



# Norwegian Dance No. 2

EDVARD GRIEG

Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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1	Conductor	1	Timpani (Tune: G)
2	C Flute	2	Percussion I (Snare Drum, Bass Drum)
2	Oboe	1	Percussion II (Tambourine)
1	1st B $\flat$ Clarinet	8	1st Violin
1	2nd B $\flat$ Clarinet	8	2nd Violin
2	Bassoon	8	3rd Violin (Viola Treble Clef)
4	Horn in F	5	Viola
1	1st B $\flat$ Trumpet	5	Cello
1	2nd B $\flat$ Trumpet	5	String Bass
3	Trombone		
1	Tuba		
1	Mallet Percussion (Bells)		

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## PROGRAM NOTES

Edvard Grieg (1843-1907) was the greatest Norwegian composer of the nineteenth century. A man of fierce national pride, Grieg had a goal to bring Norway's strong and colorful folk music to the forefront of national awareness. "Norwegian Dances" was composed in 1881, originally as a piano duet.

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Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

11 15

Fl. *rit. mf a tempo*

Ob. *rit. mf a tempo*

1 Cls. *rit. mf a tempo*

2 Cls. *mf a tempo*

Bsn. *rit. mf a tempo*

Hn. *rit. mf a tempo*

1 Tpts. *rit. a tempo*

2 Tpts. *mf a tempo*

Tbn. *rit. mf a tempo*

Tuba *rit. mf a tempo*

Mlt. Perc. *rit. a tempo*

Timp. *rit. a tempo*

Perc. I *rit. a tempo Tamb.*

Perc. II *rit. mf a tempo*

1 Vlns. *rit. a tempo arco*

2 Vlns. *rit. a tempo arco*

Vla. *rit. a tempo arco*

Cello *rit. a tempo arco*

Str. Bass *rit. a tempo arco*

11 15

*rit. a tempo*

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

*mf*

23

To Coda

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

*mf*

*mf*

23

To Coda

27

Fl. *rit.* *f a tempo*

Ob. *rit.* *f a tempo*

1 Cls. *rit.* *f a tempo*

2 Cls. *rit.* *f a tempo*

Bsn. *rit.* *f a tempo*

Hn. *rit.* *f a tempo*

1 Tpts. *rit.* *f a tempo*

2 Tpts. *rit.* *f a tempo*

Tbn. *rit.* *f a tempo*

Tuba *rit.* *f a tempo*

Mlt. Perc. *rit.* *f a tempo*

Timp. *rit.* *a tempo*

Perc. I *rit.* S.D. *f a tempo* B.D.

Perc. II *rit.* *f a tempo*

27

1 Vlns. *rit.* *a tempo* *f*

2 Vlns. *rit.* *f a tempo*

Vla. *rit.* *f a tempo*

Cello *rit.* *f a tempo*

Str. Bass *rit.* *f a tempo*

33

This page contains the musical score for the conductor, covering measures 31 through 34. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is in the key of D major and 4/4 time. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measure numbers 31, 32, 33, and 34 are indicated at the bottom of the page.

*D.S. % al Coda*

This page contains a musical score for a conductor, spanning measures 35 to 38. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. 1 & 2** (Clarinets)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tpts. 1 & 2** (Trumpets)
- Tbn.** (Trumpet/Bass)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I & II** (Percussion I and II)
- Vlns. 1 & 2** (Violins)
- Vla.** (Viola)
- Cello**
- Str. Bass** (String Bass)

The score is marked with a large red watermark that reads "Preview Only - Legal Use Requires Purchase". The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with the instruction *D.S. % al Coda* at the end of measure 38.



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