

DEBORAH'S THEME

Ennio Morricone
arr. Steven Verhaert

from "Once Upon A Time In America"
for Clarinet Choir

Lento ♩ = 56

The musical score is written for a Clarinet Choir in 4/4 time, marked Lento (♩ = 56). The score is divided into two systems. The first system includes parts for Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Contra Alto Clarinet in Eb, and Contrabass Clarinet in Bb. The second system includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. The music is in a key with one flat (Bb) and features a variety of melodic lines, including sustained notes, moving lines, and rests. Dynamics such as *p* (piano) are indicated throughout the score.

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Score for woodwinds and strings, page 2. The score includes parts for Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is in 2/4 time and features various melodic lines, rests, and articulations.

Parts shown:

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- C. A. Cl.
- Cb. Cl.