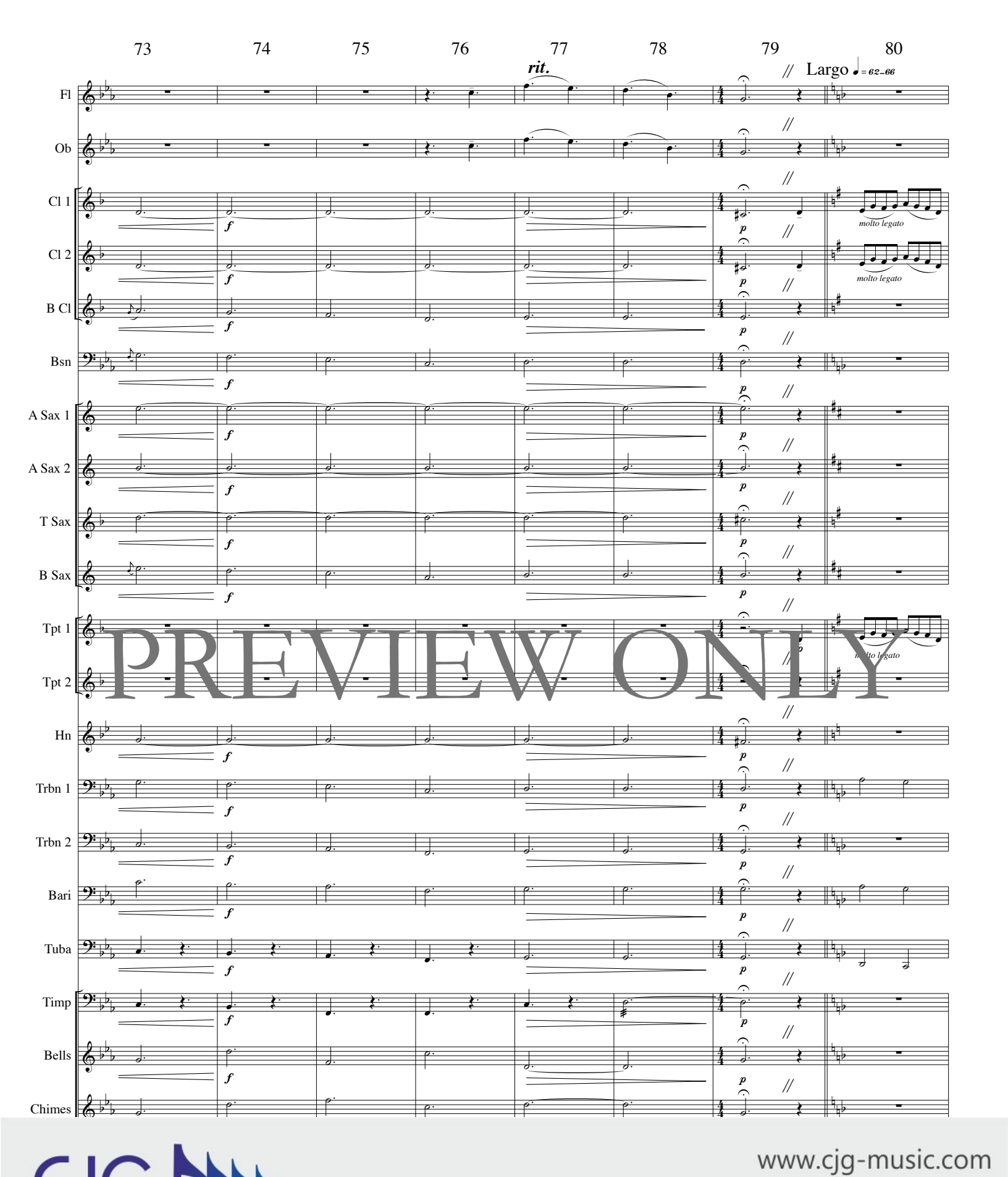

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81 82 83 84 85 86 87 88

Fl — cantabile — p — mp

Ob — cantabile — p — mp

Cl 1 — pp

Cl 2 — pp

B Cl

Bsn

A Sax 1 — cantabile — p — mp

A Sax 2 — mp

T Sax — p — mp

B Sax — p

Tpt 1 — pp

Tpt 2 — p

Hn — mp

Trbn 1

Trbn 2 — p

Bari

Tuba

Timp — pp — p

Bells — p

Chimes

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89 90 91 92 93 94 95

rit.

