

# Euphonium concerto

for euphonium and symphony orchestra (2004 — 19')  
for euphonium and piano reduction

## I

John STEVENS (\*1951)  
(piano reduction by John Stevens)

Very exciting - declamatory and intense

Euphonium

$\text{♩} = 72$

*f* 3

*poco accel.*  $\text{♩} = 80$

*f* 5

Piano

$\text{♩} = 72$

Very exciting - declamatory and intense

6

*rit.* *slow* *molto accel.* *Maestoso pesante*  $\text{♩} = 80$

*mp* *ff* *mp* *ff*

5

5

*Maestoso pesante* *ff*

9

*rit.* *more relaxed*  $\text{♩} = 60$

*f* 3

*rit.*  $\text{♩} = 60$

*f* *mf*

3

13 Allegro  $\text{♩} = 132-138$

**Allegro  $\text{♩} = 132-138$**

*ff*

*ff*

20

*dim.*

*mp cresc*

25

*f*

29

**A**

*mf*

*p*

*pp*

*mp*

*p*

35

*cresc.* *ff*

*cresc.* *f*

39

*f* *ff* *p*

43

*ff* *mf* *ff* *mp*

48

*mf* *cresc.* *ff* *f* *p* *cresc.* *mp* *mf*

54

*mf*

*p* *cresc.*

59

*f* *ff*

*f* *mf*

**B**

63

*f*

*mf*

69

*dim.* *p* *cresc.*

74

**C**

*mf* *f* *ff* *p*

78

*mf*

82

*f* *mp* *mf*

87

*cresc.* *f* *ff* *p* *cresc.* *f*

## II

Euphonium

Adagio espressivo ♩ = 60-63 *rit.* A tempo

Piano

Adagio espressivo ♩ = 60-63 *rit.* A tempo

6 *poco accel.* *rit.* A tempo

*poco accel.* *rit.* A tempo

12 *rit.* Poco più mosso ♩ = 69-72 *p espr.* *mp*

Poco più mosso ♩ = 69-72 *mp* *p* *p*

19 *poco accel.* *rit.* *A tempo*

*mf* *mp* *p*

25 *poco accel.* *rit.* *A tempo*

*mf* *f* *mf* *p*

30 *A tempo* **B**

*mp* *mf* *mp* *pp*

35

39

*mf* *mp*

42

*f* *mf* *mp*

45

*poco rit.* *mp* *p* *pp*

49

*A tempo* *mp* *mf* *p* *molto accel.*

*A tempo* *mp* *p* *molto accel.*

### III

Maestoso pesante ♩ = 72

Euphonium

Piano

Maestoso pesante ♩ = 72

4

rit. .

6

rit. .

6

**A** Vivace energico ♩ = 144-152

mf

Vivace energico ♩ = 144-152

8<sup>va</sup>

mp

(mp)

10 *f* *ff* *f* *mf*

(8)-----| loco *mp* *mf* *f* *mf*

14 *ff*

17 *f* *ff*

20 *ff* *f* *mp*

24

28

31

34

37

*mf* *f*

*mp* *mf* *mp* *p*

40

*mp* *f*

*mp* *mf* *p*

43

*mp* *f* *ff* *p* *f*

46

*mp* *f*

**C**

# Euphonium concerto

for euphonium and symphony orchestra (2004 — 19')

## I.

John STEVENS (\*1951)

**Very exciting - declamatory and intense**

**3/4** ♩ = 72

**poco accel.** ♩ = 80

**5/4** rit. . . . . **slow** **4/4** **molto accel.** . . . . . **5/4**

Euphonium

**Maestoso - pesante** **4/4** ♩ = 80 rit. . . . . ♩ = 60

**Allegro** ♩ = 132-138

**3/2**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

snare drum

**5/4** ♩ = 80 **Maestoso - pesante** **4/4** rit. . . . . **more relaxed** ♩ = 60 **Allegro** ♩ = 132-138 **3/2**

Euph.

Vln.

Vla.

Vc.

Db.

4

32

6

50

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Euph.

Vln.

Vla.

Vc.

Db.

*cresc.*

*mf*

*f*

*sub. pp*

*cresc.*

*mf*

*f*

*loco*

*ff*

*mf*

*f*

*ff*

*cresc.*

*mf*

*f*

*mp*

*mf*

*f*

*f*

II

**4/4** Adagio espressivo  $\text{♩} = 60 - 63$  **3/4** rit. **4/4** A tempo *poco accel.* **3/4** rit. **4/4** A tempo **3/4** **4/4** rit. **3/4**

Flute

Oboe

Clarinet in B $\flat$

Horn in F

**4/4** Adagio espressivo  $\text{♩} = 60 - 63$  **3/4** rit. **4/4** A tempo *poco accel.* **3/4** rit. **4/4** A tempo **3/4** **4/4** rit. **3/4**

Violin

Viola

Violoncello

Double Bass

**3/4** Poco più mosso  $\text{♩} = 69 - 72$  **5/4** **3/4** **A** **4/4** *poco accel.* **3/4** **4/4** rit. **3/4** A tempo **2/4** **4/4** **3/4**

14 Fl.

Ob.

