

Caprice No. 5

E $\flat$ Horn Solo
or with Piano accompaniment optional

Arr.: Michal Worek

Niccolò Paganini

EMR 67039

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Caprice No. 5

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Arr.: Michal Worek

Maestoso ♩ = 72

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3

5

12

6

Agitato

9

simile

12

15

18

21

24

1. 2.

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Score for Eb Horn and Piano (optional).

Measures 1-4: Eb Horn plays a melodic line starting with a forte (*f*) dynamic. The Piano part provides harmonic support with chords and single notes.

Measures 5-6: Continuation of the melodic and harmonic development.

Measure 7: Tempo change to **Agitato**. The Eb Horn part features rapid sixteenth-note passages, marked with a piano (*p*) dynamic and a *simile* instruction. The Piano part provides a rhythmic accompaniment with chords and single notes, also marked with a piano (*p*) dynamic.

10

Measures 10-12 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 10 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measures 11 and 12 continue the melodic and harmonic development.

13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 13 shows a continuation of the melodic line in the treble staff. Measures 14 and 15 feature more complex harmonic textures in the grand staff.

16

Measures 16-18 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 16 continues the melodic line. Measures 17 and 18 show a shift in the harmonic texture, with more complex chords in the grand staff.

19

Measures 19-21 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 19 continues the melodic line. Measures 20 and 21 show a continuation of the harmonic texture with complex chords in the grand staff.

22

Measures 22-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 22 continues the melodic line. Measures 23 and 24 show a continuation of the harmonic texture with complex chords in the grand staff.

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