♩ = 93-96 *accel. poco a poco*

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

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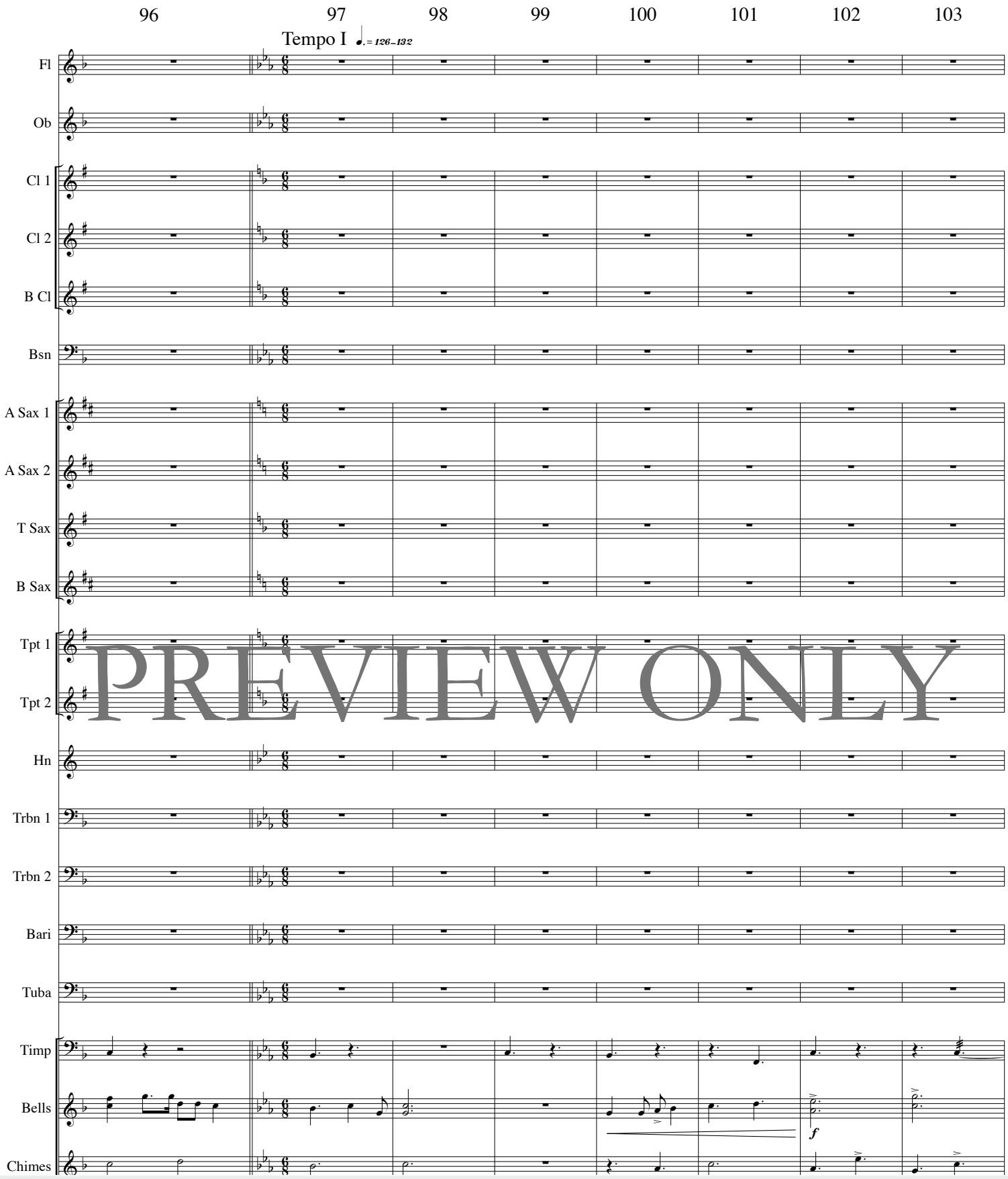