Cl.

Hn.

**3/4** Poco più mosso  $\text{♩} = 69 - 72$  **5/4** **3/4** **A** **4/4** *poco accel.* **3/4** **4/4** rit. **3/4** A tempo **2/4** **4/4** **3/4**

Euph.

Vln.

Vla.

Vc.

Db.

29 **5/4** rit. **4/4** A tempo **3/4** **B** **2/4**

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Euph. **5/4** rit. **4/4** (ten.) A tempo **3/4** **B** **2/4**  
*mp* *mp* *mf*

Vln. *pizz.* *p* *pp* *p*

Vla. *pizz. div.* *mp* *p* *pp* *p*

Vc. *pizz.* *mp* *p* *mp* *p* *mp*

Db. *pizz.* *mp* *p* *mp* *p* *mp*

41 **2/4** **4/4** **3/4** **4/4** poco rit. **3/4** A tempo

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Euph. **2/4** **4/4** **3/4** **4/4** poco rit. **3/4** A tempo  
*f* *mf* *dim.* *mp* *p*

Vln. *arco* *mp* *dim.* *pizz.* *dim.*

Vla. *arco* *mp* *dim.* *pizz.* *dim.*

Vc. *mf* *dim.* *mp* *p*

Db. *mf* *dim.* *mp* *p*

50

**4/4** *molto accel.* *Tempo* ♩ = 80 **3/4** *molto rit.* **4/4** *Tempo I* ♩ = 60-63 *rit.* **3/4**

Fl.

Ob.

Cl.

Bsn.

Euph.

Vln.

Vla.

Vc.

Db.

*mf* *p* *ff* *mp* *pp* *un.* *ten.* *div.* *arco*



**C**

60 **3/4** *Poco più mosso* ♩ = 69-72

Euph.

Vln.

Vla.

Vc.

Db.

*espr.* *mf* *p*

III

**4/4** **Maestoso - pesante** ♩ = 72

rit. . . . .

Flute *ff*

Oboe *ff*

Clarinet in B♭ *ff*

Bassoon *f* *mf* *mp*

Horn in F *f* *mf* *mp*

Trumpet in C *f* *mf* *mp*

Trombone *f* *mf* *mp*

Tuba *f* *mf* *mp*

**4/4** **Maestoso - pesante** ♩ = 72

rit. . . . .

Euphonium

Violin *ff* senza sord. *f* *mp*

Viola *ff* senza sord. *f* *mp*

Violoncello *ff* senza sord. *f* *mp*

Double Bass *f* *mf* *mp*

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17

Fl.

mp

f

ff

Ob.

mp

f

ff

Cl.

mp

mf

f

ff

Bsn.

mp

f

ff

Hn.

mp

mf

f

C Tpt.

mp

mf

f

Tbn.

mp

mf

f

Tba.

mp

f

Timp.

mf

crash cymb.

b. dr.

f

Perc.

Euph.

f

ff

f

Vln.

mf

ff

Vla.

mf

ff

Vc.

mf

ff

Db.

mf

ff

23

**3/4** **4/4** **3/4** **4/4**

Fl. *mp* *f* *ff* *mp*

Ob. *mp* *f* *ff* *mp*

Cl. *mp* *f* *ff* *mp*

Bsn. *mp* *f* *ff* *mf* *p*

Hn. *mf* *f* *mf* *mp* *p*

C Tpt. *mf* *f* *mf* *mp* *p*

Tbn. *mf* *f* *mf* *mp* *p*

Tba. *mf* *f* *mf* *mp* *p*

Timp. *f* *mf*

Perc. (crash cymb.) *f*

Euph. *ff* *mp*

Vln. *p* *mf* *f* *mf* *p*

Vla. *p* *mf* *f* *mf* *p*

Vc. *p* *mf* *f* *mf* *p* → pizz.

Db. *mf* *mf* *dim.* *p* → pizz.

