

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 Baritone Saxophones

Dennis Armitage

EMR 45070

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st Baritone Saxophone

2nd Baritone Saxophone

1st Baritone Saxophone

2nd Baritone Saxophone

Medium (Easy)

mf

mf

7

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody begins with a treble clef and a key signature of one sharp (F#). The accompaniment begins with a bass clef and a key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with a '7' at the beginning, indicating the start of the piece.

14

21

Musical score for measures 21-28 of "The Swan" by Camille Saint-Saëns. The score is for two staves, Treble and Bass clef. It features a melody in the upper staff and a supporting line in the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The melody includes various note values, rests, and a fermata over the final measure. The lower staff includes a trill in measure 21 and a triplet in measure 22.

36

This block contains the musical notation for measures 36 through 41. The notation is written on two staves, both in treble clef and key of B-flat major. The melody in the upper staff features eighth and sixteenth notes with various rests and ties. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, often beamed together. The measures are numbered 36, 37, 38, 39, 40, and 41 at the top of the page.

2. Dear Reflections

Quite Slowly (Freely)

The musical score for 'Dear Reflections' is written for piano in 2/4 time. It consists of six systems of two staves each. The key signature has two flats (Bb and Eb). The tempo is 'Quite Slowly (Freely)'. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The piece features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The first system starts with a piano (*p*) dynamic. The second system begins at measure 6 and features a mezzo-forte (*mf*) dynamic. The third system begins at measure 11. The fourth system begins at measure 15. The fifth system begins at measure 19. The sixth system begins at measure 23 and includes a section labeled '(Melody)' at the end.

6

11

15

19

23

(Melody)

3. Spit and Polish

Medium Polka

Medium Polka

Measures 1-6: *f*

Measures 7-14: *mf*

Measures 15-22: *mf*

Measures 23-28: *f*

Measures 29-35: *mf*, *p*, *mf*

Measures 36: *mf*, *p*

The score is written for piano in 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 29. A repeat sign with first and second endings is present at measure 29. The piece concludes with a final cadence at measure 36.

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