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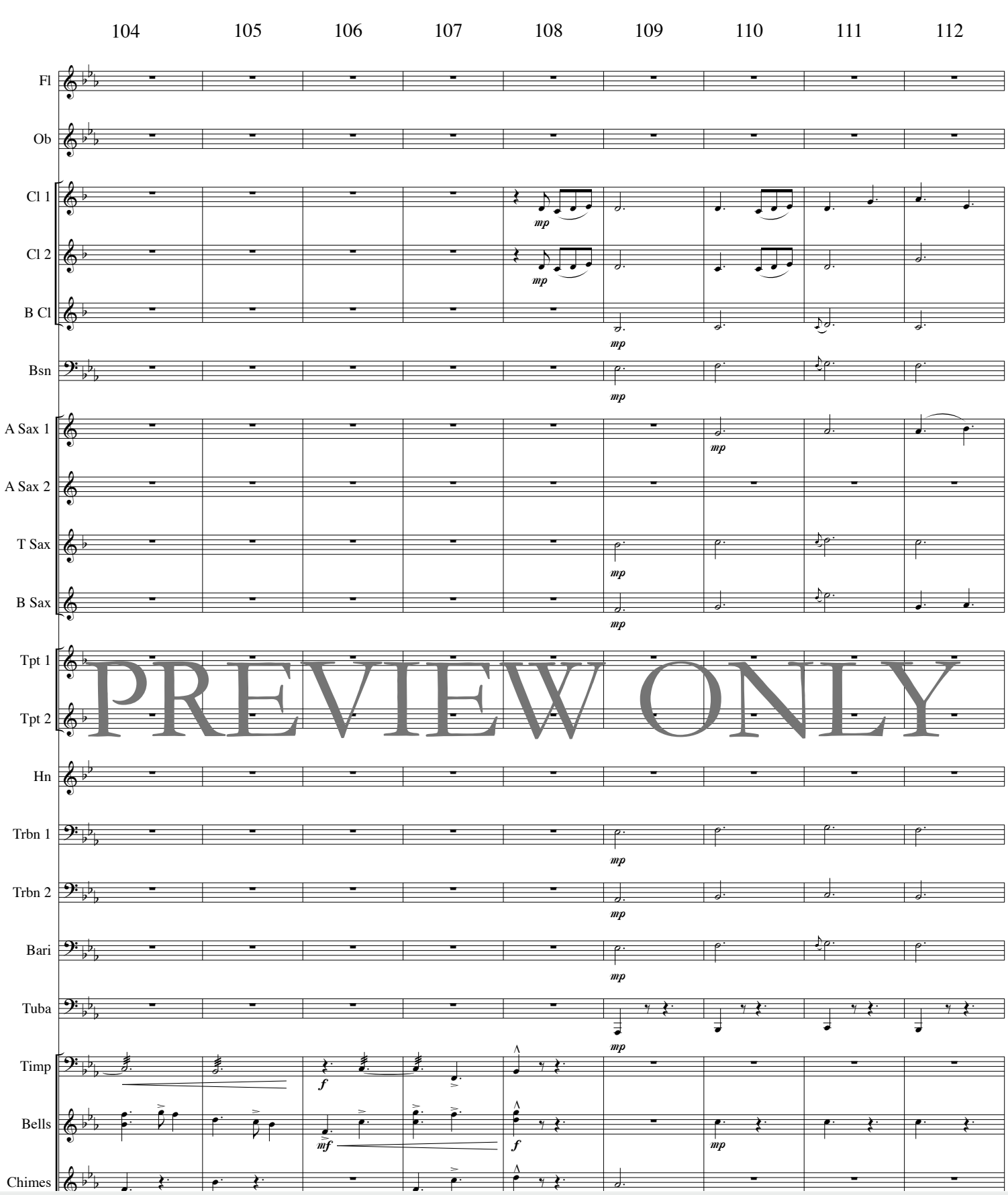

