

Besetzung:

Partitur	1. Altsaxophon in Eb
Piccolo in C	2. Altsaxophon in Eb
2 x Flöte in C	Tenorsaxophon in B
Oboe	Baritonsaxophon in Eb
Fagott	1. Horn in Eb / F
Klarinette in Eb	2. Horn in Eb / F
2 x 1. Klarinette in B	3. Horn in Eb / F
2 x 2. Klarinette in B	4. Horn in Eb / F
2 x 3. Klarinette in B	1. Posaune in C / B
Bassklarinette in B	2. Posaune in C / B
2 x 1. Flügelhorn in B	3. Posaune in C / B
2 x 2. Flügelhorn in B	2 x 1. Bass in C / Eb
2 x Tenorhorn in B	2 x 2. Bass in C / B
2 x Bariton in B / C	E-Bass
2 x 1. Trompete in B	Pauken
2. Trompete in B	Kleine Trommel
3. Trompete in B	Große Trommel / Becken
4. Trompete in B	Glockenspiel

LOSLASSEN - Polka schnell
v. Carl Michael Ziehrer
Arr.: Hans Eibl

Partitur

The musical score is a full orchestral arrangement of 'Loslassen - Polka schnell' by Carl Michael Ziehrer, arranged by Hans Eibl. It is written for a large orchestra and includes parts for the following instruments: Piccolo C, Flöte C, Oboe, Ee-Klarinette, Klarinette 1 B, Klarinette 2 B, Klarinette 3 B, Bassklarinette, Alt-Saxoph. 1/2, Ten. Saxoph., Barit. Saxoph., Fagott, Hörner Es, 1. Flügelhorn, 2. Flügelhorn, Tenorhorn B, Bariton B, Trompete 1/2 B, Trompete 3/4 B, Posaune 1/2 B, Posaune 3 B, Bässe, E-Bass, Pauken, Schlagzeug, and Glockenspiel. The score is in 2/4 time and features various dynamics like f, p, mf, and sf.

Partitur *LOSLASSEN* Seite 4. The score is for a large orchestra and includes parts for Picc. C, Flöte C, Oboe, Eaklar, Klar. 1 B, Klar. 2 B, Klar. 3 B, Bassklar, A-Sax 1/2, T-Sax, B-Sax, Fggt, Horn, 1. Flgh, 2. Flgh, Tenor B, Bar. B, Trpt. 1/2 B, Trpt. 3/4 B, Pos. 1/2 B, Pos. 3 B, Bässe, E-Baß, Pauke, Schl, and Glock. The music is in 2/4 time and features a prominent red mountain logo with the text 'Tirol Musikverlag' in the center. The score is written for measures 25 to 32.

Partitur *LOSLASSEN* Seite 5. The score continues from page 4 and includes parts for Picc. C, Flöte C, Oboe, Eaklar, Klar. 1 B, Klar. 2 B, Klar. 3 B, Bassklar, A-Sax 1/2, T-Sax, B-Sax, Fggt, Horn, 1. Flgh, 2. Flgh, Tenor B, Bar. B, Trpt. 1/2 B, Trpt. 3/4 B, Pos. 1/2 B, Pos. 3 B, Bässe, E-Baß, Pauke, Schl, and Glock. The music is in 2/4 time and features a prominent red mountain logo with the text 'Tirol Musikverlag' in the center. The score is written for measures 33 to 40. Dynamic markings such as *p*, *f*, and *sf* are present throughout the score.

Partitura musical for *LOS LASSEN*, Seite 6. The score includes parts for Picc. C, Flöte C, Oboe, EsKlar, Klar. 1 B, Klar. 2 B, Klar. 3 B, Bassklar, A-Sax 1/2, T-Sax, B-Sax, Fggt, Horn, 1. Flgh, 2. Flgh, Tenor B, Bar. B, Trpt. 1/2 B, Trpt. 3/4 B, Pos. 1/2 B, Pos. 3 B, Bässe, E-Baß, Pauke, Schi, and Glock. The score is marked with dynamics such as *f*, *p*, and *pp*. A red mountain logo with the text "Tirol Musikverlag" is visible across the score. A "Trio" section is indicated at the top. A "Solo" section is marked for the Pauke part, with a "Pk Solo" instruction.