**B**

30

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p*

**B**

Euph. *mf* *f* *ff*

Vln. *pp* *p* *mp* *mf* *f*

Vla. *pp* *p* *mp* *mf* *f*

Vc. *pp* *p* *mp* *mf* *f*

Db. *pp* *p* *mp* *mf* *f*

This page of the musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts, each with multiple staves. Dynamics include *mp*, *mf*, and *f*.
- Percussion:** A single staff for Percussion (Perc.) with a snare drum part. Dynamics include *mf*, *mp*, and *p*.
- Euphonium:** A single staff for Euphonium (Euph.) with a melodic line. Dynamics include *mp*, *mf*, and *f*.
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts. The Violin, Viola, and Cello parts include *pp* and *cresc.* markings. The Double Bass part includes *f* and *mp* markings.
- Time Signatures:** The score features 5/4 and 3/4 time signatures, indicating changes in the tempo or meter.
- Rehearsal Markers:** The page includes rehearsal markers 36, 37, and 38, which are used to identify specific sections of the music.

## I.

**Very exciting - declamatory and intense**

**3/4**  $\text{♩} = 72$

**poco accel.**  $\text{♩} = 80$

**5/4** **rit.** **slow** **4/4** **molto accel.** **5/4**

**Solo euphonium**

*f* *f* *f* *ff* *mp* *ff* *mp*

3 5 5

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**Allegro**  $\text{♩} = 132-138$

13 3 3 3

Pic. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *p* *ff* *Tutti*

Ob.2 *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *p* *ff*

Cl.3 *p* *ff*

B. Cl.

Bn.1

Bn.2

A-Sx.1 *ff*

A-Sx.2 *ff*

T-Sax.

B-Sax.

**Allegro**  $\text{♩} = 132-138$

3 3 3 3

open

Tp. 1 *mp* *cresc.*

Tp. 2 *mp* *cresc.*

Tp. 3 *mp* *cresc.*

Hn. 1 *p* *mp* *cresc.*

Hn. 2 *p* *mp* *cresc.*

Hn. 3 *mp* *cresc.*

Hn. 4 *mp* *cresc.*

Tb. 1 *mp* *cresc.*

Tb. 2 *mp* *cresc.*

B-tb. *mp* *cresc.*

Eu. *mp* *cresc.*

Tu. *mp* *cresc.*

Timp. *pp* *cresc.*

Perc. 1

Perc. 2 *snare drum* *pp* *f* *f* *p* *f* *pp* *cresc.* (s.dr.)