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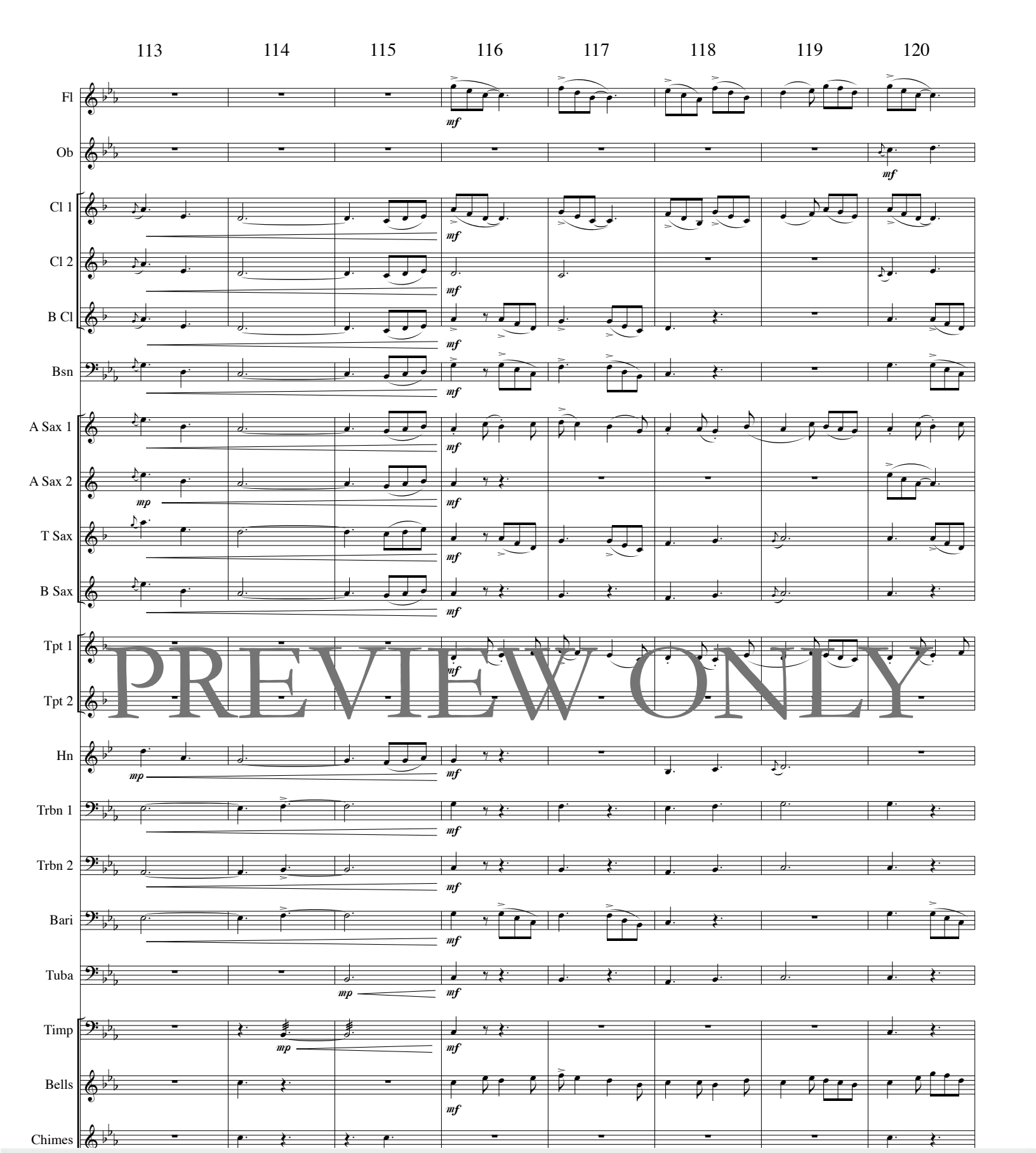

