

Stars At Opening Night

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

René Willener

EMR 78423

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René Willener



Français: René Willener est né le 24 novembre 1954 à Genève où il a fait toute sa scolarité obligatoire.

Ayant appris la guitare, l'harmonica et le chant en autodidacte, il entreprit la carrière de musicien et la poursuit encore aujourd'hui. Il a commencé à écrire des textes de chansons en 1972.

Il a été leader de divers orchestres en tant que guitariste chanteur, harmoniciste et percussionniste.

C'est en 1999 qu'il reprit sa plume et s'est diversifié en écrivant également des nouvelles, des textes de chansons, des histoires abracadabrantes, voire loufoques, au gré de ses humeurs.

Comme il aime à dire : son esprit vagabonde et lui dépeint le monde.

Ce n'est pas toujours drôle, et loin d'être un jeu de rôle.

Mais comme il tient à le souligner, pour lui, l'écriture est une distraction et il tient à ce qu'elle le reste.

Certains de ses propos peuvent heurter les sensibilités, car ses textes sont parfois très engagés.

Il a plusieurs centaines de chansons, textes et musiques à son actif. Ces dernières années, René s'est mis à dessiner spontanément et compose pour des amis du folklore suisse, de la variété, du jazz, enfin tout ce qui lui passe par la tête. Il a plein de projets, entre autres des musiques de film, des œuvres pour chorales ou une nouvelle histoire illustrée.

English: René Willener was born on 24th November 1954 in Geneva, where he attended school.

He taught himself the guitar, the harmonica and singing and embarked on a career as a musician, which is still his principal occupation. He started writing song lyrics in 1972. He has led various groups as a guitarist and singer, also playing harmonica and percussion.

In 1999 he started to write short stories and more lyrics in a style which is often eccentric and a little crazy, as the mood takes him. He likes to say that his spirit wanders and paints a picture of the world for him. It is not always amusing, and is far from being a deliberately cultivated pose. But for René, writing is a distraction and should always remain so.

Some of his texts may upset some people, as they are politically motivated. He has now written several hundred songs and lyrics.

Recently he has started to draw as well. He composes for colleagues from the world of folk music, pop and jazz.

His many projects include film music, music for choirs and a new illustrated story book.

Deutsch: René Willener wurde am 24. November 1954 in Genf geboren und besuchte dort die Schule.

Er brachte sich Gitarre, Mundharmonika und Gesang im Alleinstudium bei und begann eine Karriere als Musiker, die bis heute seine Hauptbeschäftigung ist. Er begann 1972 Songtexte zu schreiben. Er leitete verschiedene Gruppen als Gitarrist und Sänger, spielte auch Mundharmonika und Schlagzeug.

1999 begann er, Kurzgeschichten und weitere Lyrics in einem Stil zu schreiben, der oft exzentrisch und ein wenig verrückt ist, je nach seiner Laune. Er sagt gern, dass sein Geist die Welt bewandert und für ihn davon ein Bild malt.

Es ist nicht immer lustig, und seine Exzentrizität ist absolut nicht absichtlich. Aber für René ist Schreiben eine Ablenkung und es sollte immer so bleiben. Seine Texte können einige Leute verärgern, da sie teilweise etwas kompromisslos sind. Mittlerweile hat er mehrere hundert Lieder und Texte geschrieben.

In letzter Zeit hat er auch angefangen zu zeichnen. Er komponiert für Kollegen aus der Welt der Volksmusik, des Pop und des Jazz. Zu seinen zahlreichen Projekten zählen Filmmusik, Chormusik und ein neues illustriertes Buch.



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**E♭ BARITONE
SAXOPHONE**

Stars At Opening Night

René Willener

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

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The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a melody starting on G4. The melody consists of eighth and quarter notes, with slurs indicating phrasing. The dynamic marking *mf* is placed below the first note.

16

3

B

mf

23

Example 23

31 

39

mf

[illegible]

54

Musical notation for measure 54. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, some beamed together. There are ties between measures.

61

Measure 61 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including triplets of eighth notes. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half). The bass line consists of a single eighth note G3, followed by a triplet of eighth notes (A3-B3-C4), and then a quarter note D4.

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| VV VV VV.A CEEC.CEE

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Stars At Opening Night

René Willener
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$\text{♩} = 104$ Swing

A

Baritone Saxophone

Piano

Measures 1-6 of section A. The Baritone Saxophone part begins with a melodic line starting on G4. The Piano accompaniment features a steady eighth-note bass line and chords. Chords are: Bbmaj7, B°7, Cm7, C#°7, Dm7, G7(b9), Cm7, F7, Bb, Bb6, Bbmaj7. Dynamics: *mf*.

7

Measures 7-13 of section A. The Baritone Saxophone continues its melodic line. The Piano accompaniment features a steady eighth-note bass line and chords. Chords are: C9, C7, C9, Cm7, F7, Bb. Dynamics: *mf*.

14

Measures 14-20 of section A. The Baritone Saxophone continues its melodic line. The Piano accompaniment features a steady eighth-note bass line and chords. Chords are: C9, C7, C9, Cm7, F7, Bb, Bb6, Cm, Db7. Dynamics: *mf*.

21 **B**

Measures 21-27 of section B. The Baritone Saxophone begins a new melodic line. The Piano accompaniment features a steady eighth-note bass line and chords. Chords are: D7, Gm7, D7, Gm, Gm7, D7, Gm7. Dynamics: *mf*.

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27

Chords: C, F, G°/F, F°7, F7

33

C

Chords: C, C7, C7(sus4) C7, F, F7, E7, Eb7, D7, Gm7

mf

39

Chords: D7, Gm7, Dm7/G, Gm, Gm7, C

mf

46

Chords: F, G°/F, F°7, F7, C, C7, C7(sus4) C7, F

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