

Duration: 4:10

GRADE 2

CB12221

\$55.00

Gigue *for Winds and Percussion*

Glen Gillis

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Chimes - 1
Snare Drum, Bass Drum - 1
Tambourine, Suspended Cymbal, Crash Cymbals - 2

EIGHTH NOTE PUBLICATIONS

Gigue for Winds and Percussion Glen Gillis

Gigue for Winds and Percussion (2012) is a sequel to *Aria for Winds* (2010), and is based on Glen Gillis' earlier composition, *Nicole's Gigue* (2005) for alto saxophone and piano--dedicated to his daughter when she was a toddler.

In the Aeolian Mode, *Gigue for Winds and Percussion* incorporates open 5th harmony and a few subtle dissonances. The quarter-to-eighth-note rhythms and reverse combinations are designed to give a spirited dance flavor. Thus to capture the style and style changes, the articulation markings are very specific and should be adhered to very closely. As well the grace notes should be played just before the beat. The intro features the percussion followed by the winds (mm. 1-24). The A section repeats (mm. 25-48) followed by a brief fanfare-like transition (mm. 48-52). The B section, (mm. 53-72) marked *alla marcia* contains a lyrical countermelody that competes with the regimental melody. Another transition (mm. 72-79) occurs setting up a tempo, key signature, and style change of Section C (mm. 80-92). This slow section augments the first theme and later segues to new thematic material starting at measure 83 marked *cantabile*. The percussion is once again featured (mm. 93-108), taking the piece from the lyrical section through an *accelerando* back to the original Intro material (mm. 108-115) and Variations of the A Section material (mm. 116-148). A brief fanfare-like transition once again occurs (mm. 149-153) before the Coda (mm. 154-end) that culminates on a major chord – the Picardy third.

PREVIEW ONLY

Glen Gillis is Professor of Music at the University of Saskatchewan. He conducts the Concert Band, teaches saxophone and music education courses, and works with graduate conducting students. He remains active as a conductor off-campus with the North Saskatchewan Wind Symphony, and guest appearances with the Saskatoon Symphony, the Saskatoon Youth Orchestra, and Provincial Honor Bands. From 2004 – 2009 the University of Saskatchewan Wind Orchestra under his direction released three CDs promoting new repertoire for this medium. His diverse musical career has spanned over three decades in the realms of classical and jazz and he gives workshops and adjudications in Canada and the United States. Dr. Gillis is a *Conn-Selmer* Artist/Clinician, and maintains a busy schedule as a saxophone soloist, having performed at numerous North American Saxophone Alliance and World Saxophone Conferences. In 2009 he released *SaxSpectrum* through MSR Classics (MS 1328). Recently international music magazines such as *American Music Guide*, *BBC Music Magazine*, and *Gramophone* gave stellar reviews of his CD. Along with many articles that appear in National Music Journals on the subjects of conducting, woodwind pedagogy, and music education, he has presented papers/clinics at WASBE, CBDNA, TMEA, NASA/WSC, and The Midwest Clinic. As a member of SOCAN he has published several compositions for saxophone/piano, and band.

Dr. Gillis earned a Bachelor of Music in Music Education degree from the University of Saskatchewan, a Master of Music in Music Education degree from Northwestern University, and a Ph.D. from the University of Missouri-Columbia. Other information and sound clips of his music and performance can be found at www.glengillis.com.

GIGUE for Winds and Percussion

Glen Gillis

Allegro con Spirito $\text{♩} = 126-132$

3

4

5

6

7

8

Flute

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone 1

E $\flat$ Alto Saxophone 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani
F-B $\flat$ -C-D

Bells

Chimes

PREVIEW ONLY

mp

mf

f

9

10

11

12

13

14

15

16

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

PREVIEW ONLY

17

18

19

20

21

22

23

24

This image shows a page from a musical score for a concert band. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Timpani (Timp), Bells, and Chimes. The score is in 4/4 time and features a large, bold, grey watermark that reads "PREVIEW ONLY" across the center. The music is written in treble and bass clefs, with various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) indicated. The score includes a variety of musical notation, including notes, rests, and slurs, indicating a complex and dynamic piece of music.

25

26

27

28

29

30

31

32

[illegible]

33 34 35 36 37 38 39 40

Fl *f*

Ob *f* play both times

Cl 1 *f*

Cl 2 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f*

Timp *f*

Bells *f*

Chimes *f*

PREVIEW ONLY

49

50

51

52

53

54

55

56

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

f

mf-f

mf-f

mf-f

mf *alla marcia*

mf *alla marcia*

f

f

mf-f *alla marcia*

mf-f *alla marcia*

f *alla marcia*

f *alla marcia*

mf-f

mf-f *alla marcia*

mf-f *alla marcia*

mf-f *alla marcia*

mf-f *alla marcia*

f

mf-f

play 2nd time

57

58

59

60

61

62

63

64

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

PREVIEW ONLY

65

66

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

play both times

PREVIEW ONLY

73

74

75

76

77

78

79

80

rit.// *Largo* ♩ = 62-66

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

PREVIEW ONLY

f

p

molto legato

81

82

83

84

85

86

87

88

Fl *cantabile* *p* *mp*

Ob *cantabile* *p* *mp*

Cl 1 *pp*

Cl 2 *pp*

B Cl

Bsn

A Sax 1 *cantabile* *p* *mp*

A Sax 2 *mp*

T Sax *p* *mp*

B Sax *p*

Tpt 1 *pp*

Tpt 2 *p*

Hn *mp*

Trbn 1

Trbn 2 *p*

Bari

Tuba

Timp *pp* *p*

Bells *p*

Chimes

PREVIEW ONLY

96

97

98

99

100

101

102

103

Tempo I $\text{♩} = 126-132$

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

PREVIEW ONLY

104

105

106

107

108

109

110

111

112

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

PREVIEW ONLY

113

114

115

116

117

118

119

120

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mp* *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mp* *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mp* *mf*

Timp *mp* *mf*

Bells *mf*

Chimes

PREVIEW ONLY

121

122

123

124

125

126

127

128

[illegible]

146

147

148

149

150

151

152

153

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Saxophone 1 (A Sax 1)
- Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Baritone (Bari)
- Tuba
- Timpani (Timp)
- Bells
- Chimes

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) indicating the volume. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

161

162

163

164

165

166

167

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

PREVIEW ONLY

168

169

170

171

172

173

174

[illegible]