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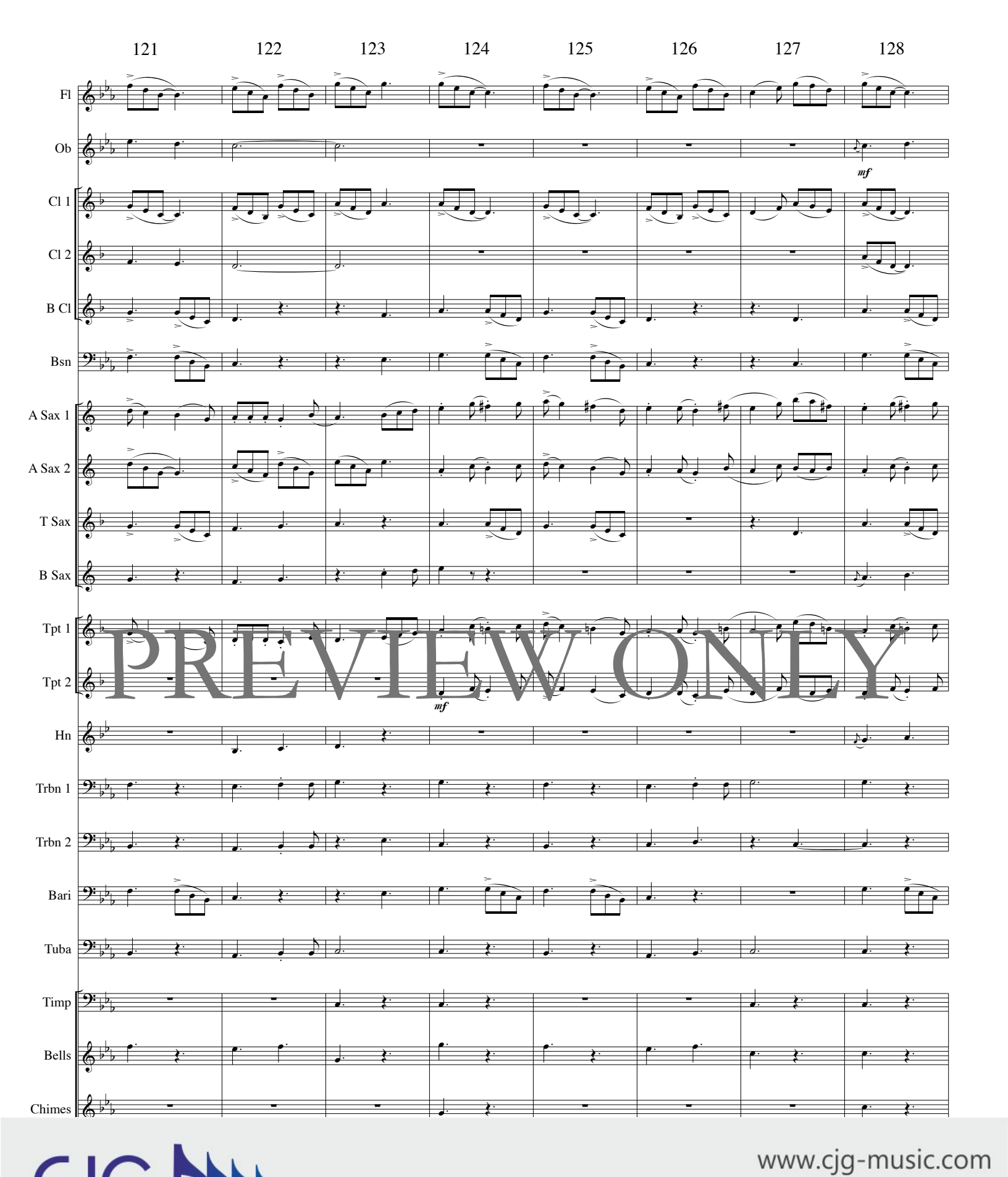

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129 130 131 132 133 134 135 136

1.

Fl

Ob

play 2nd time

play both times

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

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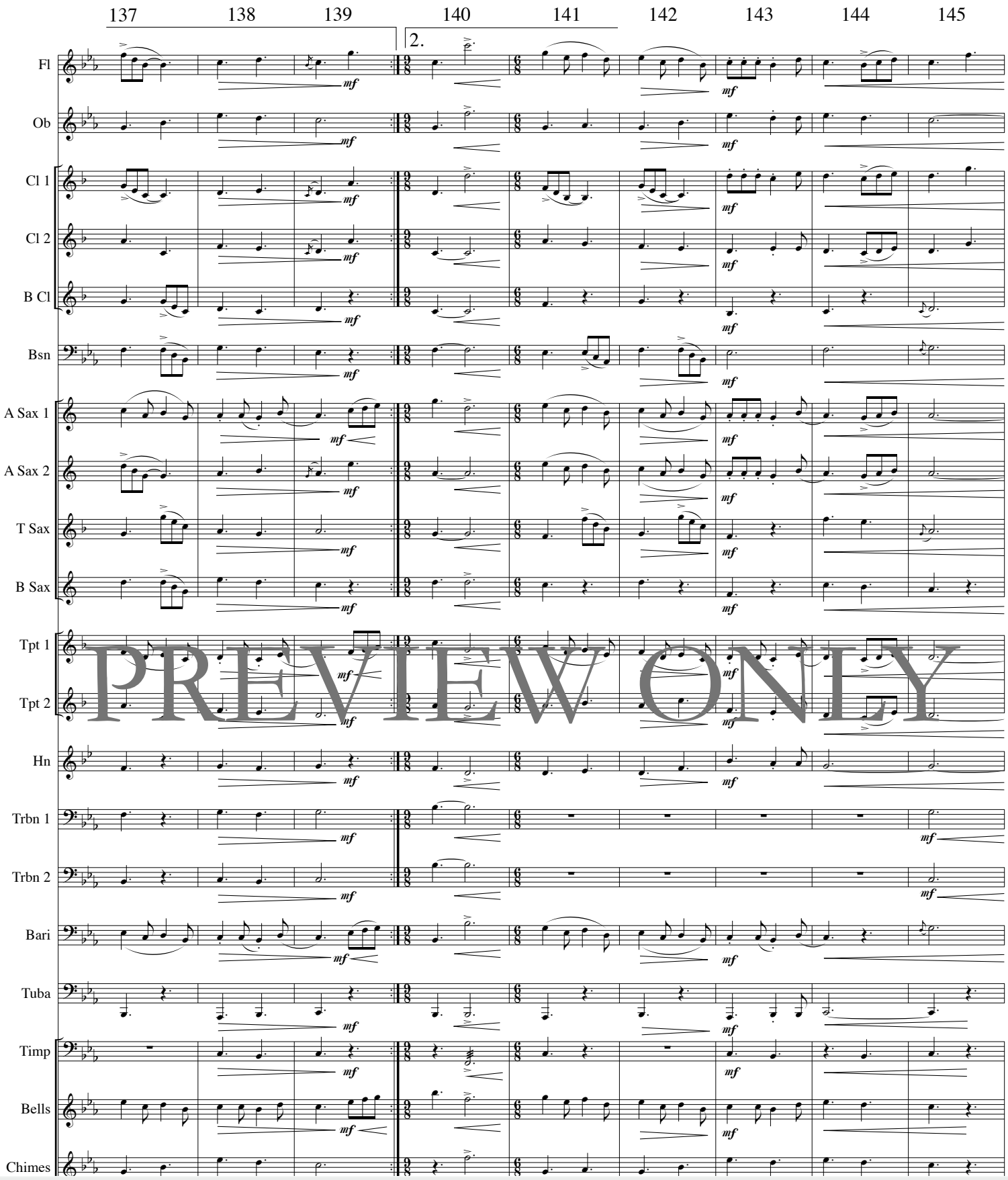