Partitura musical for *LOS LASSEN*, Seite 7. The score continues from Seite 6, including parts for Picc. C, Flöte C, Oboe, EsKlar, Klar. 1 B, Klar. 2 B, Klar. 3 B, Bassklar, A-Sax 1/2, T-Sax, B-Sax, Fggt, Horn, 1. Flgh, 2. Flgh, Tenor B, Bar. B, Trpt. 1/2 B, Trpt. 3/4 B, Pos. 1/2 B, Pos. 3 B, Bässe, E-Baß, Pauke, Schi, and Glock. The score is marked with dynamics such as *f*, *p*, and *pp*. A red mountain logo with the text "Tirol Musikverlag" is visible across the score. A "Solo" section is marked for the Pauke part, with a "Pk Solo" instruction.

Musical score for page 8 of the orchestral work *LOSLASSEN*. The score is for a full orchestra and includes parts for Piccolo (Picc. C), Flute (Flöte C), Oboe, Euphonium (Esklar), Clarinet 1 B (Klar. 1 B), Clarinet 2 B (Klar. 2 B), Clarinet 3 B (Klar. 3 B), Bass Clarinet (Bassklar), Alto Saxophone 1/2 (A-Sax 1/2), Tenor Saxophone (T-Sax), Bass Saxophone (B-Sax), Eb Cornet (Fggt), Horn, Flute 1 (1. Flgh), Flute 2 (2. Flgh), Tenor B, Baritone B (Bar. B), Trumpet 1/2 B (Trpt. 1/2 B), Trumpet 3/4 B (Trpt. 3/4 B), Positone 1/2 B (Pos. 1/2 B), Positone 3 B (Pos. 3 B), Basses (Bässe), Euphonium (E-Baß), Snare Drum (Pauke), Snare (Schl), and Glockenspiel (Glock). The score features a large red mountain logo with the text "Tirol Musikverlag" overlaid on the right side. The music is written in 2/4 time and includes various dynamics such as *f* (forte) and *p* (piano).

Musical score for page 9 of the orchestral work *LOSLASSEN*. The score continues from page 8 and includes parts for Piccolo (Picc. C), Flute (Flöte C), Oboe, Euphonium (Esklar), Clarinet 1 B (Klar. 1 B), Clarinet 2 B (Klar. 2 B), Clarinet 3 B (Klar. 3 B), Bass Clarinet (Bassklar), Alto Saxophone 1/2 (A-Sax 1/2), Tenor Saxophone (T-Sax), Bass Saxophone (B-Sax), Eb Cornet (Fggt), Horn, Flute 1 (1. Flgh), Flute 2 (2. Flgh), Tenor B, Baritone B (Bar. B), Trumpet 1/2 B (Trpt. 1/2 B), Trumpet 3/4 B (Trpt. 3/4 B), Positone 1/2 B (Pos. 1/2 B), Positone 3 B (Pos. 3 B), Basses (Bässe), Euphonium (E-Baß), Snare Drum (Pauke), Snare (Schl), and Glockenspiel (Glock). The score features a large red mountain logo with the text "Tirol Musikverlag" overlaid on the right side. The music is written in 2/4 time and includes various dynamics such as *f* (forte) and *p* (piano).

Partitur *LOSLASSEN* Seite 10. The score is for a large ensemble, including Picc. C, Flöte C, Oboe, ESKlar, Klar. 1 B, Klar. 2 B, Klar. 3 B, Bassklar, A-Sax 1/2, T-Sax, B-Sax, Fggt, Horn, 1 Flgh, 2 Flgh, Tenor B, Bar. B, Trpt. 1/2 B, Trpt. 3/4 B, Pos. 1/2 B, Pos. 3 B, Bässe, E-Baß, Pauke, Schl, and Glock. The music is in 2/4 time, with a key signature of one flat. The score features various musical notations, including dynamics (f, sf), articulation (accents), and phrasing. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. The logo is positioned over the Oboe and Klar. 1 B staves.

Partitur *LOSLASSEN* Seite 11. The score continues from page 10, featuring the same ensemble. The music is in 2/4 time, with a key signature of one flat. The score features various musical notations, including dynamics (f, sf), articulation (accents), and phrasing. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. The logo is positioned over the A-Sax 1/2 and T-Sax staves.