



DIE GARDE DER REPUBLIK

Komp.: Berthold Wilke

Arr.: Guido Rennert

AR 2023-668

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Besetzung

Partitur

Piccolo
Flöte 1 in C
Flöte 2 in C
Oboe 1
Oboe 2
Fagott 1
Fagott 1
Klarinette in Es
Klarinette 1 in B (2x)
Klarinette 2 in B (2x)
Klarinette 3 in B (2x)
Alt-Klarinette in Es
Bass-Klarinette in B
Kontrabass-Klarinette in B
Altsaxophon 1 in Es
Altsaxophon 2 in Es
Tenorsaxophon 1 in B
Baritonsaxophon in Es
Horn 1 in F/Es
Horn 2 in F/Es
Horn 3 in F/Es
Horn 4 in F/Es
Flügelhorn 1 in B (2x)
Flügelhorn 2 in B
Trompete 1 in B (2x)
Trompete 2 in B
Trompete 3 in B
Trompete 4 in B
Posaune 1 in C
Posaune 2 in C
Posaune 3 in C
Posaune 4 in C
Tenorhorn in B
Bariton in C/B
Tuba in C/B/Eb
Pauken
Glockenspiel
Kleine Trommel
Grosse Trommel & Becken
Kontrabass

Zusatzstimmen sind auf Nachfrage erhältlich

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Marschtempo $\text{♩} = 112$

A

This musical score is for a march titled "DIE GARDE DER REPUBLIK" by Berthold Wilke, arranged by Guido Rennert. It is set in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature, with a tempo of 112 beats per minute. The score is marked "Marschtempo" and includes a section labeled "A".

The instrumentation includes:

- Piccolo
- Flöte 1-2
- Oboe 1-2
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Alt Klarinette in Es
- Bassklarinetten in B
- Kontrabassklarinetten in B
- Altsaxophon in Es 1-2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott 1-2
- Horn in F 1-2
- Horn in F 3-4
- Trompete in B 1-2
- Trompete in B 3-4
- Flügelhorn in B 1-2
- Posaune 1-2
- Posaune 3-4
- Tenorhorn in B
- Bariton
- Tuba
- Pauken
- Glockenspiel
- Kleine Trommel
- Große Trommel / Becken
- Kontrabass

The score features various musical notations including dynamics (e.g., *ff*, *p*, *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., "1. mal tacet", "immer spielen"). The percussion section includes specific notation for the small drum and the large drum/bass drum.

Picc. *p* *f* *ff*
 Fl. 1-2 *p* *f* *ff*
 Ob. 1-2 *p* *f* *ff*
 Klar. Es *p* *f* *ff*
 Klar. B 1 *p* *f* *ff*
 Klar. B 2 *p* *f* *ff*
 Klar. B 3 *p* *f* *ff*
 Altklar. Es *p* *f*
 Bassklar. B *p* *f*
 Kbsklar. B *p* *f*
 Altsax. Es 1-2 *p* *f* *ff*
 Tensax. B *p* *f* *ff*
 Barsax. Es *p* *f*
 Fag. 1-2 *p* *f*
 Hrn. F 1-2 *p* *f* *a2*
 Hrn. F 3-4 *p* *f* *a2*
 Trp. B 1-2 *p* *f* *a2*
 Trp. B 3-4 *p* *f* *a2*
 Flhrn. B 1-2 *p* *f* *ff*
 Pos. 1-2 *p* *f* *a2*
 Pos. 3-4 *p* *f* *a2*
 Thrn. B *mf* *f* immer spielen
 Bar. *mf* *f* immer spielen
 Tub. *p* *f*
 Pauk. *p* *f*
 Glock. *p* *f*
 Kl. Tr. *p* *f*
 Gr. Tr. / Beck. *p* *f*
 Kb. *p* *f*

C
D

Instrument List:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Altklar. Es
- Bassklar. B
- Kbsklar. B
- Altsax. Es 1-2
- Tensax. B
- Barsax. Es
- Fag. 1-2
- Hrn. F 1-2
- Hrn. F 3-4
- Trp. B 1-2
- Trp. B 3-4
- Flhrn. B 1-2
- Pos. 1-2
- Pos. 3-4
- Thrn. B
- Bar.
- Tub.
- Pauk.
- Glock.
- Kl. Tr.
- Gr. Tr. / Beck.
- Kb.

Measure 22:

The score begins with measure 22, marked with a double bar line and the number 22. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (accents, staccato).

47

Picc. *mf* *tr*

Fl. 1-2 *mf* *a2* *tr*

Ob. 1-2 *mf*

Klar. Es *mf* *tr*

Klar. B 1 *mf* *tr*

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F 1-2

Hrn. F 3-4

Trp. B 1-2 *mf* *p*

Trp. B 3-4 *mf* *p*

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn. B

Bar.

Tub.

47

Pauk.

Glock.

Kl. Tr. *mf*

Gr. Tr. / Beck.

47

Kb.