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146 147 148 149 150 151 152 153

Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Timp
Bells
Chimes

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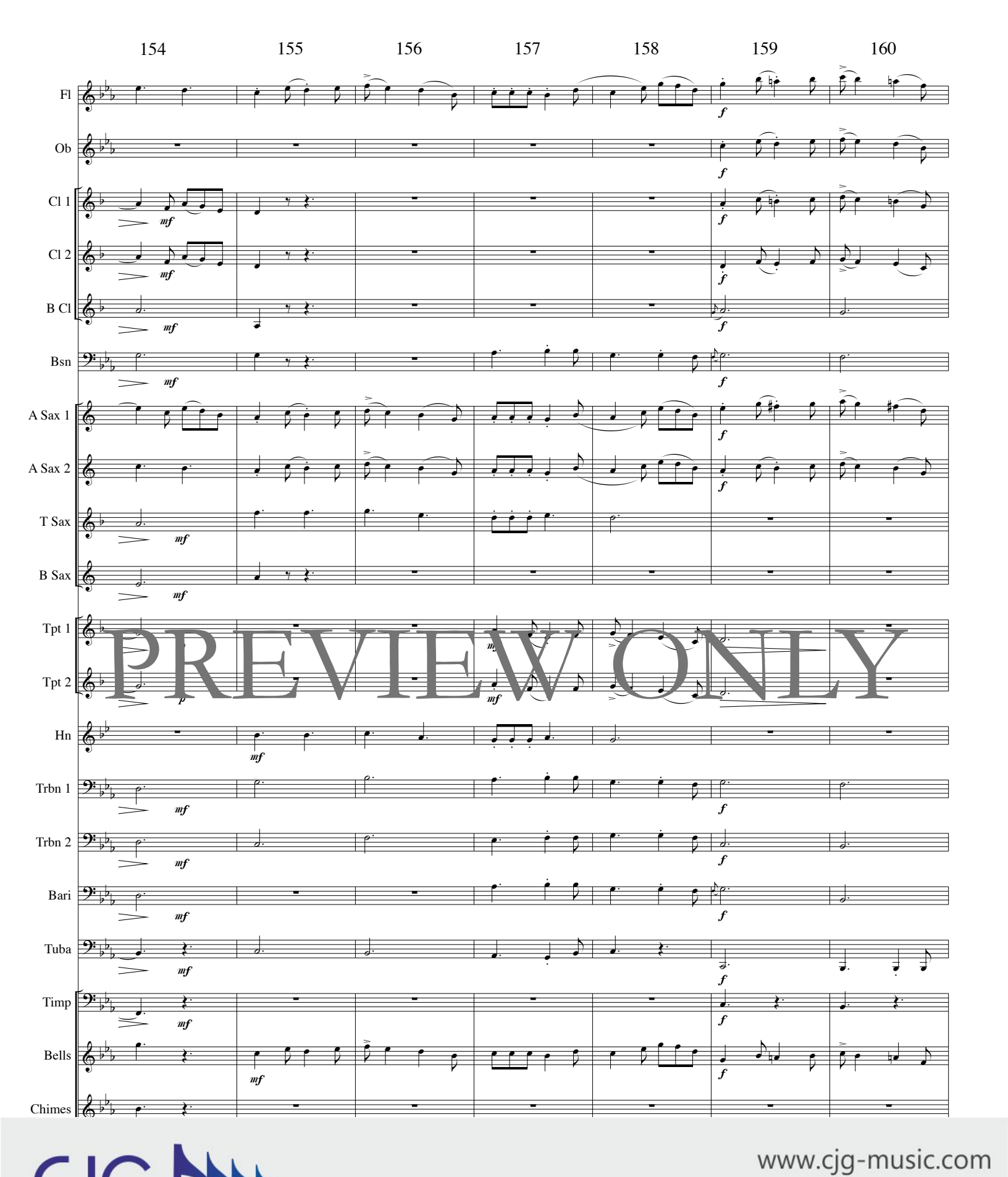