26 **3** **C** **A** *strong but light*

Euph. *mf* *cresc.* *ff* *f*

Pic. *f* *mf* *f*

Fl.1 *f* *p* *cresc.* *mf* *f*

Fl.2 *f* *p* *cresc.* *mf* *f*

Ob.1 *f* *p* *cresc.* *mf* *f*

Ob.2 *f* *p* *mf* *f*

E♭ Cl. *f* *mf* *f*

Cl.1 *f* *cresc.* *mf* *f*

Cl.2 *f* *cresc.* *mf* *f*

Cl.3 *f* *p* *cresc.* *mf* *f*

B. Cl. *f* *mp* *p* *cresc.* *mf* *f*

Bn.1 *f* *p* *cresc.* *mf* *f*

Bn.2 *f* *mp* *p* *cresc.* *mf* *f*

A-Sx.1 *f* *mf* *f*

A-Sx.2 *f* *mf* *f*

T-Sax. *f* *mf* *f*

B-Sax. *f* *mp* *mf*

**3** **C** **A** **3**

Tp. 1 *f* *mf*

Tp. 2 *f* *mf*

Tp. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tb. 1 *f* *mf*

Tb. 2 *f* *mf*

B-tb. *f* *mp* *mf*

Eu. *f* *mp* *mf*

Tu. *f* *mp* *p* *cresc.* *mf*

Timp. *f*

Perc. 1 *f* *hard stick* *mf* *f* *S. d*

Perc. 2 *f* *crash cymb.* *mf*

Perc. 3 *mp* *bass dr. (hard beater)* *mf* *f* *B. dr.*

40 **Euph.** *ff* *mf* *cresc.* *ff*

Pic. *mp* *f* *f* *8va*

Fl.1 *mp* *mp* *f* *mp* *mf* *p* *cresc.* *mf* *f*

Fl.2 *mp* *mp* *f* *mp* *mf* *f* *p* *cresc.* *mf* *f*

Ob.1 *mp* *mp* *f* *mp* *f* *cresc.* *mf* *f*

Ob.2 *mp* *mp* *f* *f* *f*

E♭ Cl. *mp* *f* *f*

Cl.1 *mp* *mp* *f* *mp* *mf* *mp* *p* *cresc.* *mf* *f*

Cl.2 *mp* *mp* *f* *mp* *mf* *mp* *f* *p* *cresc.* *mf* *f*

Cl.3 *mp* *mp* *f* *mp* *mf* *mp* *f* *cresc.* *mf* *f*

B. Cl. *p* *mp* *f* *f*

Bn.1 *p* *mp* *f* *f*

Bn.2 *p* *mp* *f* *f*

A-Sx.1 *p* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *f*

A-Sx.2 *p* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *f*

T-Sax. *mp* *f* *mp* *mf* *mp* *f*

B-Sax. *mp* *f*

**Tp. 1** *mp* *f* *p*

**Tp. 2** *mp* *f* *p*

**Tp. 3** *mp* *f*

Hn. 1 *mp* *f* *mp* *mf* *mp* *f*

Hn. 2 *mp* *f* *mp* *mf* *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tb. 1 *mp* *f*

Tb. 2 *mp* *f*

B-tb. *mp* *f*

Eu. *mp* *f*

Tu. *p* *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *fff*



## II

[illegible]

17 **3/4** **A**

Euph. *mp* *mf* *mp* *p* *mp* *mf* *f* *mp* *mp*

Fl.1 *mf* *espr.* *mf*

Fl.2 *mf* *espr.* *mf*

Ob.1 *mf* *espr.* *mf*

Cl.1 *mf* *espr.* *mf*

B. Cl. *mp*

Bn.1 *mp*

Bn.2 *mp*

**3/4** **A** **4/4** *poco accel.* **3/4** **4/4** *rit.* **3/4** **A tempo** **2/4** **4/4** **3/4** **5/4** *rit.* **4/4** **A tempo** **3/4**

Tp. 1 *p* *mp* *p*

Tp. 2 *p* *mp* *p*

Tp. 3 *p* *mp*

Tb. 1 *pp* *p* *mp* *p* *pp*

Tb. 2 *pp* *p* *mp* *p* *pp*

B-tb. *pp* *p* *mp* *p* *pp*

Eu. *pp* *p* *mp* *p* *pp*

Tu. *pp* *p* *mp* *p* *pp* *mp*



III

**4/4** Maestoso - pesante ♩ = 72

rit. . . . .

**A** Vivace energico ♩ = 144 - 152

Solo euphonium

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet (Eb)

Clarinet 1 (Bb)

Clarinet 2 (Bb)

Clarinet 3 (Bb)

Bass Clar. (Bb)

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trumpet 3 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba





**B**

30

**B**

Euph.

*mf*

*f*

*ff*

*mp*

*mf*

54

34

Pic.

*f*

*mp*

*mf*

Fl.1

*p*

*mf*

*f*

*mp*

*mf*

Fl.2

*p*

*mf*

*f*

*mp*

*mf*

Ob.1

*mp*

*mf*

*f*

*mp*

*mf*

Ob.2

*mp*

*mf*

*f*

*mp*

*mf*

E♭ Cl.

*f*

*mp*

*mf*

Cl.1

*p*

*mp*

*mf*

*f*

*mp*

Cl.2

*p*

*mp*

*mf*

*f*

*mp*

Cl.3

*p*

*mp*

*mf*

*f*

*mp*

B. Cl.

*p*

*mp*

*mf*

*f*

*mp*

Bn.1

*p*

*mp*

*mf*

*f*

*mp*

Bn.2

*p*

*mp*

*mf*

*f*

*mp*

A-Sx.1

*mp*

*mf*

*f*

*mp*

A-Sx.2

*mf*

*f*

*mp*

T-Sax.

*mp*

*mf*

*f*

*mp*

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38 **3/4** **4/4**

Euph. *f* *mp* *f* *ff*

Pic. *f* *f*

Fl.1 *p* *mp* *mf* *mp* *cresc.* *mf* *mp* *f*

Fl.2 *p* *mp* *mf* *f* *f* *f* *f*

Ob.1 *p* *mp* *mf* *f* *f* *f* *f*

Ob.2 *p* *mp* *mf* *f* *f* *f* *f*

E♭ Cl. *f* *f* *f* *f* *f* *f* *f*

Cl.1 *mf* *mp* *p* *mp* *mf* *mp* *cresc.* *f* *mp* *f*

Cl.2 *mf* *mp* *p* *mp* *mf* *f* *f* *f* *f* *f*

Cl.3 *mf* *mp* *p* *mp* *mf* *f* *f* *f* *f* *f*

B. Cl. *mf* *mp* *p* *f* *f* *f* *f* *f* *f* *f*

Bn.1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bn.2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

A-Sx.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A-Sx.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T-Sax. *mf* *mp* *p* *p* *p* *p* *p* *p* *p* *p*

B-Sax. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

**3/4** **4/4**

Tu. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mp* *p* *p* *p* *p* *p* *p* *p* *p*

