

Latin Fever

E $\flat$ Horn, Euphonium (♩) & Piano
(Drums optional)

Scott Richards

EMR 56116

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1. E $\flat$ HORN

Latin Fever

Scott Richards

Moderato in 2 $\text{♩} = 76$

optional

play

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9



16



23



30

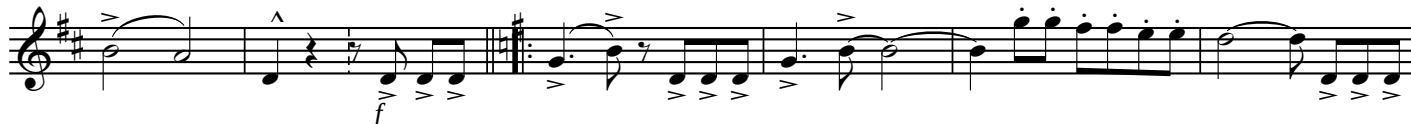


37



44

Più mosso $\text{♩} = 104$



50



56



63



68



74



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Latin Fever



Scott Richards

Moderato in 2 $\text{♩} = 76$

1. E $\flat$ Horn *optional* *mp* *mf* *play*

2. B $\flat$ Euphonium *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf*

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* *Agogos* *Agogo or Wodblock* *(B.D.)* *tom*

* the whole drum part is to be trated very freely.
Other Latin instruments can be used adn no drum set at all

6

B $\flat$ /C B $\flat$ /C F C 7

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18

24

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30

sf

sf

sf

sf

$A\flat^\circ$

C^7

36

First staff (Melodic):

- Measure 36: Quarter note G4, half note A4-B4 (trill), quarter note C5.
- Measure 37: Quarter note D5, eighth notes E5-F5 (trill), quarter note G5.
- Measure 38: Quarter note A5, eighth notes B5-C6 (trill), quarter note D6.
- Measure 39: Quarter note E6, eighth notes F6-G6 (trill), quarter note A6.
- Measure 40: Quarter note B6, eighth notes C7-D7 (trill), quarter note E7.
- Measure 41: Quarter note F7, eighth notes G7-A7 (trill), quarter note B7.

Second staff (Melodic):

- Measure 36: Quarter note G4, half note A4-B4 (trill), quarter note C5.
- Measure 37: Quarter note D5, eighth notes E5-F5 (trill), quarter note G5.
- Measure 38: Quarter note A5, eighth notes B5-C6 (trill), quarter note D6.
- Measure 39: Quarter note E6, eighth notes F6-G6 (trill), quarter note A6.
- Measure 40: Quarter note B6, eighth notes C7-D7 (trill), quarter note E7.
- Measure 41: Quarter note F7, eighth notes G7-A7 (trill), quarter note B7.

Third staff (Piano):

- Measure 36: Chord F (F4, A4, C5).
- Measure 37: Chord F (F4, A4, C5).
- Measure 38: Chord F (F4, A4, C5).
- Measure 39: Chord F (F4, A4, C5).
- Measure 40: Chord F (F4, A4, C5).
- Measure 41: Chord F (F4, A4, C5).

Fourth staff (Piano):

- Measure 36: Chord F (F4, A4, C5).
- Measure 37: Chord F (F4, A4, C5).
- Measure 38: Chord F (F4, A4, C5).
- Measure 39: Chord F (F4, A4, C5).
- Measure 40: Chord F (F4, A4, C5).
- Measure 41: Chord F (F4, A4, C5).

Fifth staff (Percussion):

- Measure 36: Quarter note G4, half note A4-B4 (trill), quarter note C5.
- Measure 37: Quarter note D5, eighth notes E5-F5 (trill), quarter note G5.
- Measure 38: Quarter note A5, eighth notes B5-C6 (trill), quarter note D6.
- Measure 39: Quarter note E6, eighth notes F6-G6 (trill), quarter note A6.
- Measure 40: Quarter note B6, eighth notes C7-D7 (trill), quarter note E7.
- Measure 41: Quarter note F7, eighth notes G7-A7 (trill), quarter note B7.

42

Più mosso $\text{♩} = 104$

Am F Gm C⁷ F Am Gm B^b/C C⁷ n.c. B^b

f *f* *f* *f*

Snare Toms

mf

47

Musical score for measures 47-52. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef, and a drum part on a single line. The piano part includes chords labeled Db° and F^7 . The drum part consists of a steady eighth-note pattern.

53

Musical score for measures 53-58. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef, and a drum part on a single line. The piano part includes chords labeled Bb , *n.c.*, and Cm . The drum part consists of a steady eighth-note pattern.

59

Musical score for measures 59-64. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef, and a drum part on a single line. The piano part includes chords labeled F^7 , *n.c.*, and Bb . The drum part consists of a steady eighth-note pattern.

65

65

p

db

Bb7 *n.c.* *Cm* *F° F7* *F7* *Bb*

71

71

p

db

Bb *Db°* *F7*

77

Mambo (poco più) $\text{♩} = 112$

77

Mambo (poco più) $\text{♩} = 112$

f *f* *f*

Bb *Em* *Dm* *Em*

5-Part Ensemble



1. Stimme / Voix / Part : B^b / C / E^b
2. Stimme / Voix / Part : B^b / C / F / E^b
3. Stimme / Voix / Part : B^b / E^b / F / G^b /
4. Stimme / Voix / Part : F / E^b / G^b /
5. Stimme / Voix / Part : E^b / G^b /

& Drums / Percussions optional

(Price / Prix / Preis : Dk)

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★★★★★

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

★★★★★

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