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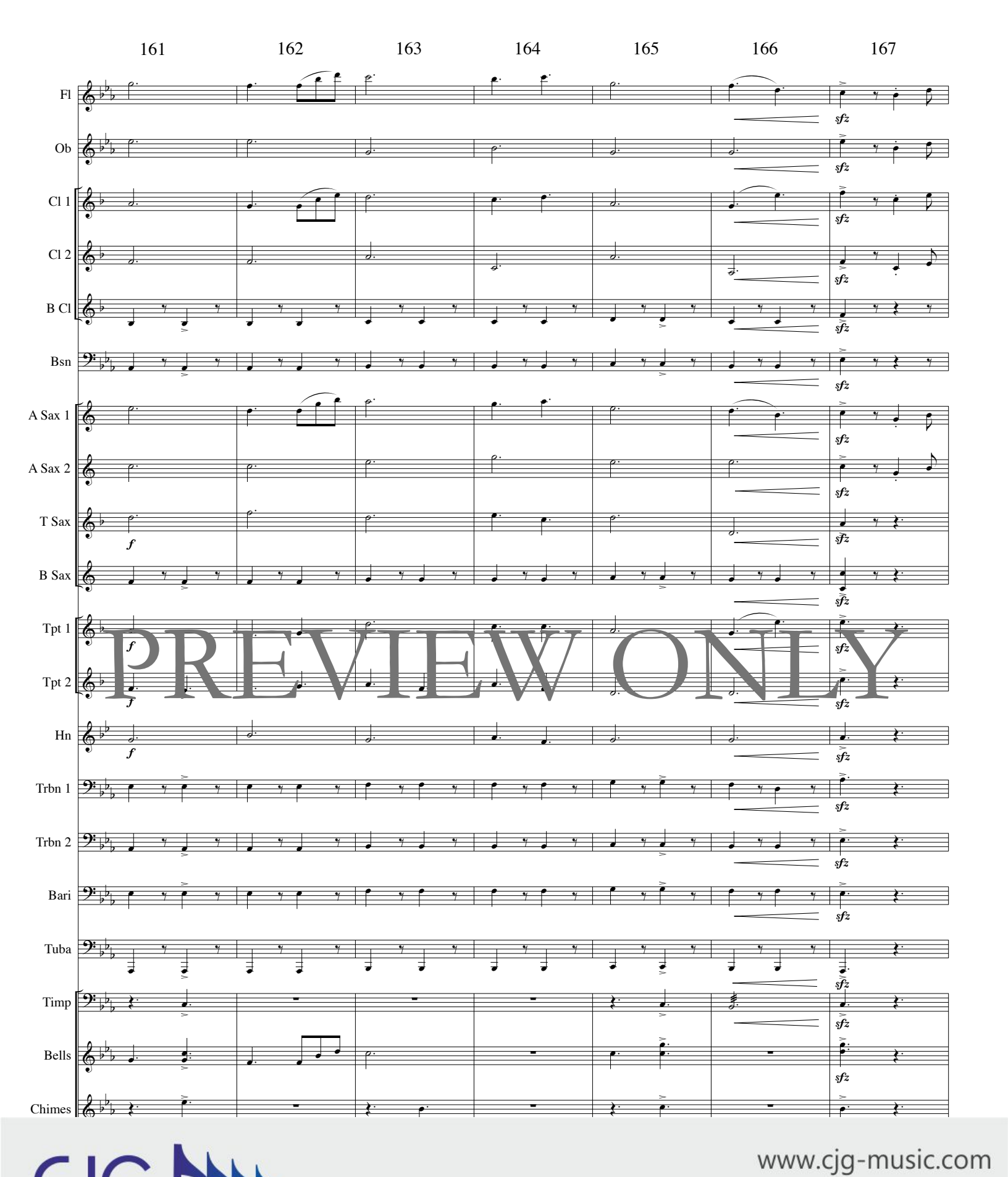

