

OCEANO

Fantasia descrittiva
per
2 violini, viola e violoncello

Napoleone Gialdi
(1843 -1921)

1. IN ALTO MARE

Allegro vivo

Violino I *ff*

Violino II *ff*

Viola *ff*

Cello *ff*

5

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

pp *ff*

9

p *pp*

p *pp*

p *pp*

pp *pp*

2. PENSIERO DELLA FAMIGLIA. ADDIO ALLA PATRIA
Andante sostenuto

The musical score is written for a four-staff instrument, likely a grand piano. It is in E major (one sharp) and 4/4 time. The tempo is marked 'Andante sostenuto'. The score is divided into four systems, each containing four staves. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) continues with piano (*p*) and piano-piano (*pp*) dynamics. The third system (measures 9-12) includes a 'Solo a piacere' instruction, a fortissimo (*ff*) dynamic, and a tempo change to 'allarg.' (ritardando). The fourth system (measures 13-16) is marked 'Andante' and features piano (*p*) and piano-piano (*pp*) dynamics. The piece concludes with a final chord and a fermata. Various articulations such as accents, slurs, and triplets are used throughout the score.

56

ff *stentate* *pp*

60

pp *e diminuendo*

63

3. TEMPESTA
Allegro vivo

p *pp*

67

f *ff*

98 *allarg.* *pizz.*

pizz.

arco *pp*

pizz. *pizz.* *pizz.* *pizz.*

101 **Sostenuto**

arco

pp

arco

pp

arco

pp

pizz. *arco*

pp

solo

Allegretto grazioso

p

elegante

p

p

p

V. 923 M.