

CONTENTS

	Page
Introduction	3
Bob Mintzer Biography	4
Bob Mintzer Discography	55

Page	CD Tracks	Page	CD Tracks
1. First Blues.....5		8. Chromatic Blues 31	
Demo w/Bob Mintzer.....	Track 1	Demo w/Bob Mintzer.....	Track 18
Play-along	Track 2	Play-along	Track 19
2. Yosemite.....8		9. Three for All 34	
Demo w/Bob Mintzer.....	Track 3	Demo w/Bob Mintzer.....	Track 20
Play-along	Track 4	Play-along	Track 21
3. Groove Minor..... 12		10. Funk it Up..... 39	
Demo w/Bob Mintzer.....	Track 5	Demo w/Bob Mintzer.....	Track 22
Play-along	Track 6	Play-along	Track 23
4. Make the Quarter Note		11. Deep Pocket..... 43	
Feel Good 17		Demo w/Bob Mintzer.....	Track 24
Demo w/Bob Mintzer.....	Track 7	Play-along	Track 25
Play-along	Track 8	12. Slowly 47	
5. Move it Along 20		Demo w/Bob Mintzer.....	Track 26
Demo w/Bob Mintzer (slow)	Track 9	Play-along	Track 27
Play-along (slow)	Track 10	13. Transcribe This..... 50	
Demo w/Bob Mintzer (fast).....	Track 11	Bob Mintzer Solo	Track 28
Play-along (fast)	Track 12	14. Write Your Own Blues	
Demo w/Bob Mintzer (forgetaboutit!).....	Track 13	with a Bridge..... 51	
6. Funkify 25		15. Practice Page 52	
Demo w/Bob Mintzer.....	Track 14		
Play-along	Track 15		
7. Triplets 28			
Demo w/Bob Mintzer.....	Track 16		
Play-along	Track 17		

1. FIRST BLUES



C Instruments

By BOB MINTZER

TEMPO ♩ = 70

Handwritten musical score for "1. FIRST BLUES" by Bob Mintzer, C Instruments. The score is written in treble clef, 4/4 time, with a tempo of 70 beats per minute. The key signature is one flat (Bb). The score consists of 34 measures, divided into eight systems of four measures each. Chord symbols are written above the staff, and measure numbers are indicated at the start of each system.

Chord symbols (written above the staff):

- System 1: C⁹, F¹³, C⁹, Gmi7, C⁹
- System 2: F¹³, F[#]o, C⁹, F¹³, E7([#]9), A7([#]5), Dmi7
- System 3: G7([#]5), C7([#]9), A7([#]5), Dmi7, G¹³, C⁹, F¹³
- System 4: C⁹, Gmi7, C7([#]5), F¹³, F[#]13, F¹³, C⁹, F¹³
- System 5: E7([#]9), A7([#]5), Dmi7, G¹³, C⁹, A7([#]5), Dmi7, G¹³
- System 6: C⁹, F¹³, C⁹, Gmi7, C⁹
- System 7: F¹³, C⁹, F¹³, Emi7, A7([#]5)
- System 8: Dmi7, G¹³, G7([#]5), C⁹, Ami7, Abmi7, Gmi7, C7([#]5)

Measure numbers (written below the staff):

- System 1: 1
- System 2: 6
- System 3: 11
- System 4: 16
- System 5: 21
- System 6: 26
- System 7: 30
- System 8: 34

10. FUNK IT UP



Demo 22
Play-Along 23

C Instruments

By BOB MINTZER

TEMPO ♩ = 86

D7 FLUTE OPTIONAL 8VA.

The musical score is written for C Instruments in treble clef, key of D major (two sharps), and common time (C). It consists of six staves of music. Above the staff lines, there are rhythmic notation symbols (x and 4) and chord symbols. The first staff starts with a measure number '1' below the first measure. The second staff starts with a measure number '4' below the first measure. The third staff starts with a measure number '7' below the first measure. The fourth staff starts with a measure number '10' below the first measure. The fifth staff starts with a measure number '13' below the first measure. The sixth staff starts with a measure number '16' below the first measure. The score includes various chord symbols: D7, C7, F7, Bb7, A7(#9), D7, C7, C#7, D7, C7, G13, F7, Eb7, D7, Ab13(#11), G13, F#m7/G, G13, and D7(#9). The music features a mix of eighth and sixteenth notes, often beamed together, and rests.