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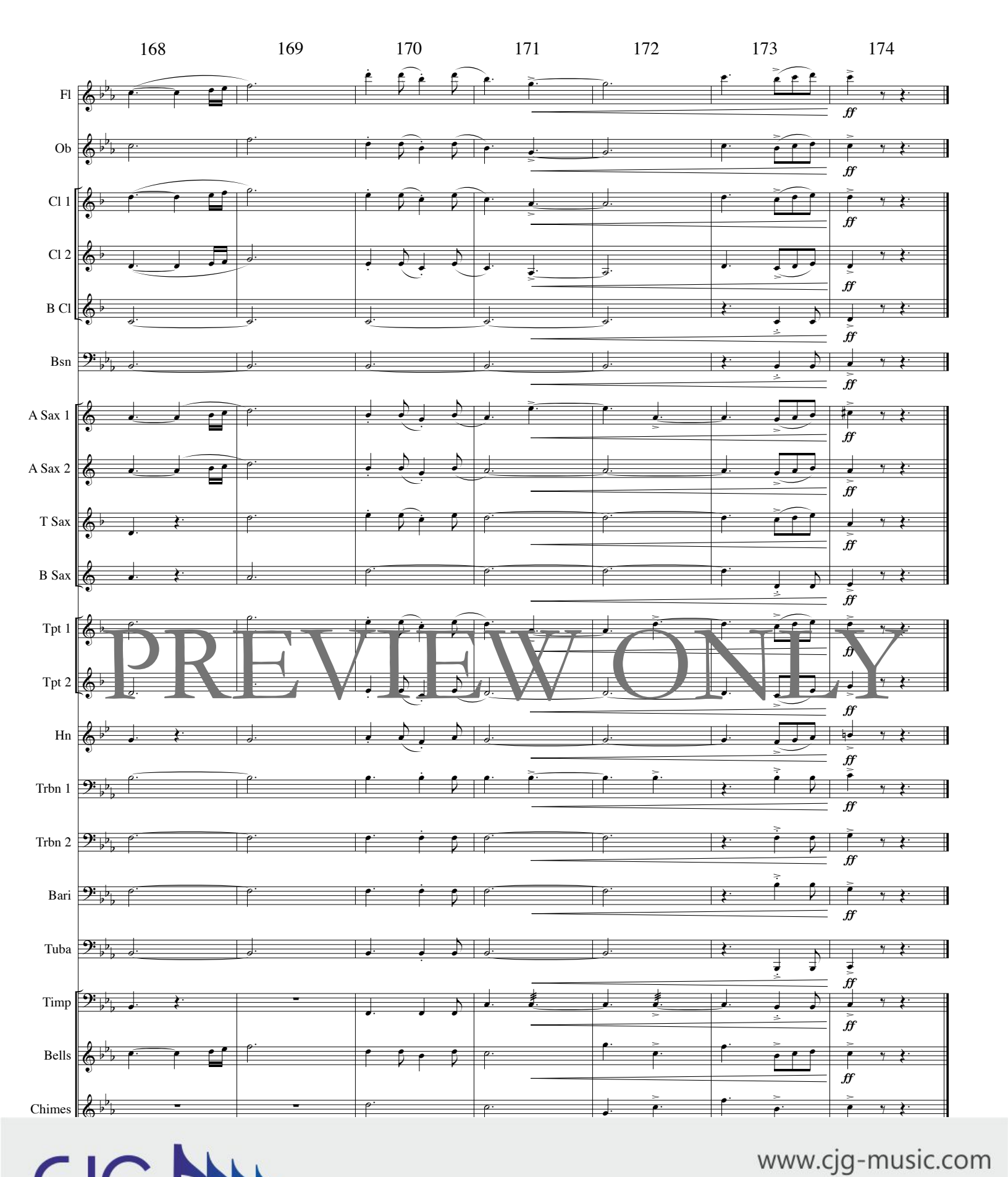

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